NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1896, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JUNE 6, 1896.

VOLUME XLIV.—No. 14. Price 10 Cents.

THO' FALSE, I CAN'T FORGET YOU.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARK MEREDITH.

The days go by, but in my heart
I keep one vision ever;
I know 'twas right that we should part,
Though sad it was to sever.
I cannot banish from my life
The hour when first I met you;
You were my all in all, my own—
Tho' false, I can't forget you!

CHORUS.

Ah! no, the dream will ne'er depart,
However I regret you!
I do not blame, love is the same—
Tho' false, I can't forget you!

I treasure now one silken tress
You gave to me in gladness;
It brings the days that came to bless,
Before the hours of sadness.
It still recalls your lovely face
Before dark Fate beset you;
I care not what the world may say—
Tho' false, I can't forget you!

I know we ne'er shall meet again,
For meeting would be sorrow;
I know the past is dreary pain,
With no sunlight tomorrow!
And yet my heart will dream of joy,
Of bliss, when first I met you!
It ever whispers these sad words:
Tho' false, I can't forget you!

PASCAL GERON'S CRIME.

ADAPTED FOR THE NEW YORK CLIPPER.
BY M. W. DUDLEY.

One o'clock in the morning had just struck. The Widow La Grande was sleeping peacefully, her soft breathing alone breaking the stillness. A small night lamp, placed upon a little stand beside the bed, diffused a dim light about the apartment, its rays also falling upon the face of a child sleeping sweetly in a large crib occupying a cosy corner of the neatly furnished room.

Suddenly the cloth window curtains were drawn aside, revealing the form of a man who had been concealed in the embrasure. He listened intently before deciding to make a movement; then, as he heard nothing but the regular breathing of the woman, he went slowly forward in his stocking feet.

He approached the bed and lowered his head to assure himself that the widow was really asleep; then he slipped noiselessly and cautiously toward the other end of the room, to where in the faint light one could see a piece of furniture that looked like an old fashioned wooden, iron bound coffer. He held in his hand a steel jimmy.

With the skillfulness of the professional burglar he tried to insert the jimmy under the stout iron clasp of the lock in order to pry it off. But if he had thought the job an easy one he was mistaken, for the clasp resisted his effort. He grew impatient, angry; he lost his precaution, pressed harder on the jimmy, and succeeded in prying off the stubborn clasp, not without making a noise, however, that broke the stillness of the night.

The woman in the bed bolted upright.

"Who's there?" she asked.

No answer. A deathlike silence. But the Widow La Grande was certain that the noise that had disturbed her sleep had occurred in her bedroom. Instantly she thought of her coffer, in which she usually kept a considerable sum of money, besides precious jewels, heirlooms of her family, and she felt they were in danger.

She was a brave woman, so for the moment did not think of any danger to herself, in case there was really a burglar in her room, but sprang out of bed. The night lamp was not burning—the nocturnal intruder had extinguished it. Groping her way to the mantlepiece, she lit a match.

But only for a second did the light last; it flared up and went out immediately. It had sufficed, however, to show her a man standing before her with uplifted arm, who was on the point of striking her down. The burglar had evidently only waited for this light in order to make his blow so much the more sure.

Face to face with this appalling danger, the widow gave vent to a loud cry of terror:

"Help! Thieves! Mur—!"

The word stuck in the throat of the unfortunate woman, clutched and choked suddenly by an iron hand, and at the same time she felt the ice cold steel of a knife plunge into her bosom. She sank to the floor with a groan. Instinctively, in her death struggle, she dragged herself to the cradle of her child and endeavored to raise it. She succeeded in doing so, in fact, but, unable to clasp it in her arms, she could only leave on its forehead a great red spot, the last baptism of maternal tenderness on the threshold of death; then she fell back lifeless.

Mme. Francis, her twice widowed mother in law, who slept in the adjoining room, was roused out of her sleep by the cry of terror uttered by her daughter in law. At first she had thought she was the the prey of a bad dream. She waited and listened. Soon she heard through the closed door the muffled groan given by the hapless woman when stricken down. Frightened, she sat up in bed. Somebody had surely been taken ill. The mother or the child? Without dressing she turned, with a light in her hand, toward the room in which the murderer awaited her, his hand raised for the second time to repeat the deadly blow.

Be it said that the burglar, who was acquainted with the occupants of the apartments, had forseen what happened. As he had not succeeded in killing the daughter quick enough to stifle the cry on her lips, he knew that the mother would come. This time his precautionary measures were taken. Mme. Francis entered the room without seeing him. She passed by him. All at once he seized her by the hair from behind, and with one powerful stroke cut her throat from ear to ear.

This time the job had succeeded brilliantly! No cry, no noise, no danger that any one would come to the rescue! Now he was easy. He would not be disturbed further.

In less than half an hour he had finished all in silence, while beside him the corpses of the two women grew stiff, and their blood oozed drop by drop through the cracks in the floor. Nothing more kept him. He opened slowly the door leading into the corridor, and reached from there, without haste and without excitement, the street.

It was nearly two o'clock in the morning. The murderer met no one. He felt his pockets to assure himself that the bank notes and jewels which he had stolen from the coffer were well concealed, and slipped away in the night, little conscious, though, that a detective had seen him come stealthily out of the house of the Widow La Grande, and was following him at a distance.

Mme. Geron died suddenly while visited by a strange gentleman. Pascal Geron was not able to ascertain who was the mysterious person that had never been seen again.

In losing his mother the young examining magistrate lost everything; he loved her so dearly that he had given up everything for her; he loved her still because he knew the cause of the poor woman's eternal sadness. She had been betrayed and forsaken by her false lover, a d had assumed the name of Mme. Geron for Mlle. Geron out of respect for her illegitimate son.

The day after the funeral Pascal came to the Court House, and Charles, his clerk, handed him the list of the cases requiring his immediate attention.

First and foremost, there was the Randier girl, a girl mother who feigned insanity after having killed her child.

"Have you subpœnaed Dr. Lebon?" asked Pascal.

Charles explained that the alienist had excused himself for not being able to come inside of an hour, but he added that there was Mancel, arrested on the double charge of burglary and murder, and who refused to answer any one but the examining magistrate himself.

Upon an order a guard introduced into the Judge's cabinet a tall, stoutly built, middle aged man, squeezed into a frockcoat, and holding in his hand a gray hat of high form.

Pascal glanced at the memorandum which the clerk had made in the Mancel case: Louis Mancel, born in Paris, 1834, former notary, charged with having burglarized the apartments of Mme. La Grande, a widow, in the Rue Cambon, during the night of October 18, and also with having murdered the said widow and her mother in law—arrested in the forenoon of that day by a detective who had seen the accused steal out of the house occupied by the said widow, at about 2 o'clock on the morning of the crime—refused to give an account of himself—demanded to be brought before the examining magistrate, Pascal Geron.

"You confess?" asked Pascal, brusquely, raising his head.

Mancel made no answer.

"It seems that you wish to speak to me alone," continued Pascal. "Well, here I am."

"I will speak, yes," replied Mancel, composedly, "but when I am alone, all alone with you."

A joker, that was certain. Pascal made a sign to the guard to conduct the prisoner back to his cell, when the man stepped quickly up to his desk and said to him in a very low voice:

"I am the one who was with your mother when she died."

The judge turned pale, hesitated a moment, and decided to order the guards and his clerk to retire.

"We are alone now," he said; "it was you who ——"

"Yes, I," broke in Mancel; "but I want to speak first about my case—I confess," added Mancel, seating himself in front of the desk—"I confess all—the robbery and the two murders; with a sly fellow like you it would be childish to play the part of outraged innocence."

And looking at him with a sneer:

"Oh, I've committed other crimes in my sweet past—arson, for instance. A little petroleum on the hangings—a match, and the thing was done! Ah! formerly I also set fire to hearts. It was simple enough to set fire to your mother's," he added, leaning his elbow upon the desk. "She was so young, so confiding!"

Was the man insane.

"You must give up this system," said Pascal; "I forewarn you that we know the old tricks of feigned insanity in their smallest details."

Mancel rose and said:

"I am as sound in mind as in body; I'm not playing any comedy. I am your father, monsieur."

And Pascal laughed in his turn:

"Really?" he said. "Do tell me that little story!"

"Very simple," murmured Mancel. "You are an illegitimate child. You know that, but you do not know who was your mother's friend. It was I, monsieur! A sorry father, I confess. One doesn't chose his parents. Your mother? She was a saint. I was wrong to leave her like that. But paternity is such a serious thing—when one accepts it."

Pascal, fixing his clear, stern eyes upon him, did not move.

"Yes," continued Mancel, "I am your papa and must confess it."

Saying this, still seated facing Pascal, the lower part of his body concealed by the desk, he turned up the sweat band of his gray hat, which he held between his knees, and took from it a paper folded lengthwise, which he held out to the Judge.

"There," he said; "here is a letter to Louis Mancel; the address is on the back. They are rather sad lines, foretelling your birth."

Pascal trembled as he read, tears rising to his eyes. It was certainly his mother's handwriting!

Mancel, wishing to take advantage of this visible emotion, continued:

"I met her five days before her sudden death, at Saint Sulpice, where I had entered for shelter during a shower. I recognized her, and yet I had not seen her for thirty years. She did not wish to speak to me in the holy place, so she gave me a rendezvous at her home, at an hour when she would be alone. She asked me to leave her forever in peace. She told me what you were—a judge, decorated at the age of thirty, with a superb future, and she was suddenly taken ill. I rang and left her in the hands of her maid."

Pascal murmured between his set teeth:

"Wretch; you killed her!"

"She's dead!" exclaimed Mancel. "Oh, it's a loss! Be that as it may," he added, "and since you know all now, we can come to an understanding."

"Come to an understanding!" repeated Pascal, springing to his feet, trembling; "yes, before the tribunal."

"Before the judges," resumed Mancel, very calm and smiling, "I will tell my history, that of Marie Geron—yours, with the palpable proofs of this romance in real life. I have letters."

"Do as you will," said Pascal, with clenched fists; "I shall do my duty; I fear nothing."

"You, possibly," said Mancel. "But the memory of this dear mother? Her letters? I will parade all that. What a sensation! I risk nothing, while you—and the memory! Ah! ah! let's be square," he said, rising. "Liberty against honor. You will arrange everything, you are powerful; that will be easy for you. As for me, I will disappear. I swear it, and I will deliver up the proofs to you."

"And these proofs?" asked Pascal, quite master of himself.

Mancel smiled with a cunning air.

"I have them secreted on my person," he said.

Pascal had quickly stretched out his hand toward the bell.

"Don't ring," said Mancel; "you dare not have me searched again—that work has already been done very conscientiously; nothing was found, and you would be too much afraid that they would find something. Let's come to an understanding, do. I only ask that I be not tried."

"And I can assure you that you will not be," said Pascal.

"Then we agree?" queried Mancel, surprised at the sudden concession of the judge.

"Yes," returned Pascal. "Where are the letters?"

Mancel sighed:

"I have confidence, since you have solemnly promised, and you are an honest man, who, under other circumstances, would have flattered my paternal pride. There, there they are. I have nothing else, upon my honor; but," he added, "I still have my tongue left, haven't I?"

As he spoke he had placed his hat on the desk, removed the silk lining, and taken from under it some letters and a piece of torn photograph.

"There, read," he pursued. "See the photograph, it's old; she and I are holding each other by the hand—a common posture, but striking, eh?"

Without haste Pascal had taken the letters and photograph, and had gone and put them in the fire on the hearth.

Mancel, uneasy, followed him with his eyes.

"You burn them? Indeed, you are right, they can be of no use any longer, since we have come to an understanding."

The judge returned to his desk and rang. Mancel started.

"Eh, what? what shall I say when they come in?" he asked, anxiously.

"What you will," replied Pascal. "I will take care of the rest."

A few moments later the clerk and guard entered with the doctor, who had just arrived in answer to the subpœna.

The judge bid the alienist take a seat by him, and in a low voice explained to him the situation; proven crime; a rascal who feigned insanity marvelously well, but who was no more mad than he himself. He said he had been weak enough to consent to receive him in private, that he had permitted him to say a thousand foolish things, but he insisted that the man was not crazy, that was certain.

"Question him," said the doctor, "I will listen to him attentively."

Calling back Mancel, who had discreetly kept himself near the guard, far from the desk, Pascal asked him dryly if he confessed?

"Confess what?"

"Do not let us begin over again," replied Pascal, "the doctor is here to prove to you that, if you feign insanity, you are not insane in the least."

"Why—I know that very well," said Mancel, who suddenly thought he understood how the judge wished to save him. "*I* insane? Ah, no indeed!"

Drops of sweat stood out on his forehead.

"An insane asylum?" he said, in a choked voice. "Ah, really! I'd prefer a prison, the guillotine. I'm not mad, and don't want to be, do you hear?" he added, fixing his eyes on Pascal.

"Then," returned the latter, "you can tell me why a big strong fellow like you found it necessary to murder the two helpless women. Answer."

"Pardon me, Judge, I don't understand very well," said Mancel, whose throat seemed to tighten. "Excuse me," he added, approaching the desk, "I should like to speak to you a moment more in private."

Stopping him with a gesture, Pascal said, laughing:

"Oh, no! I let myself be caught that way once, and that's enough. Answer me with *yes* or *no*."

"But if I say yes?" murmured Mancel, with a wild look.

"If you confess," rejoined Pascal, "we will seek together for some extenuating circumstances, as improbable as they may be in your case ——"

"Extenuating circumstances!" cried Mancel. "Wait! extenuating! Why, then, I'll be tried!"

"Do you confess—*yes* or *no*?"

The horrible doubt that tortured the wretched scoundrel gave place suddenly to the frightful certainty.

"*Yes* or *no*?" he said, in a choked voice. "Ah! I understand now! You've played a trick on me, haven't you? But you won't get the best of me so easily! You're an alienist—you!" cried Mancel to Lebon—"listen if this is insanity! There's a fine little gentleman who is my son," he said, stretching out his fist toward Pascal; "he knows it, he had the proofs of it; he burnt them up there—see, there! He swore to me that I wouldn't be tried, and when he has torn out my teeth he wants to crush my head! Ah, viper!"

The guard and clerk seized him. With a great brutal gesture Mancel shook off their grip. Pascal made a sign to release him.

"Write, clerk!" said Mancel solemnly; "write that I confess all before the judge. The judge! Ah, woe to him! Yes, I confess! I confess! I confess," he howled, striking the clerk's table with his fist. "That's embarrassing to you, my little fellow," he cried, turning toward Pascal. "Ah, you thought I'd let myself be entrapped without making a little music! Wretch!"

Foaming, struggling in the hands of the guard and clerk, with a supreme effort he dragged the two men as far as Pascal.

He was forced out of the room. The doctor motioned to Charles to have a strait jacket put on him, and returning to Pascal, said:

"You are mistaken, my friend, this man is violently insane. Feigned madness never has this powerful accent of truth. He is mad enough to be bound, it is too true. You have my word for it," he concluded. "I will hand in my report this week."

Charles entered again, rubbing his hands.

"What a piece of work!" he said. "He is a dangerous madman! They have taken him away, yelling and biting!"

And Pascal, wrapped in deep thought, said to his clerk:

"Bring in the Randier girl, on whose account the doctor was subpœnaed."

AN EXCITING PLACE TO LIVE IN.

San Salvador is built on a volcano. It has been three times destroyed by an earthquake, but the people are becoming accustomed to such excitements now. Earthquakes are pretty frequent, and while one is naturally nervous, there is really little danger to life. I have known the shocks to come as frequently as eighty times in an hour.

The effects are quite peculiar. In the city is a brick column, nine feet high and three feet square which was moved one hundred feet without losing its perpendicularity or cracking the mortar.

The ground under the city is full of caverns of unknown depth. A man was digging a well there. The last stroke he gave with his pick the bottom fell out, and he and his pick and all fell through, nobody knows where—to China, probably.

There is a volcano not far from Salvador that some years ago discharged lava over a forest. The wood all caught fire, of course, but the lava, being light and easily cooled, hardened into long arcades, through which it is possible to walk. Even now the imprint of the trunks and branches of the trees can be seen.

Theatrical

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1896-7.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Frawley Dramatic Company Returns to the Columbia—Business Good All Around.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, June 2.—At the Baldwin Theatre "Twelfth Night" was produced last evening on an elaborate scale, the beginning of the third and last week of the Augustin Daly Co.'s engagement, to a big house. Saturday evenings are the fashionable nights now at this theatre, and even standing room is difficult to obtain. "Love on Crutches" was substituted for "The Last Word" May 30. Nat Goodwin will begin a three weeks' engagement here June 8, opening in "In Mizzoura."

COLUMBIA THEATRE.—Frawley's excellent organization began an extended season here last night, presenting "The Two Escutcheons," for the first time on the coast. Maxine Elliott then made her first appearance with the company, the full roster of which is: Sam'l Frawley, Frank Worthing, Maclyn Arbuckle, Harry Corson Clark, Wilson Enos, Chas. Wyngate, Geo. W. Leslie, Walter C. Bellows, Tyrone Powers, F. C. Thompson, H. S. Duffield, Geo. Bosworth, Thos. Phillips, Maxine Elliott, Blanche L. Bates, Mrs. F. M. Bates, Hope Ross, Phosa McAllister, Margaret Craven, Lansing Rowan and Gertrude Elliott.

MOROSCO'S GRAND OPERA HOUSE.—"The Soudan" was presented here last night before a large and enthusiastic audience.

TIVOLI OPERA HOUSE.—"Olivette" was presented here last evening to a good house.

CALIFORNIA THEATRE remains dark.

ORPHEUM.—The vitascope was put on for the first time here last night and made a decided success. The Meers Brothers, wire performers; Watson and Dupre, and Hayes and Post were new comers and were cordially received.

NOTES.—Workmen began last week to tear down the Bijou, on Market Street.....Harry W. Semon has seceded from the management of Amy Lee and Frank Doane.....Johnny Williams, comedian, is now the agent for a large theatrical printing and lithograph establishment here.....W. T. Porter, the veteran scenic artist, has been engaged to paint the stock scenery for the new opera house at Honolulu, which will be reopened Aug. 1 by W. R. Dailey.....C. Ellsworth Smith, of Spalding's Swiss Bell Ringers, well known some thirty years ago, died at his ranch home May 21, from consumption. The deceased was about forty-eight years of age.....Little Lord Fauntleroy" was the attraction last week at Grover's Alcazar, with Master Gustavus Levick in the role of the Little Lord.

FROM OTHER POINTS.

The Colosseum at Chicago Dedicated by Buffalo Bill's Wild West—Business Depressed in St. Louis as a Result of the Tornado of Last Week.

[Special dispatches to the New York Clipper.]

BOSTON, June 2.—The Tremont and Castle Square Theatres were the only regular houses open last night. At the former theatre "The Merry Go Round" was presented with new features that made this decidedly catchy burlesque more attractive than when previously presented. One of the new additions was the duel scene from "The Rivals," with burlesque imitations of Jos. Jefferson, Nat Goodwin, Wm. H. Crane, Francis Wilson, and Mrs. John Drew (Mrs. Malaprop), by Jos. H. Herbert, Alex. Clark, Robt. Evans, Gus Sohlke and Geo. Schiller, respectively. It was a decided success. The house was a huge one.....At the Castle Square Theatre Verdi's "Rigoletto" was sung in English by the house company, to a good audience.....The first performance of Julius Adler and Wm. Carter's new nautical, patriotic opera, "The Liberty Bell," will be given at the Boston Theatre tonight, as also will be a single performance of Manager Wm. Harris' "all star cast" of farce comedians in the rival "Rivals."....Keith's New Theatre drew immense business day and night, and the Palace, Howard, Lyceum and Austin & Stone's Museum had their usual quotas of large audiences.....Frank Dunn's Nickelodeon was to have closed its season on Saturday evening, May 30, but, owing to the phenomenal business of last week, he concluded to keep the house open one more week, and yesterday he began the final six days of his season with crowds that packed the house and enjoyed the novelties in his curio halls, and the snappy variety shows on his stage.

ST. LOUIS, June 2.—Depression consequent upon the terrible visitation of the wind, May 20, and a damp, cold atmosphere caused miserably poor attendance at Suburban Park, where Lew Dockstader's Minstrels opened the second week of their engagement, and at Bellevue Garden, where a good vaudeville bill was presented.....The variety houses did a good business on account of the presence here of thousands of strangers viewing the ruins.....Manager John Havlin, of Cincinnati, is in town, looking after the repairing of his damaged theatre—Havlin's.....Harry Morris arrived here yesterday on a business trip. It is probable his "20th Century Maids" will play here during the convention.....Uhrig's Cave opened its regular Summer season last night, presenting "The Crimson Scarf" and "The Gondoliers." The same bill was presented Sunday night for the benefit of the cyclone sufferers. Both houses were light on account of bad weather. The company is a most capable one.

PHILADELPHIA, June 2.—The few theatres open last night all had good houses....."Miss Philadelphia," at the Chestnut Street Opera House, enters the seventh week of its run. It was also the fiftieth performance, and souvenirs were distributed, so the house was packed.....At the Grand Opera House "The Black Hussar" was produced and repeated the success of "The Beggar Student" last week. The house was full.....The Bijou was crowded afternoon and evening, people being frequently turned away. The Chinese Minister and suite occupied parquet boxes during the evening, and displayed the greatest interest in the vitascope. .....The Lyceum was crowded with an audience which thoroughly appreciated the entertainment afforded by the "White Crook" Burlesque Co..... A large audience at the Walnut witnessed the presentation of "Fantine" by the Philadelphia Music Club.

CHICAGO, June 2.—All the houses that are open are doing good business, for an unusual change to cool weather has brought people back to the theatre for amusement.....At Hooley's the proceeds of last night's performance is to be given for the relief of the cyclone sufferers in St. Louis, and there was a very large house....."The Great Diamond Robbery" opened its last week at McVicker's with good business.....At the Hopkins there was more than the usual good business, and next Sunday, when the new palm garden annex is opened, the attendance is likely to be a record breaker..... Buffalo Bill's Wild West opened well at the Coliseum last night, although the weather was a little too cool to make such an entertainment attractive.

MILWAUKEE, June 2.—The season at the Exposition Music Hall began May 30. The attendance has been good and the programme very acceptable. Alice Shaw, Dorothy Denning, Helene Mora, and the others were very cordially received.....Sipe & Dolman's Equine and Canine Show is in its second week at Schlitz Park, but the business does not warrant the continuance.....William Owen and company closed their engagement at the Davidson Sunday, to poor attendance.

ILLINOIS.

Chicago.—According to the announcements of a week ago there would have been but one of the regular priced houses open this week. These plans have been changed, however, by the extending of "The Great Diamond Robbery" engagement so that it will run for another week. With so few places of amusement open, business has been excellent for the survivors.

HOOLEY'S THEATRE.—There are large houses at each performance of "The Gay Parisians," and the piece will no doubt prove to be one of the best Summer attractions that has ever played here. Mr. Frohman and the management of Hooley's have very generously offered the gross receipts of Monday night for the benefit of the St. Louis cyclone sufferers.

MCVICKER'S THEATRE.—There is to be another week of "The Diamond Robbery," making the engagement three weeks instead of two, as was at first announced. The date for "Lost, Strayed or Stolen" has not yet been announced, but it will be either June 13 or 15. Rehearsals are in active progress and the piece promises well.

LINCOLN THEATRE.—"Ours" is to be presented this week for the benefit of the Fullerton Battalion. The season of the house has practically closed. Julia Stuart played to moderate business last week, in "Camille."

CHICAGO OPERA HOUSE.—The vaudeville programme this week will include the DeForrests, Lizzie and Vinie Daly, Morland and Thompson, John McDuff, James and Kate Edwards, Gertrude Haynes, Prof. Aiot, Byron and Langdon, Howard and Doyle, M. Gellei, Lulu Wentworth, Goggin and Davis, the Ferguson Bros. and others.

HOPKINS' THEATRE.—"The Private Secretary," by the stock company, played to good business last week. For this week the stock company will present Milton Noble's play, "The Phœnix," and there will be a strong vaudeville programme, including the Olifans, the Nawns, the Petries, Plamondon, Adeline Marden, Millie Stevens, Mlle. Fraties, the Ford Bros. and others.

MASONIC TEMPLE ROOF GARDEN.—For this week Manager Fair has booked Rialta, Lydia Barry, John McWade, Clayton F. White, Daisy Mayer and her band of pickaninnies, Dixon Bros., Sisters Beaumont and De Bessel.

IMPERIAL MUSIC HALL.—Lester and Williams will be seen this week in a new version of their burlesque, "Me and Jack." Imogene Comer has been engaged for another week. Others on the programme are the Washburne Sisters, Brothers Fossie, Maud Harris, May Belle, Burt Morphy and others. Business is excellent, and the recent improvements in the interior of the house has added much to the attractiveness of the place.

SAM T. JACK'S OPERA HOUSE.—"Orange Blossoms" attracted a great many people last week, and the pantomime will be continued with the usual burlesque programme interspersed with variety to make the show continuous.

ORPHEUS MUSIC HALL.—During this week the programme will include the Brunos, Ray Vernon, Jeanette Bureux, Georgie Emery, Blanche Brogan, Edith Bowling, Ida Miller's ballet and the operetta, "The Two Columbuses."

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—On the stage this week there will be a good programme offered, including Crissie Dale, Beahan and Dekin, Madden and Adams, and others.

GLOBE MUSEUM.—In the curio hall this week are Kentucky Frank, Little Fawn, John Clark, Two Tramp Sisters (Nelson), Laloo, Gilmore, tattooed man. On the stage will be seen Emma Lake, Boyce and Clifford, Mamie Henry, Guy Henry, Eddie Engelton, Rosa and her company of Midway dancers.

WHITE'S LONDON DIME MUSEUM.—In the curio hall this week the attractions will include Earl Reno, contortionist; Caleb Baynard, a colored man turning white; Lillie Hutt, cartoonist; Vassar, iron jawed man. There will be the usual stage programme of hourly variety and the Oriental dancers.

NOTES.—Ben Teall has charge of the rehearsals for "Lost, Strayed or Stolen."..... The advance sale for the engagement of Ada Rehan promises to be wonderfully large. She comes to the Columbia 15.....Buffalo Bill's Wild West opens for two weeks at the Auditorium 11. It will be the first performance in the building.....Mrs. Emma Chamberlain, known on the stage as Emma Whitney, attempted to commit suicide here last Friday night. Domestic trouble is said to be the cause. She was lately seen here with the Katie Emmett Company.

Decatur.—The regular season at the Powers' Grand closed with Hi Henry's Minstrels May 18, to good business.

BUFFALO BILL'S WILD WEST had big crowds at both performances 26.

COOPER & CO.'S TEN CENT CIRCUS is billed for June 4-7.

THE REMAINS of Chas. E. Smith, late manager of W. L. & C. E. Smith's Vaudeville and Pantomime Co., who died at Pomona, Cal., of consumption, arrived here 28, accompanied by his wife and mother. The funeral will be conducted by Ionic Lodge, No. 312, F. and A. M., Sunday, May 31, and the interment will be in Greenwood Cemetery.

Peoria.—At the Grand Opera House John Drew played to a large and refined audience May 25, and also closed the house for the season. The Grand will be renovated and remodelled from top to bottom and put in firs t class shape.

BUFFALO BILL played to immense audiences both afternoon and evening.

MARYLAND.

Baltimore.—Quiet reigns in the amusement line this week, Music Hall alone having open doors. The success of the Imperial Russian Band continues undiminished, and Laura Wainsford, vocalist, and Mazie King and Lulu Hahn, dancers, were new features June 1.

FORD'S OPERA HOUSE.—Corinne's engagement, which terminated May 30, brought the season to a close. Manager Charles E. Ford will take charge of the new Casino at Electric Park, which will open June 8 with a first class vaudeville programme.

KERNAN'S MONUMENTAL THEATRE.—The "White Crook" Extravaganza Co. did a fair business for the final week, May 25-30. The house will remain dark for the Summer.

MRS. WM. H. HANNER was drowned in Back River, near this city, May 26, while making her descent from her balloon by means of a parachute, in which she became entangled. Every effort was made by her husband and others to rescue her, but without avail.

NEBRASKA.

Omaha.—At Boyd's Theatre "The Wicklow Postman," with John L. Sullivan as the drawing card, will be presented June 1, 2. Roland Reed comes 8, Primrose & West's Minstrels 10. M. B. Curtis, in "Sam'l of Posen," did poor business May 24-26.

THE CREIGHTON.—Frank Mayo, in "Pudd'nhead Wilson," comes June 9-12. Ezra Kendall, in "A Pair of Kids," did poor business May 24-27. John Drew had large audiences 28-30.

Lincoln.—Theatrical events have been very scarce for the past month, a number of the better attractions having canceled their engagements.

THE LANSING has been dark for the past four weeks. John Drew, in "Christopher Jr.," is booked for June 1.

THE NEW FUNKE.—Rhea presented "Nell Gwynne," to a large and appreciative audience, May 20. M. B. Curtis rendered "Sam'l of Posen," to moderate business 22, 23. Frank Lea Short was booked for a presentation of "The Bells" 30, but was obliged to cancel owing to the illness of one of the leading members of his company.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre "The Strange Adventures of Miss Brown" was presented, before light audiences, May 21-23. Two weeks of darkness follows at this house.....The Burbank Theatre is holding up against poor business with the Davis-Moulton Co. "Turned Up" is the bill 25-31.....The Orpheum has the call on good patronage. People 25: Wood and Shepard, Carr and Jordan, Watson and Duprey, Charlotte Parry, Hayes and Post and Marimba Players.

The Wallace Shows, after considerable manœuvring with the City Council, first to obtain a reduction of license, and second for permission to exhibit in the city on Sunday, pitched tents at Agricultural Park, outside the city limits, for two performances Sunday, 24, and moved into the city for 25, 26, paying full license. The controversy gave them a vast amount of free advertising..... Avard J. Moore, press representative of the Orpheum in this city for some time past, departed May 19 for San Francisco, where he takes a similar position with the Orpheum management, in addition to becoming private secretary to Gustave Walter. Charles Young succeeds to the position formerly held by Mr. Moore with the Orpheum here.

INDIANA.

Marion.—The opera houses here have closed for the Summer, having had a very successful season. White's Opera House is now undergoing remodeling. Entire new scenery is being put in, the stage enlarged, four new dressing rooms added, and the seating capacity will be increased. A stock co. has been formed to rebuild the old Sweetser Opera House, and it will be ready for next season.....Buffalo Bill's Wild West Show is scheduled for July 3.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Barrett's, Juno—Columbus, Kan., June 1-6.
Blande's Summer Stock—Kansas City, Mo., June 1, indefinite.
Betts-Losee—Lebanon, N. H., June 1-6, Bethel, Vt., 8-13.
Carroll's, Ion—Chicora, Pa., June 1-6.
Criterion Dramatic—Hennessy, O. T., June 3.
Collins', Myra—Governeur, N. Y., June 1-6, Canton 8-13.
Courtleigh Stock—Saginaw, Mich., June 1, indefinite.
Carlton Stock—Paducah, Ky., June 1-6.
Drew's, John—St. Joseph, Mo., June 3, Kansas City 4-6, Pueblo, Col., 8.
Echols', Wm.—Jacksonville, Ill., June 1, indefinite.
Frawley Stock—San Francisco, Cal., June 1, indefinite.
Frost & Fanshawe's—Racine, Wis., June 3, 4.
"Faust," Labadie's—Escanaba, Mich., June 3, Norway 4, Florence 5, Iron Mountains 6, Ishpeming 8, Houghton 9.
Gordon's, Evelyn—Rice Lake, Wis., June 1-6, West Superior 8-13.
Goodwin & Rashland's Comedy — Coudersport, N. Y., June 1-6, Oleon 8-13.
Goodwin's, N. C.—San Francisco, Cal., June 8-27.
"Gay Parisians"—Chicago, Ill., June 1, indefinite.
"Great Diamond Robbery"—Chicago, Ill., June 1-6.
Hyde's Comedy—Stipps' Hill, Ind., June 3, New Salem 4-6, Milroy 8-10, Moscow 11-13.
Hamilton's Players—Winooski, Vt., June 3, Keesville, N. Y., 4-6, Waterbury, Vt., 8-10, St. Johnsbury 11-13.
Harper-Detrick—Benton, Ky., June 1-6.
"In Gay New York"—N. Y. City June 1, indefinite.
Lee-Doane—Portland, Ore., June 7.
La Fayette's, Ruby—Lampasas, Tex., June 1, indefinite.
Mansfield's, Richard—Butte, Mon., June 3, Helena 4, 5, St. Paul, Minn., 11-13.
Mendelson Comedy—Mobile, Ala., June 1-13.
"Merry Go Round"—Boston, Mass., June 1, indefinite.
"Miss Brown"—Portland, Ore., June 4.
"Miss Philadelphia"—Philadelphia, Pa., June 1, indefinite.
Owens' Dramatic—Fond du Lac, Wis., June 8-13.
Pringle's, Johnnie—Pierce, Neb., June 1-6, Madison 8-13.
"Pudd'nhead Wilson"—Denver, Col., June 1-6, Omaha, Neb., 9-12.
Rhea—Salt Lake City, U., June 10, 11.
Reban's, Ada—San Francisco, Cal., June 1-6, San Jose 8, Oakland 9.
Reed's, Roland—Denver, Col., June 1-6, Omaha, Neb., 8.
Sherman's, Robert—Mayseville, Mo., June 1-6.
Snowden & Breckenridge's Players—Jefferson, Ia., June 3, 4, Ames 5, 6.
"Thoroughbred"—N. Y. City June 1, indefinite.
"The Rivals"—New Haven, Ct., June 3, Philadelphia, Pa., 4.
"Uncle Tom's Cabin," Stowe's—Brooklyn, N. Y., June 1, indefinite.
"Uncle Tom's Cabin," Keith's—Alliance, O., June 3, Orrville 4, Wooster 5, Shreve 6, Loudonville 8, Mansfield 9, 10, Crestline 11, Bucyrus 12, Upper Sandusky 13.
"Uncle Tom's Cabin," Rial's—Pittsburg, Pa., June 1-6.
"Uncle Tom's Cabin," Phillips'—Poland, O., June 3, Palmyra 4.
"Uncle Tom's Cabin," Witherell & Doud's—Westport, N. Y., June 4.
Vincent Streeter—Saginaw, Mich., June 1-13.
Van Dyke & Eaton's—Eau Claire, Wis., June 1-13.
Vickers', Mattie—Sturgeon Bay, Wis., June 3, Peshtigo 4, Marinette 5, Manistique, Mich., 6, Sault Ste. Marie 8, Marquette 9, Ishpeming 10, Calumet 11, Houghton 12.
Wilbur's, A. R.—Seattle, Wash., June 1-6.
Wellesley's, Marie—Cedar Rapids, Ia., June 1-6, Madison, Wis., 8-13.
Winnett Stock—Buffalo, N. Y., June 1-6, Cleveland, O., 8-13.

MUSICAL.

Conterno's Band—Harrisburg, Pa., June 3.
Chicago Marine Band—Philadelphia, Pa., June 1, indefinite.
Conreid Ferenczy Opera—N. Y. City June 1, indefinite.
Castle Square Opera—Philadelphia, Pa., June 1, indefinite.
Carleton Opera—N. Y. City June 1, indefinite.
Canadian Jubilee Singers—Johnson, Vt., June 4, Hyde Park 5, Morrisville 6, 7, Hardwick 8, St. Johnsbury 9, Loudonville 10, Barton 11, Newport 12, North Troy 13, 14.
Hopper's, De Wolf—N. Y. City June 1, indefinite.
"Liberty Bell"—Boston, Mass., June 1, indefinite.
Sousa's Band—Kingston, Can., June 3, Ottawa 4, Montreal 5, 6, Plattsburg, N. Y., 7.
"Yankee Cruiser"—Boston, Mass., June 8-13.

VARIETY.

Henry Burlesque—Boston, Mass., June 1-6.
Isham's Octoroons—Boston, Mass., June 1-6.
Jack's Extravaganza—St. Louis, Mo., June 1-6.
London Belles, Sydell's—Springfield, N. S., June 3, Amherst 4, Memramcook, N. B., 5.
Mason Family—Grand Lake Stream, Me., June 3, Alexander 4, Meddyhemps 5, Red Beach 6, 7, Robinston 8, Perry 9, Pembroke 10, Dennysville 11, East Machias 12.
Martz's, Al.—Patten, Me., June 3, Benedicta 4, Macwahac 5, Kingman 6.
Nashville Students—Casper, Wyo., June 3, Douglas 6, Fort Collins, Col., 10, Loveland 11, Boulder 17, Central City 23.
Trans-Oceanics—Salt Lake City, U., June 8, 9, Cheyenne, Wyo., 13.
Woodward's—Cornish, Me., June 1-6, Sebago Lake 8-13.
"White Crook," Eastern—Philadelphia, Pa., June 1-6.
"White Crook," Western—Pitou, Can., June 3, Kingston 4, Brockville 8, Ottawa 9, Ogdensburg, N. Y., 10.

MINSTRELS.

Primrose & West's—Butte, Mon., June 4-6, Omaha, Neb., 10, St. Joseph, Mo., 12.

CIRCUSES.

Andress & Showers'—Centralia, Ill., June 6, Pana 8, Decatur 9, 10, Clinton 11, Bloomington 12, 13, El Paso 15.
Barnum & Bailey—Poughkeepsie, N. Y., June 3, Yonkers 4, Mt. Vernon 5, Bridgeport, Ct., 6, Waterbury 8, Ansonia 9, New Haven 10, Meriden 11, Middletown 12, New London 13.
Bond Bros.'—Pendleton, Ore., June 3, Hepner 4, The Dalles 5, Portland 6.
Baker & Earnhart's—Marion, Ill., June 1-6.
Cooper & Co.'s—Decatur, Ill., June 4-7.
Clark's, M. L.—St. Francisville, Ark., June 10, Harrisburg 12, Jonesboro 15.
Forepaugh Sells Bros.'—Pittsburg, Kan., June 3, Nevada, Mo., 4, Butler 5, Sedalia 6, Kansas City 8, Ottawa, Kan., 9, Emporia 10, Wichita 11, Hutchinson 12, Salina 13, Topeka 15.
Hunting's—Matteawan, N. Y., June 3.
Ringling Bros.'—Grafton, N. D., June 3, Grand Forks 4, Wadena, Minn., 5, St. Cloud 6.
Robinson Franklin Bros.'—Elmira, N. Y., June 3.
Sautelle's, Sig.—Hillsdale, N. Y., June 3, Great Barrington, Mass., 4, Lee 5, Housatonic 6, Canaan, Ct., 8, Winsted 9, Collinsville 10, Farmington 11.
True & McVeigh's—Bangor, Me., June 3, Oldtown 4, Passadumkeag 5, Lincoln 6, Mattawamkeag 8, Kingman 9, Danforth 10, Vanceboro 11, Calais 12, 13.
Van Amburgh—Brooklyn, N. Y., June 3, 4, Newton 5, Flushing 6, Cottage Point 8.
Welsh Bros.'—New Ringold, Pa., June 3, Shenandoah 4, 6.
Washburn's—Bay City, Mich., June 3, Midland 4, Clare 5, Ludington 6.

MISCELLANEOUS.

Ament's—Lyons, Ia., June 4-6, Morrison, Ill., 8-10, Sterling, 11-13.
Buffalo Bill's—Chicago, Ill., June 1-13.
Bristol's, D. M.—Redding, Cal., June 3, 4, Red Bluff 5, 6, Roseburg, Ore., 8, 9, Albany 10, 11, Salem 12, 13.
Cannon's—Haverstraw, Md., June 4-7, Harrisburg, Pa., 8-11, Lancaster 12, 13.
Flint's—London, Can., June 1-6.
Hergelroth's—Christiana, Pa., June 3, Parkesburg 4-6, Coatesville 8-10, Downington 11-13, West Chester 15-20.
Kellar—N. Y. City June 1, indefinite.
Lee—Troy, N. Y., June 1-6.
Lehr & Williams'—Burnsville, W. Va., June 3, 4, Sutton 5, 10.
Mrs. Gen. Tom Thumb—Pawtucket, R. I., June 5, 6.
Norris Bros.' Equines—Buffalo, N. Y., June 1-6, Niagara Falls 8-10, Welland, Can., 11-13.
Sages—Atlantic City, N. J., June 1-20.
Spear's—Waverly, Ia., June 1-6.
Satanelli—New Haven, Ct., June 1-6.
Underwood's—Charleston, Ill., June 3, 4, Pana 5, 6, Litchfield 8, 9, Edwardsville 10, 11, Carrollton 12, 13.

IOWA.

Keokuk.—At the Keokuk Opera House J. Randall Brown, mind reader, entertained a fair house May 25.

AT ARMORY HALL.—The Keokuk Military Band, assisted by ten members of the Iowa State Band, of Des Moines, and Prof. J. S. Cristy and Irma Shenler, violinists, of this city, gave a select programme to a good audience 27.

AT MUSEE HALL.—Harry Jones, ossified man, exhibited to fair patronage 25-30.

Cedar Rapids.—At Greene's Opera House Marie Wellesley's Players began a three weeks' engagement May 18, since which time they have appeared each night to standing room only. The price of admission is reduced to ten cents to all parts of the house.

RINGLING BROS.' CIRCUS is heavily billed for June 17.

Council Bluffs.—At the Dohany Theatre Hamilton & Leonard's Uniqus Entertainers opened a five nights' engagement May 26 and pleased a fair sized crowd.....A man giving the name of Fred Davis was arrested here, 23, for a petty offense, and when searched a large quantity of contract blanks, such as are used by circus agents, were found in his possession. While representing himself to be a circus agent he contracted with a butcher for 1,000 pounds of meat, and suggested that an additional charge of one cent per pound would make $10.70, which he would sanction if the the butcher would give him $5. The butcher declined the offer, and if any of the numerous parties who were contracted with advanced the fellow money on like transactions they have not reported it to the police.....C. W. Dalbey has organized our best local musicians for a series of open air concerts.

Under the Tents

NOTES FROM SIG. SAUTELLE'S BIG ONE RING CIRCUS, Museum and Trained Animal Exhibition.—As time advances Sig. Sautelle continues to increase the size of his show, and this year he is sole owner and manager of the largest and best amusement enterprise with which he has ever been identified. He opened the season in Syracuse, May 8 and 9, since which time everything, even the elements, has favored the success of this aggregation. Business has been uniformly good, and in all of the cities thus far visited the public and press have united in voicing words of praise. Jim Kinkade, the backward somersault rider, joined in Troy, 28. The roster: Sig. Sautelle, proprietor and manager; Ida Sautelle, treasurer; James Shipman, general superintendent; C. G. Allen, general agent; J. C. Banks, press agent; H. A. Toucey, in charge of bill posting brigade No. 1, with ten men; John Bond, in charge of brigade No. 2; Ed. William, boss canvasman, with thirty men; Jack Beck, boss hostler, with forty-four men; Charles Watson, equestrian director and hurdle rider. Band No. 1: Henry Brown, leader; Will Smith, Josh. Taber, Tom Henchey, J. C. Smith, Wm. Spies, Lal Eggleston, William Howard, Thos. Gaffy and Joe Alcott. Band No. 2: Wm. Gaffey, leader; Jas. Cole, Fred Oaks, Vernon Coats, Edson Miner and Billy Roach. Jim Kinkade, somersault rider; Prince Muro, pyramid; Lotta Watson, principal riding act; Lorenze and Lotta, double trapeze; Mlle. Cereta, barrel and table kicking; Mlle. Zolla, female clown; Nichols Bros., acrobats; Webb Bros., revolving ladder; the Simpsons, breakaway ladder; Ed. Simpson, swinging perch; Lal. Eggleston, official ringmaster; Miss Watson, slack wire and educated dogs; Helen Marr, club swinger; Byron, educated pony; Billy Lorenze and his fun provoking Jocko. Our side show is in charge of Tom Finn and George Hamilton, and it is also a money maker. We travel by wagons, and have 104 head of stock. All of the forty-eight hotel people are well and happy, and the figure in white appears every Tuesday.

FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Business the past week has been fine, in fact, a great deal better than we expected, and our show is giving satisfaction. E. V. Hocum's principal somersault and four horse act is making a hit. The Gilliam Family's acrobatic and aerial work is fine. Buckskin Bill (James Payne) is hitting them hard with his fancy rifle and revolver shooting. Do Bell and Farrar's aerial acts are a success. James Fitzgerald's equilibristic juggling is clever. Cantone Family's statuary posing is a fine piece of work. Mlle. Eldredge does a fine principal and manege act. Vulcan does a hot hurdle and jockey act. Our concert is good this season, and our annex is the strongest we ever had. Prof. A. C. Bauscher and wife are making a go with their mind reading and magic, and Ray Farrar is astonishing the natives with her shooting. THE CLIPPER is a regular weekly visitor. Prof. Bauscher furnishes THE OLD RELIABLE for the boys without extra charge.

BONHEUR BROS.' NEW MODEL GOLDEN SHOW NOTES.—We opened at Jewell to a packed tent, and turned several hundreds away. The weather turned rough and stormy, rendering the roads impassable for the yellow wagons, and the show laid by in a pleasant little village to await the better time that surely comes. All settled down contentedly to talk of Jonah and the No. 13, till finally, at the end of a week, the sky brightened and the show is now again in the height of success. The band, under the direction of Tom Burlingame, is rendering fine melodies. The Walker Family, Sloan Edwards, the beautiful Creole nightingale, Elnora Dardis (Mrs. Edwards); A. C. Hibbard, wire performer; Deda, the sensational dancer, and little Hoi Sing, the pretty Chinese lady clown, are all producing decided novelties in their various acts. Alice Walker, in her Irish turns, has struck the keynote of success. She is encored nightly. Our minstrel first part and concert specialties draw a full attendance at every performance. THE CLIPPER comes regularly, and is welcomed by all.

ROSTER OF BRUNELL'S SILVER PLATE SHOWS, which opened season at Absecon, N. J., May 30.—Business staff: Geo. W. Brunell, proprietor; Pop Disston, manager; Ed. Garvie, amusement director; Prof. Billy Justin, band master; John Clemmons, boss canvas man; Ed. Wells, boss hostler; nineteen performers, 80x20 round top and forty-two horses.

CHAS. T. ORVILLE, equilibrist, has joined Gladys Hammond, aerialist.

VAN AMBURGH NOTES.—The show still holds forth daily to tents full of delighted people. For the past week we have been in Brooklyn, N. Y., changing locations daily, and the business has been such that the managers are fully convinced that their investment will be a success. The show is well handled; every department is in charge of a competent person, with years of experience. Our ring performances are fully up to the standard. Dave Costello is equestrian director, and as he was brought up by old Dan Costello it's a convincing proof that he understands his business. His wife, Mlle. Ada, rides a splendid principal, and her manege act is always received with loud acclamations, as is also the burlesque manege done on a donkey by John Wallett, the English clown. John and the Jack keep them roaring from start to finish. Pearl Forepaugh's acts startle and astonish her audience nightly. Artie Costello, a brother of Dave, does a fine swinging perch. The Marians, Frank and Millie, do a strong Japanese ladder act, so strong that we finish the show with it. Old Dick Sands is one of the features of the concert, also Fred and Trixie Evans. Prof. Samwell's dogs and monkeys are also a distinct feature. We remain in Brooklyn this week and then take to the woods.

NOTES FROM THE WEAVER CONSOLIDATED SHOWS.—We gave our initial circus performance at Utica, N. Y., May 30. The show carries two tents, main and sideshow, and will travel by boat. An Equine Paradox Wild West exhibition of cowboys and Indians, trapeze work and trained dogs form a part of the performance. The show did good business at both opening performances. The roster: Dan'l Weaver, proprietor; McBride and Langer, Stimpson and Gallionette, Nelson and Marguerite, Regina Bros., Alex (contortionist), Arizona Jack, the Irwins, Raymond Troubadours and band, directed by Chas. E. Barker. Annex: Wm. Crawford, manager; Soronto, sword ladder; McGee, strong man; Ona, snake charmer; Mlle. La Mar and den of trained alligators.

FRANK A. GARDNER NOTES.—Mr. Gardner's success continues at Caracas. The press of that city praise his company highly. He leaves there for the interior about June 15. The Girdellas and Miss Sylvester, specially engaged to strengthen the show at the Capital, will shortly return to the United States. Col. Jesse Foster is negotiating for the purchase of the paraphernalia, properties, etc., of the Great Water Carnival for its production in South America by Mr. Gardner.

DONOVAN & NELSON'S CIRCUS advertise to sail with their company about June 10. Mlle. Rezac will be one of the features. John Zeigler will be the representative.

A SHERIFF'S JURY in this city recently awarded $30,000 damages to a homeopathic remedy company in its suit against an Armenian named Ferron, alias Ferole, for counterfeiting their goods. The Armenian was arrested. He had made arrangements to start for South America with a circus company that he had organized.

ROSTER OF HOWE'S LONDON CIRCUS.—J. C. O'Brien, manager; Stuart Young, general agent; J. M. Wall, contracting agent; S. J. Kohn, advertising agent; J. L. Davenport, equestrian director; John Dalton, boss canvas man; Prof. Charles Swan's band of twenty pieces and the following performers: Albert Davenport, Geo. W. Kline, Avery and King, Leroy and Morris, May Davenport, Prof. P. L. Burns, J. B. Wright, Devaney and Roy, Mons. Goliath, Charles Drayton and Madeline Drayton. The show open d in Chicago April 23, and has played to a packed canvas daily. Prof. Stuart Young is making balloon ascensions every evening, under the direction of the John Dalton Balloon Co.

NOTES FROM HENRY F. SANGER'S SHOWS.—Chas. Ellsworth has purchased a half interest in this show, and the title will be Sanger & Ellsworth's hereafter. More musicians are coming, and the show will be generally enlarged. Our Mock-Sad-Alli is doing most all the contracting for this show, and all business ahead is left to him. All aboard are well, and Ellsworth is gaining a reputation in trading horses. THE CLIPPERS come regularly.

C. A. HIBBARD writes that his swinging wire and juggling act is one of the hits of the Bonheur Bros.' Show.

GREAT EASTERN CIRCUS AND ROYAL HIPPODROME NOTES.—This show, under the management of O. C. Johnston and W. H. Bryson, will open in this city for a permanent run. Our full outnt is as fine as any on the road. A great feature will be made of our street parade. Among the people already engaged are some of the best known performers in the profession. Our entire spread of canvas this year is new, and the wagons, with their fresh coat of paint and gilt, look as bright as a new gold dollar. Our first spread in New York City will be in Harlem.

HUNTING'S NEW RAILROAD SHOW spent Decoration Day at Bayonne, N. J., entertaining a good afternoon crowd and a packed house at night. The performance is giving splendid satisfaction, and all with the show are in excellent spirits. The annex, under the management of Chas. E. Griffin, is an attractive feature, and the concerts, as directed by John J. Murray, are generally voted an entertaining part of the show. Manager Bob Hunting has the aid of Lew Hunting as assistant manager; J. H. Coyle, treasurer; Eugene Wock, musical director, and John Cleveland, equestrian director, the programme of the two daily shows engaging the efforts of William and Minnie Ahearns, Gus and Harry Leuken, William and Kittie Harbeck, Lew and John Hunting, John J. and Florence Murray, Harry Mohn with his trick dogs, Gregory and Vanneron, Barry and Dashington, the Columbia Trio, Molly Barry, Martin and Flynn and others. Mlle. Olivia is the feature of the annex display.

J. N. RENTFROW, manager of the Great Syndicate Shows, reports that business has been excellent all through Colorado.

DURING the performance of Lockhart's American Circus in Antwerp, on May 31, a staircase gave way with a crash, creating a panic among the large number of persons present. In the rush to get out twenty persons were injured by being squeezed or thrown down and trampled upon.

ROSTER OF RICE'S CIRCUS CARNIVAL, at Manhattan Beach, C. I.—Principal equestrian, Wm. O. Dale; Rosa Lee, equestrienne; Sisters Onri, revolving globe; the Lavelles, double trapeze; Luciano Tatali, flying rings; La Van and Videlia, triple horizontal bar; Tatali and Abachi, Carlos Fernandez and Madame Miaco, equilibrists; Clotilde Antonio, and Mlle. Miaco, contortionists; Mme. Macart's educated dogs, monkeys and baboons; Signor Lavelle's dancing dogs, Stephen Miaco, Alfred Miaco, Thomas Mac, James Stilson and Jerry Lang, acrobats and pantomimists; Wm. Burke, principal clown; Edward Prince, master of properties; assistants, Joseph E. Clark, Joseph Meeker, John Harter, Edward Lee and Henry Edwards; A. R. Randall, chief usher; N. A. Consline and A. A. Cohn, assistants; announcements, E. D. Spear; amusement director, Charles Belmont; musical director, Jas. S. Robinson. Executive staff for E. E. Rice: George Wadleigh, business manager; Geo. S. Starling, assistant.

World Players

—J. A. Fries, long and favorably known to all showmen who visited St. Louis, Mo., died in this city May 31, and was buried from Roth's undertaking establishment, June 2. Mr. Fries kept a coffee and cake saloon three doors from the Grand Opera House, St. Louis, for years, and it was a favorite resort for professionals. At one time Mr. Fries had one of the largest collections of old photographs and daguerreotypes of actors and actresses, as well as an extensive lot of old and rare programmes. A number of years ago Mr. Fries came to this city, bringing his entire collection with him, intending to open a store here, but he did not succeed in finding a suitable place, and for a long time many old photos, in large frames, were on exhibition at a saloon next to the Fourteenth Street Theatre. Eventually he opened a store for the disposition of his collection on Broadway, near Thirty-eighth Street, but he met with poor success, and then sold his collection to Peter Gilsey and others.

—The "Shore Acres" company commences its season

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Aimee, Mitchell
Abbott, Marion
Antonio, Clotilde
Atherton, Mattie
Atherton, Gertrude
Ashley, Annie
Austin, Marie
Arnold, Mabel
Alverez, Nada
Abbott, Eva
Anderson, Marguerite

Barrett, Mamie
Burns, Bessie
Bernard, Bertha
Belle, Sarah
Brandon, Addie
Baisley, Marion
Burton, Blanche
Blake, Marion
Beith, Nella
Blanchard, May
Bartram, Myra
Browne, Norma
Burke, Kittie
Belle Sisters
Baker, Mae R.
Burnette, Allie
Burnett, Ada B.
Butler, Fay
Bard, Stella
Buoman, Rose A.
Belmont, Lillian
Barrett, Mamie
Batchellor, ——
Pauline
Beardsley, Bessie B
Beebe, Pearl
Barry, Julia
Colton, Lettie
Cassele, Camille
Cole, Estella
Cleaver, Lillian
Chapelle Sisters
Clayton, Della
Cullom, Miss G. A.
Courtiss Sisters
Castroni, Mme.
Clio, Millie
Cliffords, Alice
Clark, Kittie
Cathcart, Mrs.
Carlington, Ella
Crowell, Floy
Carlisle, Marguerite
Castle, Nellie
Clayton, Della

De Marie, Una
Deagle, May
De Carlton, Dot
De Coma, Rose
D'Arville, Camille
Driver, Anna
Dawson, Mrs. Sam
Darlington, Dot
Dunbar, Ella
Dunn, Nellie
Delavoye, Mrs.
Daly, Minnie
D'Ormond, Mrs. John
Dinsmore, Ruth
Dillon, Alice
Dwyer, Daisy
Devere, Florence
Dailey, Lucy
DeGray, Mildred H.
Dewey, Mrs. Lon

Emmond, Nellie
Emmonds, Julia
Elino, Monta
Evelyn, Little
Evans, Agnes
Esbonde, Maude
Elinore Sisters
Edwards, Leo
Fernandez, Dolores
Foster, Virginia
Forrest, Mildred
Fox, Katie
Florence, Minnie
Foley, Jessie
Falkan, Mabel
Francis, Emma
Fonrepaugh, Pearl

Gebhardt, Mary
Girard, Marie
Gerry, Mrs. H. R.
Glover, Irene
Gilson, Gertie
Gaylor, Mrs Bobby
Granger, Fannie
Gardiner, Mrs. F. A
Gale, Lizzie
Gilmore, Alice
Harcourt, Marie
Harding, May
Hart, Mae 6c
Howe, Mabelle
Horton, Ella S.
Hilton, Grace
Harris, Leota
Hussey, Miss St. G.
Houdini, Mrs. B.
Hall, Jessie M.
Hart, Mae
Helene Sisters
Highland, Etta
Hathaway, Beatrice
Henry, Ada
Homewood, Laura
Holmes, Mrs. H.B.
Hawkins, Ella
Hoffman, Benie
Irwin, Flo
Jones, Ida M.
Juanita, ——
Johnson, Clara

King, Mazie
Kenene, Mattie
Knight, Portia
Kemp, Alice
Kingsland, Myrtle
Kiefer, Ida
Kasten, Rose
Livingstone, Mrs. C.
Lamont, Carrie
Le Moine, Gladys
Laverne, Carlotta
Laning, May
Langdon, Louise
Lennard, Dolly
Lorraine, Alice
Lyon, Mae
Lester, Georgie
Lesiie, Allie
Lewis, Isabel P.
Levino, Susie
Le Duc, Mrs. E. H
Leslie, Marie
Loftus, Lena
Martell, Mae
Meers, Adele
Marshall, Lillian
McDowell, Lizzie
Musgrave, Myrtle
Montgomery, Mrs. J. T.
Morrissey, Kittie
Marquem, Pearl
Mason, Nola
Monett, May
Mordaunt Nellie M
Morella, Myra
Mills, Josie
Montrose, Lillie
Magri, Countess
Mitchell, Rose
McKaye, Mrs. Hugh
Masked, Wemie
Marion, Ruby
Mack, Madge
Mansfield, Bessie
Mason, Dora
Maynard, Lillian
Newton, Edith
Nichols Sisters
Nelson, Julietta
O'Neill & Sutherland
Omene, ——

Palmer, Kittie
Price, Adah J.
Picard, Anie
Perry, Florence
Perry, Lillian
Phillips, Mildred
Parker, Lucy
Peltier, Philip
Pursell, Kate
Peters, Annie
Phelps, Nellie
Pantzer, Gertrude
Ripley, Kittie
Rosina, —
Raymond, Maud
Ray, Dottie
Reed, Jennie
Raymond, Lottie
Raymond Sisters
Renne, Beatrice
Richmond, Ada
Richards, Emma
Roby, Jennie
Reed, Nellie
Reeves, Mrs. Al.
Robinson, Margaret
Ruthden, Vic
Rivers, Mabel E.
Rice, Lou
Raymonn, May
Rinehart, Goldie
Rinehart Sisters
Ross, Dorothy
Raymond, Lillian
Rostelle, Jeanette
Redell, Marion E.
Rea, Inez
Raymond, Lizzie B.
Robie, Lillian
Snow, Addie
Sisson, Mabel
Siener, Gussie
Scott, Carrie
Sandey, Adeline
Sergeant, Isabelle
Seymour, Dottie
Slater, Josie
Stanly, Clair
Stevens, Evelyn
St. Clair, Effie
Shewell, Emma
Sidney Ethel
Thornton, Vallie
Taylor, Mayme
Turner, Mrs. W. C.
Tenney, Mrs. E.
Turner, Lizzie
Tyler, Odette Sc.
Tyrene, Miss
Thumb, Mrs Gen T
Thornton, Gertie
Veazy, Armand
Veronee, Ernie
Voigt, Alice
Weiland, Clara
Wallett, Lillo
Washburn, Goldie
Wilbur, Mollie
Wilson, Annie E.
Wilson, Mabel
Wynne, Mona
Wolf, Kittie
West, Maggie
White, Jennie
Worth, Edith
Wesley, Teddy
Wilber, Blanche
Wood Sisters
West, Gertruds
Wheeler, Mrs. Sam
Yorke, Helen
Yale, May

GENTLEMEN'S LIST.

Angeroth, Billy
Ashton, Tony
Atherton, H. R.
Anderton, Fred
Athos, Frank
Allen, H. M.
Allen, Harry
Austin, J. B.
Andree & Golden
Attilla, Prof.
Albene, Prince
Atkison, Dr.
Archer, Sam
Albert, Lew
Alicoate, J. P.
Atwell, John
Allgeier, Carrie
Adams, Sam J.
Allyn & Lingard
Acker, M. A.

Bragg, Chas. H.
Burns, J. D.
Brisdale, Ed.
Bennett, Clarence
Bowman, Fred
Baldwin, Mr. & Mrs.
Black, J. J.
Brownings, The
Barrier, B. J.
Bell, Geo. H.
Brooks, Joseph Sc.
Beban, Geo. E.
Bryant & Saville
Bateman, Eugene
Boring, Geo. W.
Barchus, J. O.
Bowers, Billy
Beauvais, Louis
Ballard, Geo.
Bainbridge, Clement
Bloom, Ed. L.
Burton, Geo. A.
Barrett, Tom
Barnstead, E. H.
Baker, Carl A.
Barry, Frank
Brownell, Chas.
Boyle & Graham
Baldwin, Walter
Bush, I. T.
Berry, Billy
Boyle, J. E.
Berol, Wm.
Buchanan, W. L.
Buckley, Geo. B.
Brinkhorst, F. W.
Bock, Harry
Barrons, The
Brown, J. M.
Ben Dib Ali
Beck, Harry L.
Belmont, J. C.
Bancroft, Fred
Bardman, Will
Burnett, Chic
Blake, Forest
Banks, Will
Bentley, Wm.
Byrnes, Prof. A.
Budworth, Harry
Bush, Irving T.
Blandon, Leander
Bernard, Harry
Bailey, Ed.
Brown, Ed.
Browne, Joe G.
Brink, Edwin
Banks, Gus
Browne, E. O.
Burchim, Frank
Buskirk, Fred
Brown, M. E.
Batchellor, Geo. H.
Blaney, Harry
Bacchus, G. A.
Boyle, J. E.
Buffalo Kid
Barlow, Gee. W.
Cohen, Geo.
Coppenl, Cha.
Corty, Louis
Campbell, Will is
Curley, John J.
Crawford & Mannin
Conway, M. B.
Clemmons, Lew L.
Curtis, Matt
Cort, John
Collins, Lee
Crownin, Maurice
Clements, A. H.
Clemens, Fonte Boni
Crandall, Tony
Collins, Eddie
Cahlwell, Dave
Courtright, Wm.
Cherrit, Hadj
Cooley, Dan
Carroll & Lewis
Christie, Frank
Corty, Jos.
Crawford, Jack
Carroll, Ion
Canterbury, Joe
Conkling, Jere
Conroy, Pat
Carter, Chas.
Campbell & Beard
Cormody, Henry
Carey, Tommy
Clark, Geo S.
Campbell & Shepp
Collins, Bryan
Crane, E. M.
Cain, J. J.
Cressville, J. A. (el.)
Cumpson, J. R.
Campbell, Willis
Coleman, Dick
Comstock, Nat
Conrad, W. F.
Clark, J. L.
Caban, Chas.
Conkling, Jere
Curtis, Hal A.
Crawford, ——
Connolley, L.
De Mull, H. C.
Dailey, Ed. A.
Darcy, A. F.
Ducrow, Dan
Dolson, Al.
Donniker, J. B.
Denton, Harry
Darrow, Wash
Davenport, Harry
Drake, D. M.
De Gray, Harry
Delavoye, Wm.
Dillen, Herbert
Davis, Alex.
Duncan, C. H.
Donley, Jas.
Decker, J. H.
Davis, Ed. F.
Dumas, Felix
Dodge, D. F.
Deming, Arthur
Davis, A. N.
De Filippi, G.
Dempsey, C. P.
Danforth, H. C.
Doddretti, Sig.
Duprez, C. H.
Doan, Jas. F.
Devere, T. A.
Devlin, Jimmy
Davis, Frank
Dempsey, J. J.
Deane, Cunningham
Dare, H. A.
Daniels, Frank
Duffy, Frank
Danforth, H. C.
Duval, Billy
Dailey, Geo.
Donazettas, The
Davies, Henry R.
Donaldson, W. H.
Dock, Sam
Dickerson, G. H.
Everest, E. F.
Edmunds, W. O.
Ellis, Chas. T.
Ellwood, Lincoln
Evans, Eddie
Edmunds, W. O.
Edwards & Gilmseretti
Evans, Mack
Ellis, M.
Fields, A. G.
Freye, Geo. C.
Fitzgerald, John
Fredericks, Con
Fields, Nat
Flynn, Jas. D.
Fitzgerald, Harry
Fields & Woolley
Franklin & Madell
Fox, John
Fry, Geo.
Fitz, E. B.
Foley, John
Flynn, J. A.
Foster, E. B.
Fisher, Geo.
Forde, The
Foote Boni Bros.
Foy, Dave
Fialkowski, L.
French, Frank V.
Ford, Clint. G.
Frink, Fred C.
Fisher, H. E.
Fredericks, C. J.
Fulgoria, Roibert
Fuller, Barry M.
Fleming, J. E.
Forpaugh jr., W. R
Finn, Patrick
Fuller, Mart
Flynn, Matt
Farrell, Billy
Ferry & La Gloria
Fields, John F.
Fritz Googenheimer,
Grieves, John
Grapevine, C. E.
Guyette & Neville
Goldie, W. H.
Gundaker, D. R.
Gallagher, Geo.
Goodrich Show
Gilbert, J. F.
Greene, L. L.
Grimes, T. J.
Gibbs, W. E.
Genaro, Dave
Gross, Jas. A.
Gast, L. L.
Gibbs, Harry
Glass, A. W.
Ganze, Will F.
Gillen, T. A.
Grace, Dan
Gobb Button Bill
Gordon, Geo.
Gardner, Sam
Giffoil, Harry
Glynn, T. E.
Goss Bros.
Giovanni, A.
Gus. Geo. R.
Gallagher, Geo. W.
Grau, Matt
Glynn, M. N.
Greaves & Linson
Gracey & Burnett
Girard, Frank
Gilmore & Boshell
Goodwin, Ben
Glinserotti, R.
Goldie, Frank
Glessner, Geo. E.
Goodwin, Louis
Ganelleau, M.
Grajewein, C. E.
Holt, Edwin
Hudson, Bert
Hypolus
Hubin, Frank
Hammond, Chas. D
Hand, W. J.
Howard, Chas.
Harpstrite, J. W.
Henry, Hi
Honeywell, E. C.
Halstead, Frank
Handy, A. W.
Hutchinson & Zazell
Herman, Joel
Hogan, W. M.
Howard, C. D.
Harvey, Fred
Hewlettes, The
Harney, Louis
Hadley & Hart
Haase, Louis F.
Harney, Ben R.
Harrington, J. C.
Howard, Archie T.
Harland & Rollinson
Hadie, Fred
Heussner, G.
Hunt, Joe
Hilton, Harry
Higgins, C. B.
Hilton, Ed. P.
Heintz, Alfred
Holt, Clarence
Harto, J. S.
Howard & Doyle
Hanlon Bros.
Hecht, Herr
Hubbell, J. C.
Haughey, Jas. F.
Hillyers Ballinger
Helms, Prof. H.
Hilman, Eugene
Hodgdon & Leith
Harrington, J. W.
Hadie, Fred
Hoffman, Frank
Harris, Bob
Hall & McFlinn
Hadley & Hart
Hurt, Joe
Helms, Harry
Hand, Prof. T. H.
Hardie, Will
Holloway, Ed.
Hoey, Fred C.
Hick, Judson
Hughes, Andy
Hodgkins & Leith
Irving, Geo. H.
Irvine, M.
Ingham, Lee
Irwin, Fred
Johnson, F. W.
Jurgensen, S.
Johnson, Fred W.
Joyce, Edwin
Jounson, Chas. H.
Judge, John S.
Jackson, W. F.
Jordan, Jules
Johnston, H. M.
Jones & La Pearl
Janett, Harry
Jones, Steve
Jordan, Lew
Judge, Todd
Kennedy & Lawrence
Kendall, Ezra
Keatons, The
Keough, Wm.
Kilroy & Rawson
Kearney, John H.
Keefer, Will E.
Kramer, Harry
Kilpatrick, C. G.
Keene, Thos.
Kimbell, Wm.
Kline, L. B.
Kutler, Jac
King, Geo. W.
Kidd, Geo. M.
Kessnich, J. C.
Kramer, Harry
Kaufman, Nick
Kershaw, Ernest
Koet, J.
Koppe, Sol
Kirk, John P.
Krouse, Otto
Kershaw, Tom
Kernell, Doc
Kenyon, John
Leary, Jas.
Lewis, J. C.
Leroy, Frank
Leonard, Jas. F.
La Moyne Bros.
Lane, Wm.
Lewis, Andy
Lester & Williams
Lawrence, E. S.
Lansel, Harry
Learl & Nevello
Lewis, E. P.
Lawrence, A. E.
Lindsay, Dr. D. M.
Lyding, Geo.
Labadie, Oliver
Luce, Capt. Frank
Lage, E. A.
Lynden, Frank
Leavitt, H. A.
Lowande, Tony
Lang, E. R.
Lacey & Earl
Leroy, Tom
Leslie, Geo.
Lamartine Bros.
Lock, C. F.
Little, Geo.
Leavitt, Ben
L. J. C.
Levis, ——
Lander, B. J.
Levette, Wm.
Lassage, Harry
Leavitte, Abe
Loney, ——
Leslie, Fred H.
Lord, E. M.
Luzon, Victor
Langlands, E. R.
La Court, Arthur
Lindon, Frank
La Clede, Louis
La Barre, Eddie
Musical Artist
Maxwell, T. J.
Monday, Little
Manhattan Com. 4
McCabe, J. F.
Morton, Frank B.
Merritt, Frank
Martell, Wm.
McDonough Bros.
McNair, W. E.
Murio, Prince
Mullaney & Lincoln
Morton & Mack
McEvoy & Griffin
McCloud & Melville
Mason, Clarence
McGilliard, C. E.
Montgomery & Stone
McDonough, S.
Martin, J. B.
McCarthy, C. C.
McConnell, J. W.
Marshall, H. B.
McCarty, A. L.
Mason, Dan
Marks, R. W.
Manola & Mason
Mortimer, Chas.
McCarver, Howard
McCale, John
Mantell, Harry
Miller, J. F.
Marion, John
Moore, J. C.
Millard, Frank
McIntyre & Heath
Menefee, W. B.
Murphy, Tim
Martin, Frank
Mack, John P.
Morrell, Ned
Morley, Victor
Metius, Ed.
Murray, W. C.
McFadden, C. J.
McNeal, N. D.
Mack, Ollie
McDonald, Harry
Marba, Jas.
McClintock, Billy
McGrath, C. A.
Mack, Wilbis
Melrose, Eddie
Moore & Livingstone
Manchester, Robt.
Marsden, Arthur
Magee & Crimmins
McCormack & Cassella
Miller & Bates
Myers, F.
Martinetti Bros.
Murray, Fred
McKee, H. E.
McCarty, Dan
Marquette, C. C.
Mathews, J. H.
Maley, Steve
Meoville, ——
McDonald, Eddie
McCoy, Jas.
Mack, Eugene
Morris, John
Mantell, Harry
Meldon, H. F.
Marvelles, Three
Morton & Revelle
Miller, Coryden C.
Mack, Asa.
Mitchell, H. S.
McKeown, Jas.
Moore & Marcher
Morrissey & Proctor
Murphy & Murphy
McWade, Thos.
Marx, Al.
Morton, Phil
McDuffald, W. H.
Moore, Raymon
Melville, W. T.
McCabe & Emmett
Mathews, John
Miller, Sam C.
Miller, W. H.
MacGovern, J. A.
McNavin, Jas.
Newman, M.
Noss, Ferd
Norman, Dennie
Noss, Ferd
Norton, Merle
Netter, Harry
North, H. B.
Norris, Bert
Newman, J. D.
Nelson, Sam
Nugent, E. J.
Namedo, Joe
Neville, Geo.
Nelson Troubadours
Oliver, Thos.
O'Day, Wm.
Oppenheimer, Joe
O'Brien, Wm.
Olifan, Petrie
O'Bryon, John
O'Brien, Tom
O'Dell, Edward
Orsona, J.
O'Connor, Ed.
O'Neill, Frank
Oliver, Harry
O'Neill, James
Portel, W. A.
Price, E. A.
Petersen, Emil
Payton, Corse
Parr, C.
Patee, C. M.
Petersen, Geo. L.
Pilz, Ed.
Perrino, Prof.
Partello, Chas. E.
Pilson, Sidney E.
Pickert, Sam
Payton, Isaac
Payne, Ben F.
Pantzer Trio
Price, Wm.
Payne, W. A.
Powell, Clarence
Prescott, F. F.
Peabody, Geo. H.
Pitrot, Richard
Price, E. A.
Parshley, L. F.
Pendleton, Joe
Parkhurst, Doc
Quigley, Robt.
Quilty, Harry
Quinn, Paul
Russell, W.
Raven, Dick
Robbins, Frank A.
Ralston, Harry
Reynolds, Billy
Rowe, Harry
Ross, Frank
Ryan, Dan
Raynor, Robby
Rooney, T. B.
Retardo, W.
Roberts, C. W.
Richards, Gus
Rixforde, Tho
Rich & Cohen
Robinson, Punch
Raven, Richard
Redleaf, Tom
Robbins, Fred
Reid, W. H.
Russell, Wm.
Roy, E. L.
Rentrow, Jasper
Reed, Harry
Randall, Dan
Rixford, Mike
Robinson, Geo. R
Reno, W. V.
Roach, Chas.
Ransom, Geo. V.
Rosaires, Four
Romalo Bros.
Rossley, Jack
Robins, Geo.
Rixfords, The
Robyns, W. C.
Roboins, F. A.
Rawson & June
Ray, Johnny Stone, Sol
Salcombe, Fred
Sa Van, Chas.
Salivati & Thomas
Sharp, Chas.
Selby, A. L.
Sparks, John H.
Seymour, Francis
Samso, Juno
St. James, W. H.
Saunders, The
Sharpley, A. J.
Sidney, Geo.
Stadler's Circus
Stokes, E. J.
Shayne, Eddie
Scribner, Sam
Sisson, O. P.
Startzel, Skip
Senyard, John W.
Shoemaker, J. H.
Salvati, A. L.
St. Belmos, The
Stanton, Prof.
Stetson, Walter
Snyder, Geo. B.
Sawtelle, J. A.
Sexton Bros.
Sweatnam, W. P.
Spencer, Zeli
Snider, Prof.
Sandow, Eugene
Spencer, C. W.
Sullivan & McGowan
Sillince, Jas.
Sherman, Robert
Silvers, The
Shepley, John
Scanlon, R. K.
Sheridan, J. J.
Sherman, Dan
Sansoni, E.
Slater, C. W.
Stuart, J. H.
Stoughton, E.
Stetson & Sheldon
Swift & Chase
Saville, Fred
Sparks, John H.
Stanley, Burton
Sipes, R. H.
Stack & Ladelle
Soucraut Bros.
Seymour, A. J.
Sampson & Viola
Southard, J. L.
Sidman, Arthur C.
Stock, T. V.
Summers, Edwin A
Sexton, Beunie
Smart, Walter
Sullivan, Yank
Schaefer, Frank
Stewart, John C.
Talbot, W. J.
Trydell, Dan
Titus, Fred J. Mc.
Taylor, C. A.
Tress, E. O.
Touriee, Dan G.
Turner, W. Y.
Thompson, P. M.
Talbot, Walter J.
Thompson, Monte
Trueheart, Billy
Tredewick, H. W.
Underwood, S. S.
Van Pelt, Chas.
Vance, E. E.
Vender, Harry
Vaklares, The
Westinghouse, Chas. H.
Williams, Jack
Williams, Carl
Wall, Howard
Wynne, Fred
Wilson, Jay
Waterbury Bros.
Wilson, J. E.
Weitzmann, J. P.
Waterbury, Geo.
Witte, Clayton
Weisner, C. E.
West, Harry
Wakefield & Co.
Woodhull, A. H.
Walters, Jules
Whittier, H. H.
Woods, Dave
Wilson, Albert
Woods, D. H.
Warrick, B. A.
Williamson, Frank
Waite, Jas. R.
Whittaker, Raymond
Whiteman, Allen
Weston, Will
Ware, Chas. M.
Westlake, F. D.
Wright, L. W.
West, Howard
Wilson, Geo.
Welsh Bros.
Walters, C. H.
Warren, Fred
White, Archie
Wheeler, Frank D.
Weber Jr., W. Fred
Willis, Frank E.
Wright, E. E.
Wilber, V. E.
Wormwood, Prof. V. P.
Watson Jr., Harry
West, Walter
Webb, Al.
Walz, Fred
Williams, Fred
World's Trio
Welcome & Leedham
Woodville, Jas.
Wright, P. T.
Welsh Bros.
Waltz, Albert
Wills, Nat M.
Wright, Harry
Whitely, Dave
Winnett, T. H.
Walker, Billy
Wolfe, Harrison J.
White, Archie
Waite, W. C.
Whitcomb, E. P.
Wheeler, W. B.
Yoshimata, J.
Yeager, Harry
Zimmerman, W. B
Zanoni, ——
Zellars, Jacob
Zamora, Juan
Zelner, W. J.
Zazelle & Vernon

FOREIGN SHOW NEWS.

"NUIT D'AMOUR," a lyric fantasy, in three acts and four scenes, by Maxime Boucheron and Albert Barre, music by Antoine Banes, was produced at the Bouffes-Parisiens, Paris, Fr., May 11.

"ON THE MARCH," a two act musical comedy, by W. Yardley, B. C. Stephenson and Cecil Clay, the music by Fred. Clay, Edward Solomon and John Cook, was played for the first time at the Theatre Royal, Sheffield, Eng., May 18.

"THE CELESTIAL INSTITUTE," an architectural burlesque, in two acts, by E. Howley Sim, music by Leonard Butler, was produced at St. Martin's (Eng.) Town Hall May 15.

"JOSIAH'S DREAM," a three act farcial comedy, by Chas. Rogers, was played for the first time May 21, at the Strand Theatre, London, Eng.

"MADEMOISELLE X——," a three act vaudeville, by Julaime and Jupille, was produced at the Theatre Dejazet, Paris, Fr., May 16.

"WHEN LONDON SLEEPS," a four act melodrama, by Charles Darrell, was produced May 18, at the Theatre Royal, Darlington, Eng.

"ROSEMARY," a new four act play, by Louis N. Parker and Murray Carson, was originally acted May 16, at the Criterion Theatre, London, Eng.

THE GRAVE OF JOHN KEMBLE.

It is said that a few years ago the guide books of Lausanne included as a point of interest the subject of this paragraph, and in consequence a number of tourists visited the last resting place of the actor; but the fact now being generally omitted few travelers remember that it was in this slow moving and old fashioned town that the illustrious king of tragedy, John Philip Kemble, breathed his last on February 26, 1823.

A visit to his grave is bound to bring back to one's recollection what James Boaden has told us of the great Kemble family, which included Roger, John, Charles, Stephen and Sara, afterwards Mrs. Siddons, who was probably the greatest of actresses, even since and before her time. La Salle Cemetery is quite small in area and is no longer used for burying purposes. It is situated but a short distance further up on the promontory which now forms the principal part of the city.

The caretaker lives across the road to the right of the entrance gate, and will show strangers to the spot. A short walk along a gravel path two-thirds of the way to the end of the walled grounds brings you to a signboard, on which is painted the figures "1884;" then, turning sharply to the left, at a distance of some fifteen yards lies the huge stone of six inches thickness, on which is engraved in well preserved lettering:

SACRED TO THE MEMORY OF
JOHN PHILIP KEMBLE,
WHO DEPARTED THIS LIFE
26th FEBRUARY, 1823,
AGED 66.

The grave is one of five that are surrounded by heavy iron fencing, and the one containing all that is mortal of "the noblest Roman of them all" is in the best of condition; in fact, were it not for a collection of dry leaves accumulating from year to year, it would be in perfect condition. About ten years ago a gentleman, who is unknown, left orders that the grating, which had become rusty, should be painted, the stone cleaned and more earth scattered about. So well was the work done that a few francs yearly would now keep the grave in as good condition as could be desired.

The dried leaves and surplus shrubbery can be removed for a very slight consideration, and if the reader should happen to visit Lausanne let him remember that a couple of francs will go a long way to keep green the grave of one whose fame is not likely to become hazed in the memory of the histrionic student for some centuries to come.

F. F. GRAHAM.

— Chas. Mortimer retired from the Flora Stanford Co. May 18, and was immediately engaged by Leslie Davis for Punch Robertson's tour of Southern Summer resorts.

Variety and Minstrelsy

ED. F. RUSH'S "WHITE CROOK" (Eastern company) will bring a long and successful season to a close on June 6, at the Lyceum Theatre, Philadelphia, Pa. The various members of the organization are preparing to enjoy a rest. Nellie Franklyn, the leading soubrette, will spend her vacation at the home of her sister, near London, Eng.; Alex. D. Gorman, treasurer, has decided to join a party of friends in a hunting expedition in the Adirondack Mountains; Jeanette Woods will accompany her parents on a trip to Europe; Lena La Couvier, Anna Chance and several other members of the company have rented a cottage for the season at St. James, L. I., while Charles Franklyn, the general agent for Manager Rush's enterprises, will devote the "close season" to furthering the interests of the New York Theatrical Bureau, in which he is a partner, with Emil Schaffer and Harry Hill.

IKE ROSE, business manager of Gus Hill's Novelties, sails for Europe June 9. He is to be accompanied by the clever child comedians, Tiddlewinks and Little Johnny Duggan, who are going to visit their relatives. Mr. Rose will endeavor to book several European novelties while over there for the new spectacular company, "Vanity Fair," of which Mr. Hill is the proprietor. While in Europe Mr. Rose will visit France, Ireland and Germany.

JOSEPHINE SABEL will introduce Zilzer & Sidney's ballad, "I Love You Both," at Koster & Bial's.

SAHARET, the Australian acrobatic novelty dancer, who goes with the Jordan Family Big Co. in the Fall, opens for two weeks at Cedard Point Park, Sandusky, O., after which he goes to St. James, L. I., for the Summer.

EDDIE SHAYNE and Mae Worden have been engaged to present their comedy act next week at Tony Pastor's Theatre, this city. They will have a new specialty for next season, and are considering several offers with combinations.

FORBES AND QUINN have signed with Hyde's Comedians for next season, making their second season with that show.

MRS. LULU STEWART, wife of Harry Stewart, German comedian, is recovering from a severe illness.

LILLIAN MORRIS (the California Gem) writes that she has made an excellent impression with the song, "Susan, My Black Eyed Lady," published by Hamilton S. Gordon.

EUGENE MACK is at the Roof Garden at Homer, N. Y., for two weeks.

"SWEET LITTLE ROSEY POSEY," with which Cora Routt is making a hit at Madison Square Roof Garden, was written by Harry Dacre, author of "Daisy Bell," and will soon be published by Spaulding & Gray. George Le Brunn's new song, "The Chilly Widow," with which Flora Irwin is creating a furore at the American Roof Garden, will soon be published by this firm.

MANAGER CHAS. J. GORMAN writes that Riverside Park, Manchester, N. H., opened for the Summer season May 30, very successfully. Three big boats ran all day Saturday and Sunday, and many were forced to go home without being able to be accommodated. Smith and Simmons headed the list of performers, and they proved drawing cards, and will remain this week. Manager Gorman wishes it stated that his recent ad. in this paper was not for the purpose of securing performers.

FLOSSIE NASH, of Schuyler and Nash, is singing "Every Night in Central Park" in their act, in the Northwest.

HARRY R. AUSTIN informs us that he was married to Emma B. Lawton in Richmond, Va., May 28.

HANLEY AND MACK have leased Hoosac Valley Park, at North Adams, Mass., and will play during the Summer all kinds of outdoor acts. This is said to be a fine park, and one well supplied with all modern improvements suitable for outdoor life. It has a large and well selected menagerie, and is reported as crowded daily with ladies and children.

SANTANA, with his entire company and a long list of volunteer talent, gave a benefit for the Texas cyclone sufferers in St. Louis, Mo., on May 27. The benefit was a success.

MAGGIE SHERIDAN, wife of Walter E. Bean, trap drummer, presented him with a baby boy May 18.

JOHNSON AND DEAN opened June 1 at the Trocadero Music Hall, this city.

LIZZIE B. RAYMOND opened at the Orpheum, San Francisco, Cal., last week, and is highly elated with the success of her special song features, "On the Benches In the Park" (James Thornton's latest), and "Mother Was a Lady," the new hit by the authors of "The Lost Child." She writes that the entire audience joined in both choruses with a will.

LOTTIE WEST SYMONDS is still ill at her home in Toledo.

MARIE DE LEON, comic vocalist, is singing Gussie Davis' new song, "If I Only Could Blot Out the Past," and intends to feature it the coming season.

THE NEW OLYMPIA PAVILION THEATRE, Eugene C. Allison, proprietor and manager, opened the season in Yonkers, N. Y., on Decoration Day, to good business, notwithstanding the storm in the afternoon and evening. The following people appeared: H. C. Hoffman, pianist; Scanlan and Perry, Kilroy and Rawson, Helen Petrol, the Two Kids, George Lefferts, and Day and Mac's. The performance concluded with Scanlan and Perry's afterpiece, entitled "Mixed Love."

BELLMAN AND MOORE made their first public appearance as a sketch team May 30, at the Olympic Theatre, Harlem, N. Y., and made a success, receiving several encores.

WESLEY WILLARD, formerly known as Maxwell Silver, and Charles M. Prescott have formed a partnership, and will do a musical comedy act.

ALICE BECK, formerly of Nilsson's Aerial Ballet, will sail for Europe on June 12.

CORA ROUTT will sing Tilzer and Sidney's latest coon hit, "Mama, Make Googy Eyes for Papa," at the Madison Square Roof Garden.

WALTER STETSON has been engaged to do specialties with Buckler's Stock Co. at Allen's Grand Opera House, Washington, D. C.

WILL AND JESSIE ATKINSON have as a favorite in their repertory Andres Le Roc's popular song, entitled "Little Red Hat," published by Hamilton S. Gordon.

BOOKINGS.—At the Warwick Theatre, Newport News, Va., Morris and Barton, La Medesta and Marie Melton, Madeline Leverne, Victorellis and Thorrell, Eddie Delaney, Blanche Ardell, Paddy and Sadie Maher, Daisy Shannon, Josie Deboe, Prof. Geo. Haines, Scofield and Clifton, Jack Glespey and Josh Tuthill, with Eddie Scofield, manager..... At New Market Theatre, Springfield, Mass.: O. K. Sato, Dailey and Hilton, Lew Randall, Gordon and Lick, Jerry Hart and Beatrice Leo, Bryant and Cleaver, and Marie Warren..... At Kennedy's Lyceum Theatre, Gloucester City, N. J.: Fred Billings, Leona De Forrest, Billy Bowers, Sadie de Forrest, Harry Long, Blanche Raymond, George Shires, Louise Valentine, Frank Ayres, Frankie Cushman Alice Hunsinger and Ada Nelson..... At Cosmopolitan Hall, Auburn, N. Y.: Marion Blake, Rose Winchester, Lizzie Hanley, Jessee McAvoy, Harry Love and Harry Castle..... At Eldorado, N. J.: The Dunbars, Kean, Prof. Genaro Payese and O. H. Gerold, May Ellworth, Marie Pomeroy, and Clark and Temple..... At Governator's Theatre, Atlantic City, N. J.: Whitman and Davis, Tyrene and Evaline, Gus Mills, Mackey and Croix, Carlisle Sisters, John H. Blackford, Fredo and Griffin, and the Sheerans..... At Rhomberg Park, Dubuque, Ia.: Chas. Diamond, the Harmans, Seaman and Monti, Le Page Sisters, Rina Howard, Belle Morrison and A. Veith.....

VIRGINIA.

Richmond.—The clientele of Putnam's Theatre Comique remains faithful to the popular attractions offered by the management, and justifies the keeping open of the house, despite the warm weather. New faces June 1: May Walton, Jessie Wheeler, Blanche Hunter and Fred Jones.

ROBERT E. GOLDEN, dramatic editor of *The State*, has resigned his position to go with the Emily Bancker Co. as press representative. He enters upon his new duties in August..... The Lee Pleasure Park Association has been chartered here, the object of which is to give spectacular and vaudeville performances at the Exposition Grounds during the Summer months. The regular opening occurs during the current month.

Norfolk.—At the Bijou Theatre the new people for week of June 1 are: Gornett Sisters, Tony and Flossie Kennedy, Billie Truehart, Chas. West, Lillie Thompson and Alice Gillon. Business good. The house has just been newly painted and otherwise ornamented, and presents a very attractive appearance.

MICHIGAN.

Saginaw.—The Courtleigh Stock Co. opened the Summer season at the Academy of Music May 29, to good business. The company includes Wm. Courtleigh, Errol Dunbar, Robt. McWade Jr., Frank Kendrick, Frank Beamish, W. H. Crompton, Hudson Liston, Olive White, Una Abell, Helen Cross and Genevieve Key-olds.

NEWELL'S PAVILION THEATRE was compelled to postpone opening for a few days on account of the high wind. The resort will probably open June 1.

Grand Rapids.—The following are at Godfroy's Summer Pavilion week of June 1: Miles and Ireland, May Walsh, Ireland, Frank Murphy and Frankie Hall, Lillian Durham, Flaherty and Connors.

Kalamazoo.—The Forepaugh-Sells Brothers' Consolidated Shows were greeted both afternoon and evening, May 26, by good audiences.

Jackson.—The Forepaugh-Sells Bros.' Circus played to large audiences afternoon and evening of May 23, giving excellent satisfaction. La Pearl's Circus comes June 1.

NEW YORK STATE.

Brooklyn.—At the Star May Russell's Big Burlesque Co. made its first appearance of the season in this city on June 1, when it opened a brief engagement here with two performances, before two large audiences. The company includes the sensational dancer, Fatima. The performance opened with the burlesque, "The Two New Sports in Town." The olio included Crawford Brothers, Stinson and Merton, Cook and Clinton, the Waite Sisters, Howley and Doyle, Gorman and Proctor, and Sadie Duff, and the performance concluded with the burlesque, "The Electrical Hotel, or Belmonico's at 9 P. M." Since the cooling apparatus has been put in the house is always cool and comfortable.

TENT THEATRE.—"Uncle Tom's Cabin" continues and big crowds witness each performance. Of all the many "Uncle Tom's Cabin" companies which have visited this city in the past twenty odd years none of them has given more general satisfaction than this one now at the corner of Flatbush and Fifth Avenues. The new features added are very attractive and the cast contains many clever people. The scenic effects are satisfactory and good specialty performers are introduced. Matinees are given every afternoon, besides the regular nightly performances.

CONEY ISLAND.—Paul Boyton's "Shooting the Chutes" has been opened for the Summer season. Thousands of people visited the large enclosure May 30, and kept the boats going during the entire day. Captain Boyton has opened a water show at Bergen Beach, in which various performers appear.

COLUMBIA.—"The Rivals," presented by the same company that gave the play one night last week at the Herald Square Theatre in New York, made a one night stand here on June 1, to a large audience. It was given by a star combination, which was made up of John C. Rice, Henry V. Donnelly, Marie Dressler and others.

AMPHION.—The benefit to Acting Manager Le Otto-lengui, 1, was the popular success it deserved to be. The house was crowded, and the Bostonians never were more heartily welcomed. They presented their old time success, "Robin Hood." The house has now closed its season, and during the Summer months will undergo many repairs.

PHILLIPS' CASINO.—Eulalie, the "Dancing Fay," heads the bill this week. Others are Adele, Theodore Trout man, Dot Davenport, Nizzaras, Alfred Liston, Bertina, De Delmanning. Business is satisfactory.

BROOKLYN MUSIC HALL.—The change of bill this week includes Hines and Remington, Bryant and Richmond,

World Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1896-7.

— Notes from Frost & Fanshaw's Co.: We are touring Wisconsin, on our way to the Northwest. We have had fair business and much stormy weather. At Luddington, Mich., we had a runaway, caused by our advertising van for "The Two Orphans." A woman and child were badly injured. Messrs. Frost and Fanshawe were arrested after the performance Saturday night, and sued for two hundred and fifty dollars damages. A compromise was effected, and on Sunday the company crossed Lake Michigan. A concert was given on the steamer, and a merry time enjoyed. At Milwaukee we called on Chas. K. Harris, who gave us copies of his latest songs. Mabel Frost is singing them. At Beloit we had the pleasure of meeting Manager Jas. Field and family, late of the "Si Perkins" Co. Our business is good, and all are well. Prof. Sid Forrester left for his home in Chicago May 25, and Fred Ellsworth goes for his Summer vacation at Atlantic City, 28. Chas. Cline, late of the "Old Tennessee" Co., joined 23 and Nellie Hayden joined 30, as musical directress. Mr. Fanshawe has finished his new plays, "Three Jolly Drummers" and "Blue Lights," and will shortly stage them, also a revision of "Man of the Iron Mask." New wardrobe and scenery will be added. Our roster: Frost and Fanshawe, managers; Mabel Frost, Fannie Frost, Flora Frost, Irene Frost, Baby Dawn, A. L. Fanshawe, Frank Ferris, Robert Harris, Harry Gormand and Chas. Cline, with Nellie Hayden, pianist.

— Wm. H. Chace and Henrietta St. Felix have closed a successful engagement with James R. Waite's (Western) Comedy Co., and have been re-engaged for next season.

— Mrs. A. O. Miller and Stella Miller recently closed a season of forty-two weeks with the Graham Earle Co.

— Robert Rogers, comedian, is spending the Summer in the Adirondack Mountains.

— W. G. Castleton, Vera Castleton, C. S. Coon and Lewis Rogers recently joined the Wm. Echols Co., which also includes Wm. Echols, George P. Wilson, Hugh MacKaye, Barrett Nevins, Marie Reus, Margaret Thompson and Tama Buckley.

— The Otto H. Krause Co. closed its regular season at Hot Springs, Ark., on May 23. The season is reported to have been very prosperous and gratifying to all. The majority of the members will remain in Hot Springs during the Summer. Mr. Krause left for Eureka Springs to join his wife (Jennie Holman) and arranged for the starring tour next season.

— De Leon's Comedians will open their season of 1896-97 about Aug. 20. Prof. Henri Eber, the Bavarian pianist, will preside at the piano.

— Notes from the J. C. Lewis "Si Plunkard" Co.: We closed a fairly successful season of forty-two weeks May 23, at La Crosse, Wis. Manager Bob Mack will spend the Summer in Indianapolis; Mr. Lewis, Mr. and Mrs. Otey Shattuck, Business Manager Merle Norton and H. A. Tuthill have joined the colony at Mt. Clemens, Mich.; Harl and W. S. Coffey go to Spencer, Ind.; Frank T. Farrell and Ed. Zimmerman to Chicago. Frank Keeber joined Beach & Bowers' Minstrels for a Summer season. Our charming little soubrette, Emma Myrkle, will star the coming season in a repertory, under the management of Wm. Harder. Mr. Lewis has secured Frank E. McNish, the noted minstrel, for one of the principal comedy roles of the new "Si Plunkard" for next season. We are coming East with the warmest thing that ever came down the pike.

— Marcella Forreste closed with the Clifton & Middleton Co., a few weeks ago, and will likely remain in Scotch Plains, N. Y., for the Summer.

— The Hubert Labadie "Faust" Co. includes the following people: Marie Loranger Labadie, Millie Stevens, Mr. G. Gayle Rigg, Nellie Fergus, Hubert Labadie, Ellsworth Walters, G. Gayle Rigg, B. B. Barber, Jean de Cousin, C. Kealer, and Edwin Patterson. Mr. Labadie will close his tour July 4, and open his regular season about the middle of August. Mr. and Mrs. Labadie (Marie Loranger Labadie) will spend their holidays at their home, in Detroit, Mich.

— Jimmie Field and wife and Emma Gertrude have closed their season of thirty-six weeks with the "Si Perkins" and Edwin's Dramatic Co., and are stopping at their home, in Beloit, Wis.

— The title of "A Tammany Tiger," H. Grattan Donnelly's new play, has been changed to "The Woman in Black."

— When the All Star Co. played "The Rivals," May 21, at the Detroit, Mich., Opera House the receipts of the house were attached by Manager C. J. Whitney. Mr. Whitney's action was based on a judgment for $7,000 which he secured a year ago on an old claim against Mr. Brooks and his former partner, James Dickson. An agreement between the parties was finally reached.

— Lillian Nordica and Zoltan F. Doeme were married May 25, at Indianapolis, Ind.

— Richard Mansfield intends to make a tour of the South next Fall, under the management of Henry Greenwall.

— Victoria Baird, of Baird's Comedy Co., celebrated her seventeenth birthday at Port Henry, N. Y. She received some handsome presents.

— Harry F. Adams, late of the "Coon Hollow" Co., has been engaged as leading comedian, and Max von Mitzel as character actor, with Elitch's Garden Stock Co., at Denver, Col.

— Tony Smith requests us to state that a report stating the Portland Theatre, Portland, Me., is to be converted into a popular price house is entirely erroneous.

— Willard Halsted (Guepner) was given a testimonial at the Temple Theatre, Louisville, Ky., recently. "The Confederate Spy" was the play given.

— James Cole, trombonist, closed with Clifton & Middleton's Repertory Co. May 1.

— Notes from Brown's Extravaganza Co.: We are doing well. The hot weather does not bother us. Laurean Chandler is sick but is still able to appear. Bob Tasker is meeting with quite a success singing. The Heimes, Will and Sallie, are getting six and seven encores, and the entire company pleases the people.

— Carl Brehm has arranged to give an open air production at the Summer resort at Erie, Pa., July 4, of his new play, "The Street Singer of Paris," with a chorus of two hundred school children, balloon ascension and fireworks. Mr. Brehm is also booking good time for his new version of "Tea Nights in a Bar Room."

— Arthur J. MacAvoy, the composer and arranger, joined the Flora Stamford Co. as musical director, at Jersey Shore, May 23.

— J. W. Hart, owner and manager of the Kensington Theatre, Philadelphia, is refitting the stage with all new scenery. The outside will be repainted in white and gold, and the front of the house will be made over by tearing out the second floor, making it one of the finest lobbies in Philadelphia, the house opening Aug. 15, with a burlesque attraction.

— Prof. E. Abt's mechanical views and statuary has been engaged as one of the features of Sam M. Young's Melville Co., for next season. The Melville Co. is one of the oldest of the popular price companies. The season opens at Rockford, Ill., Nov. 2.

— A novelty in stage mechanism is going to be introduced in a new play which Scott Marble has just finished for Davis & Keogh. It is to be a "dissolving scene," on the same principle as Kellar's dissolving woman. An entire scene will dissolve in full view of the audience, and without darkening the lights, and be replaced instantly by another entirely different scene.

— Notes from the Ruby La Fayette Co.: Archie Knox, advance agent, closed May 24. We open June 1, at Hanna Springs Summer Theatre, Lampasas, Tex., to play stock with the same people retained.

— Jennie Witherell informs us that she was granted a divorce from Geo. E. Witherell, at Malone, N. Y., on May 12.

— Richard Obee, manager of Marie Wellesley's Players, writes us that the company closed the second week of its engagement in Cedar Rapids, Ia., with the S. R. O. sign displayed, and remain over another week, making seventy-two weeks of continuous work to invariably good business. The company is booked all through the Summer, and will close Sept. 26 for the election, and is now being booked for Pennsylvania, Ohio and New York for next season. The roster: William Lloyd, Richard Obee, Verne Armstrong, H. L. Webb, Pete Raymond, Allan Dunn, Franklyn Ritchie, Marie Wellesley, Pearl Seward, Camille Gordon, Mary Clifford and Little Ma Belle Fowler.

— Ed. H. Barnstead Jr. informs us that he has been engaged as agent for the A. Q. Scammon Repertory Co., starring J. Irving Southard in a repertory of plays.

— Notes from Hyde's Comedy Co.: Our opening at Brookville, Ind., was big. Budd and Lelia have made a hit. Leola, our little star, is very successful with the song, "I Wonder Why." Robt. Hyde, comedian and manager, made a good impression with "Oh! Mr. Austin," also in his pathetic song, by Nellie Burt, "Is Papa Goin' to Die?" Allen H. Dougherty is playing the latest popular music. Little Mae and June are scoring better than ever before, and the show is the best we have ever put out. People are turned away almost nightly. We had a severe storm night of May 23, and could not move on until 28, owing to bridges being washed away, but we did not loose but two nights; filled the remainder of our time in Metamora, the town we had just played, and our business actually increased. This, we think, will be our banner Summer season.

— Bartley Kimbal contemplates putting out next season "Held in Slavery." He has secured for the lead Blanche Otis. It will be produced under the direction of W. B. Clark.

— Daniel R. Ryan, a young actor, who is this Summer playing baseball for the Binghamton and Elmira Clubs, will star next season in a repertory of standard plays. Mr. Ryan was leading man the past season with Mr. and Mrs. Robert Wayne. Jas. F. Kelley has been secured for one of the comedy parts, and the company will open their season early in August.

— R. E. Earl closed with Ezra Kendall May 25, in Omaha, Neb.

— George T. Dorsey, stage manager, and James F. Dolan, band master, closed with Salter & Martin in Chicago, Ill., May 16, and are re-engaged for the season of 1896-97. Mr. Dorsey will remain in Chicago for the Summer, while Mr. Dolan will spend the Summer at his home in Woonsocket, R. I.

— Edwin Gordon Lawrence has closed his school of acting and permanently retired from teaching. He leaves for Athol, Mass., this week, where he will spend the Summer and prepare for his starring tour next season, in the romantic drama "For Her Sake."

— John W. Isham, of "Octoroon" fame and of "Oriental America," has just returned from Europe, after visiting London, Paris, Berlin and Vienna, and has succeeded in securing for his organization some startling novelties, which will be announced later. Mr. Isham has just closed a three years' contract with Boston's noted singer, Sidney Woodward, for his "Oriental America" Co. Mr. Woodward distinguished himself at the World's Fair with his phenomenal voice, and has been singing in one of Boston's fashionable churches. He will be the leading tenor for "Oriental America."

— Harry Lindley is touring the maritime provinces to reported good business. For next season he is transforming Grant's Hall, Ottawa, Can., into a well appointed theatre, and will run a stock company there, as before, filling in occasionally with combinations. Josh Chapman joined the company at Chatham, N. B., last week.

— Johnnie Pringle and Edna May closed a season of fifty weeks on June 1, having played to the Pacific coast and back, playing the principal cities of the West. Miss May will go to New York and join her mother and father. Mr. Pringle will reorganize and take out his own company. The following people have been engaged: W. W. Hughes, Gus Phillips, Robt. Pennick, Daisy Beverly, Ida Apperly, Little Pansy and Geo. Hammond.

— Lyline Radcliffe will spend the Summer in England.

— W. R. Dailey announces that he will open his third season of six weeks or more at the newly constructed Hawaiian Opera House about Aug. 1.

— Gus Sohlke, late ballet master with Rice's "1492" Co., is engaged for the "Merry Go Round" Co., at the Tremont Theatre, Boston. He is also doing his specialty.

— Henry Melnotte is preparing for the production next season of three plays on royalty. Special scenery will be carried. The season will open Sept. 21, and only the larger towns will be played.

— "A Romance of Coon Hollow" will carry a colored brass band next season, in addition to its present corps of plantation dancers and singers. The play will be reconstructed and specialties introduced. The season will open in August, in Chicago, Ill., and the principal Western cities will be played before coming East.

— Manager John H. Havlin was in New York last week, but left for St. Louis, Mo., May 29, on receipt of a dispatch stating that the rear end of his theatre, in that city, had been demolished by the tornado.

— Charles F. McCarthy, the well known Irish comedian, for several years the successor of Tony Hart with Edward Harrigan, at Harrigan's Theatre, has just completed all arrangements and signed contracts with Arthur Garner, the well known Australian manager, formerly of the firm of Williamson, Garner & Musgrove, for a starring tour through the Australian colonies. Mr. McCarthy has purchased the Australian and New Zealand rights of the Irish comedy drama, "Lady Blarney," from Alfred Kennedy, the author and owner, and will commence his Australian tour with an elaborate production of that play, under Mr. Garner's personal management, opening in Sydney, Dec. 26. Mr. McCarthy visited Australia in 1879 as a high class vaudeville performer, being then a partner of Sam Rickey. Mr. McCarthy's success was so great that he remained for six years in the Australian colonies, where he made hosts of friends. No expense will be spared by Mr. Garner to make his tour a success.

— Edwin P. Hilton, manager of John J. Burke, in "The Doctor," who is in town for the Summer, was a CLIPPER caller June 1.

— Arthur Thomas will manage Willard Lee, in "In the Heart of the Storm," next season.

— Dick Little, who with his wife, Nettie von Berg, is in town for the Summer, was a CLIPPER caller June 1.

— Notes from the Minnie Seward Co. We have begun our Summer season in excellent shape and have good prospects for success. We shall tour Northern New York, playing the principal resorts, one and two week stands, with our regular season company in repertory, with the exception of Cecil J. Lionel, who was obliged to return home on account of illness.

— W. W. Downing will next season put upon the road a company called The Quadroons, consisting of twenty colored performers, who will present the musical operetta, entitled "Honolulu." He will also carry band and orchestra. The scene of the operetta will be laid in Honolulu. The company is already booked in good houses for about thirty weeks. The paper will all be new, and very attractive. Specialties will be introduced, but they will not be sought for in Europe, as they are already engaged from the list of native performers.

DISTRICT OF COLUMBIA.

Washington.—The regular season at Rapley's New National Theatre came to a close with the engagement of Mary Sanders, in her play, "Her Brother Bob," May 25-30. The play pleased greatly, and the attendance during the week was uniformly good. As an addition to the bill on the closing night, 30, "The Happy Pair," with Joseph Wheelock Jr. and Mary Sanders as Mr. and Mrs. Honeyton was given. The theatre will remain dark from now on until the commencement of next season, when Manager W. H. Rapley promises a most agreeable surprise in the appearance of the house when redecorated.

ALLEN'S GRAND OPERA HOUSE.—A Summer season will be inaugurated at this house June 1-6, when the Buckler Dramatic Co. commence an engagement. Tom Taylor's three act play, "Still Waters Run Deep," will be given, preceded by a vaudeville performance by Crimmins and Gore, Edwards and Kernell, George Graham, W. H. Stetson, Ray Bixley, F. S. Hayes, Dupont and Middleton, J. B. Moore, Wm. H. Conley, and Helman, magician. Frederick Bond and a new company commence June 13, when the variety portion of the entertainment will be discontinued. Albert G. Riddle will be associated in the management. The new company includes, besides Mr. Bond, Charles Abbe, Charles MacKay, Earnest Elton, John Findlay, William Beag, Edythe Chapman, Bretta Marti, Maude Monroe and Mrs. Agnes Findlay, with Joseph H. Hazleton as stage director. The opening bill will be "Confusion."

KERNAN'S LYCEUM THEATRE.—Manager "Hughey" Kernan's testimonial benefit is the sterling event, the opening night of the Summer season June 1, when the house is sold entirely in advance. The occasion will also mark the first appearance of the Lyceum Burlesque and Vaudeville Co., under the direction of John Grieves and Charley Reynolds. The opening burlesque will be the "Belles of Washington," and the company include Elvira Franchille, Leoni Bland, Dollie La Faire, Dawn Griffith, Mabel Sterl, Kittie Rose, Ada Downie, Lillian Sterling, Miles, Dolien and Lafferin, Fred Warren, Harry La Mar, William Mitchell, Charles O. Marsh and John H. Rapp. The vaudeville bill will include S. J. Holland, the Brilliant Quartet, Frank Manning, Flora Leonard and Leona Bland.

NOTE.—The case of Mary Sanders against Richard Mansfield was called for trial in Justice McComas' court 28. The suit was for the recovery of $1,330 salary due on an alleged unfulfilled contract. Mr. Mansfield was represented by Col. E. B. Hay and Messrs. Colbert and Murphy appeared for the plaintiff. The suit was filed Dec. 31 last, the plaintiff claiming that she was engaged by Mr. Mansfield at a weekly salary of $75, that some time after he reduced her salary and agreed to pay her $50 a week until the end of the season, assigning as his reason that he could not put on the play he expected to when he engaged her, and that finally Mr. Mansfield broke his compromise agreement altogether. The defendant's counsel asked for a continuation in order to have Mr. Mansfield here. This was opposed as unnecessary, but the Court granted time to secure Mr. Mansfield's deposition. The case will probably come up toward the close of the term.

Variety and Minstrelsy

NOTES FROM ROSE SYDELL'S LONDON BELLES CO.—We are now touring through the provinces of Canada, and meeting with the best of success. Everybody is delighted with the country; good fishing, fine sailing, and all the ladies of the company have a mania for horseback riding. When we get back in the States all the ladies will be perfect riders. We have to wear heavy coats during the night, as it is very cold here. All the company are enjoying themselves royally. We were tendered a banquet at Fredricton, N. B., May 24, Queen's birthday, by a Kentucky boy, John McCoy, now a resident there. The company includes twenty people, as follows: Rose Sydell, Alice St. Claire, Jessie Chapman, May Booth, Nellie Burns, Lillian Price, Irine Line, Frankie Evans, Laura Groff, Nellie Winters, Josie Williams, Madge Rollins, W. S. Campbell, Joe Shepp, Joseph K. Kelly, Thos. Leo, J. H. Barnes, Jack Sydell, Conly Bayer and W. H. Gelatt. Everybody sends regards to CLIPPER. Only one CLIPPER gets up this way, and it takes a week for it to get around the company. We close July 1, in Halifax, N. S.

JULES AND ELLA GARRISON played an engagement at the Central Opera House, New York, last week. They have signed with Weber & Fields' Own Co. for next season.

JOHN T. POWERS, character comedian, closed with London Sports in Brooklyn, N. Y., and will open at Stone Cove Pavilion, Curtiss Bay, Baltimore, Md.

JAMES F. WOOD has taken the management of the new Waldorf Opera House, Far Rockaway, L. I., for the Summer, opening June 15.

THE GOLDEN TRIO opened on the Orpheum circuit May 11, at Los Angeles, Cal. The dancing by Miss Golden won applause. The singing of Dick Chalfant and Billy Golden's coon singing, whistling and yodling created a favorable impression.

JOHN MORAN, late of Moran and Murphy, who has been sick in Buffalo, N. Y., for a long time, is on the road to recovery. Next season Mr. Moran will join hands with Joe Crotty.

MRS. JOSEPH MULVEY, mother of Harry Mulvey, of Aurora, Ill., died May 18. Mr. Mulvey will retire from the stage.

EDWIN MAGRATH joined his old partner, Geo. F. Moore, now with the Betts-Losee Co., May 24, in Hillsboro, N. H.

CHARLES LEONHART opened May 18, at the Princess Theatre, London, Eng., and reports a decided success.

BERT HOWARD AND LEONA BLAND, after a two weeks' rest, open at Hopkins' Theatre, Chicago, Ill., June 7. They open at Keith's Bijou Theatre, Philadelphia, Pa., Aug. 17.

TOMMY DONNELLY has made another good mark with the coon song, "Hot Tamale Alley."

CLAYTON N. LEGGE will Summer in Nova Scotia.

IRV. WALTON, character singer, left New York, for Curtiss Bay, Md., where he will fill Summer engagement at McDonald's Stone House Pavilion.

INNES' FAMOUS BAND of fifty pieces is the potent attraction at Willow Grove Park, Philadelphia, Pa., where the popular leader directs at afternoon and evening concerts. This organization will appear in the City of Mexico, at the International Exposition to be held there during the coming Fall.

THE MACARTS' success in their engagement at Lagoon Park, Ludlow, Ky., has prompted Manager Harmon to offer them a return date. Madame Macart's mother is in poor health at her home in Chebanse, Ill., and the Macarts will spend a week at that place. They open on June 14 at Hopkins' Theatre, Chicago, Ill.

HARRY EATON is laid up with lumbago.

BESSIE LEE will appear in concerts in Tennessee until June 9.

"WE GREW UP TOGETHER" is being sung by the Washburn Sisters, George Gaskin, May Rhea, Ella May and Frankie Emmett.

JULIA ROMAINE, who has been ill for some time, is rapidly recovering her health.

WATSON AND DUPRE celebrated the third anniversary of their marriage May 25, at Los Angeles, Cal.

RUTHESA ROMANI, professionally known as Ruth De Shore, informs us that she was married May 17, to a non professional.

LILLY LAUREL has recovered from her recent severe illness, and has been engaged to do her specialty at the Chicago (Ill.) Opera House.

JIMMY KELLY, formerly of the clever boxing team, Kelly and Murphy, is still confined in St. Vincent's Hospital, this city; but he is gradually improving in health, and he informs us that he hopes to be able to spend two or three months at Mt. Clemens, Mich., which he has been assured by physicians will restore his health, so that he will be able to resume work next Winter. During his long stay in the hospital he has been taken good care of by the Actors' Fund, Tony Pastor, Gus Hill and others, to whom he returns his sincere thanks; but he is entirely without means, and as during the days of his health and prosperity the team of which he was the head were always ready to lend a helping hand to fellow professionals in distress, it would redound to the credit of his former associates if a benefit should be organized for the purpose of securing for him the financial aid he so sorely needs.

E. B. MONTAGUE, professionally known as Ed. Garretta, sends the following from Melbourne, Aus.: "I arrived here in December last, in quest of a novelty, which will be ready for exhibition in June. After playing it here I will leave for home, via San Francisco, Cal. Things theatrical are improving since the stagnation of some years ago. 'Trilby' is playing to packed houses at the Princess' Theatre, the only first class theatre in Melbourne. Harry Rickards' Opera House is doing a big business, with constant changes of talent. The Lenton Bros. closed a fifteen weeks' engagement here last week, and opened at Rickards' Sydney Theatre. By the kindness of J. J. Miller, who is the principal show printer of Melbourne, I enjoy the perusal of the batch of CLIPPERS which arrive by every American mail, every four weeks."

LAYMAN, the facialist, writes that his act is being reproduced by the Edison kinetoscope in all parts of Europe.

THE ENTIRE FORCE of attaches at B. F. Keith's New Union Square Theatre donned their new Summer uniforms last week for the first time. The officers are in dark blue, with black braid and white trousers, with yacating caps, while the ushers are provided with uncommonly attractive suits of light brown. As there are sixty-five people on the uniformed force, the expense is not an inconsiderable one. The large portico in front of Keith's has also gone into its Summer dress, four hundred potted plants having been placed there within the last few days. Keith's is a decidedly inviting looking place on these hot days.

MRS. BILLY DE WITT, professionally known as Tillie Vane, presented her husband with a son on May 25.

MRS. M. V. MANNING, mother of Marta Farber, is visiting the latter in this city.

BENTLEY AND FINLEY will dissolve partnership July 1. Mr. Finley will be unable to go upon the road next season, and the former will again join Chas. T. Browne, to produce a novel act.

HAZEL MORRISON, formerly of Dunn and Morrison, will hereafter work alone.

IRVIN T. BUSH has signed with Rice & Barton for their new extravaganza company.

C. F. CARROLL, cornetist, is at his home, Amboy, Ill., sick with lung trouble.

OLIVER C. PATTEN and Louise Carver played week of May 18 in Cleveland, O., at the Academy of Music.

THE OLYMPIA THEATRE, Galveston, Tex., opened May 24 with the three De Novas as the feature. The De Novas will remain there for three weeks and then leave for the East. Mrs. Edwin Ward, whose husband is one of the three De Novas, presented her husband with a baby girl, May 13, at Chicago, Ill.

JAMES AND WILLIAM BARLOW, of Barlow Bros.' Minstrels, are rusticating at Roscoe, Pa., a little town situated on the shores of the Upper Monongahela River, where they are taking things easy preparatory to their next season's tour.

DAILEY AND WILSON will spend the summer in Atlantic City, N. J.

BARNEY KELLY, the clog dancer and song and dance performer, opened at Gloucester, Mass., May 28, with J. D. Davis' "Village Circus."

JAMES WILSON, colored juggler and musician, and his colored Suwanee River Band, are touring the lower provinces, after which he will return and fill six weeks in New York and then join the Colored Sports for next season.

MARIE HEATH is singing "He Only Did It Once."

MATTIE WEBB received a basket of flowers at Shea's, in Buffalo, N. Y., after her rendition of "Every Night in Central Park."

HARRY LEIGHTON, alto, is singing "Sweet Little Rosey Posey." May Worden has captured Chicago, Ill., with "Polly's a Peach," and Billie Barlow is singing "Clancy's Mistakes."

THE BLAND SISTERS are credited with making a hit with Will Rossiter's songs, "Sweet Tillie Taylor" and "The Modern Ideal Girl," and he has arranged with Louise Royce to sing his new song, "Do You Not Know I Love You?" Miss Royce left last Saturday for San Francisco, Cal.

AL. G. FIELD NOTES.—Frank LaMondue, an American performer, who has been in Europe the past several years, is engaged for the Al. G. Field Minstrels and "Utopia." Mr. LaMondue has been the hit of the European music halls and circuses; his specialty is not only difficult, but funny; he does a comical high wire act, which requires the assistance of two expert men, and it is said the falls from the wire to the stage are marvelous. One of the assistants plays the character of a Cockney swell, the other that of a nurse girl. Bogert and O'Brien, who have an entire new set of tricks for their musical act, are engaged, as are the Mobrings and the Korrellos, Arni and Ami. Kenno and Welch, late of Tony Pastor's Co., will be of the company, as will Tommy Carey and Lawrence Diamond. The horses and ponies are getting along finely for "Utopia" and will be a big feature. Barney & Smith, car builders, are building a fine stock car for the horses. It has often been announced that a theatrical company will use an entire train. The Al. G. Field Minstrels will be the first to use and to own an entire train of cars. Dan Quinlan is the stage manager and interlocutor, Eddie Fox will have entire charge of the music, and he promises to astonish the natives. The company will open the season early in August, in Buffalo, N. Y.

A LARGE AUDIENCE, composed of the people with Buffalo Bill's Wild West, together with several hundred others, witnessed a pretty 100yds. dash, at Decatur, Ill., on May 26, between Ambork Ali and Vic Laiscell, both of Sheik Hadyi Tahar's Troupe of Arabs, which was won by Vic Laiscell.

LAURA GARLAND is visiting friends at Buffalo, N. Y., prior to filling Western engagements.

PERRY AND BURNS and Lillian Perry are engaged with Richard Watson's Century Club Big Burlesque Co. for next season. Mr. Perry will produce the first part, "A Night in Turkey," and the spectacular burlesque, "Bottom of the Sea."

WILL ROSSITER has arranged with the New York Music Co. for the exclusive printing rights of all their publications for his popular song books.

HARRY SHELDON has as effective numbers in his repertory the songs "Every Night in Central Park" and "Maggie Maguire."

STELLA GILMORE has retired from Manager Sam T. Jack's company.

JOHN B. BARTON, of Williams and Barton, of the Ida Siddons Burlesque Co., was presented with a solitaire diamond ring, at Chicago, Ill., May 26.

PEARL RAYMOND is very ill at her home in this city, and has had to submit to an operation upon her throat. She hopes to be able to work soon.

LEW SULLY has signed with the Al. G. Field Minstrels and "Utopia" as one of the principal comedians, to introduce a specialty entirely new to the minstrel stage.

GEO. H. ADAMS writes: "We have been trying to get open at Shippan Point May 30, but found it impossible to do so, so have postponed our opening until June 8, if all goes well. Up to date my 'ad' in your paper has brought me 516 letters, so it was impossible, with my other work, to answer many of them."

PETER H. SMITH and wife (Lottie Ellis) have been engaged for the season at Kohl & Middleton's, Minneapolis, Minn.

LITTLE GEORGIE HUNTINGTON, who has been rehearsing for the past six weeks, expects to start for her Canadian tour June 28.

CARRIE SCOTT is again with the Rentz-Santley Show, and is making an excellent impression singing "Oh! Mr. Austin."

RICE & BARTON NOTES.—Rice & Barton inform us that their big Gaiety Extravaganza will be one of the surprises of the coming season. The show is booked solid in the first class vaudeville houses. The company will be first class in every particular, numbering forty people, the scenery will be beyond description and the costumes a revelation. Their other money winner, the Rose Hill English Folly Co., will be thoroughly equipped with a coterie of clever comedians and handsome, talented girls, surrounded with elegant spectacular effects and elaborate wardrobe.

R. J. JOSE produced Will Rossiter's new waltz song, "The Girl I Love Loves Me," last Monday evening, at the Fourteenth Street Theatre, this city, and was compelled to respond to three encores.

MRS. SALLIE KHERNS, of the Kherns, Oscar and Sallie, is seriously ill with spinal trouble, and will be compelled to lay off all Summer. Mr. Kherns is working alone.

LILLIE LAUREL has fully recovered from her recent sickness. Manager Castle, of the Chicago Opera House, has procured her for one of the principal features for this week.

MR. AND MRS. W. H. MCDOUGALL (Corinne La Vaunt) have gone to Branchville, Ct., for the Summer. Mrs. McDougall's health is much improved.

MANAGER GEO. E. DAVIS, of Davis' Theatre, Scranton, Pa., writes that the past season was the best, financially, in the history of his house. Next season will be the seventh season of the house.

HI TOM WARD and Prince Flotow have closed a successful season with Flynn & Sheridan's Big Sensation.

MONROE AND MELROSE are resting for the Summer at Bath Beach, L. I.

JOHN H. SMITH, comedian and mimic, was made a K. of P., at Philadelphia, Pa., May 26, in Damon Lodge, No. 7.

DENTON'S ROYAL NIGHTINGALES opened a Summer season at Riverside Mansion, Philadelphia, Pa., May 30. The U. S. Band was a feature. Denton, in his high wire act, proved a good drawing card. The Mistic Quartet was given numerous encores. J. A. Dickerson did well in his baritone solos. Richard Paterson, the proprietor, was pleased with the business done.

SIGFRIED AND DE FORREST, Lizzie McKeever and the Misses Hayes and Carew appeared in their specialty at the Schriners State Convention, St. Paul, Minn., May 27.

L. H. CROXSON will produce Will Rossiter's song, "I'll be Your Sweetheart if You'll be Mine," at the Fourteenth Street Theatre this week.

ANNIE HART has arranged with Will Rossiter to feature his two songs, "The Girl I Love Loves Me" and "Sweethearts in Old Cottage Row."

JOHNNY WESTON, the club juggler, is appearing in his club act through the West. He opens on the Keith circuit July 20.

BILLY CALDWELL opened at Minerva Park, Columbus, O., May 24, for one week, in his singing and dancing act.

WELCH AND STEAD closed with the "Spider and Fly" Co. in Providence. They are engaged for the same company for next season. Dick Welch playing the comedy role and Bertha Stead playing Razzle Dazzle.

THE WILLIAMS TRIO, musical experts, have just closed an engagement of thirteen weeks at J. H. Moore's houses. They are now playing a three weeks' engagement at Eldredge Park, Elmira, N. Y.

VIVIAN WOOD is doing her male impersonation act at Diavola Garden, Baltimore, Md.

ADELINE MARDEN closed her company May 23, and is doing her singing specialty at Hopkins' South Side Theatre, Chicago, Ill., this week.

EVA SWINBURNE has been playing in Boston, Mass., for the last eight weeks, having been engaged for one week, but re-engaged after her first performance.

ON ACCOUNT of the top mounter of the three Lotz Bros. receiving concussion of the brain while practicing they were obliged to cancel their engagement at Ulmer Park this week.

GEORGE W. JUNE AND L. E. LAWRENCE will the coming season father an organization known as June's Jolters, which will be founded on the principle of the laugh creating order, under the unique title of "A Hot Show."

THE FULTON BROS. are engaged by W. S. Cleveland for the Summer at Atlantic City, N. J.

HELEN COURTLAND has been visiting Mrs. George Milbank for the past six weeks at her new home in the Highlands, near Boston, Mass.

LULU THIES was called to her home, Columbus, O., by a death in her family.

THE following people are enjoying themselves at Mt. Clemens, Mich.: Oat Shattuck and wife, Mitchell and Jess, Maurice Levy, Julius Witmark, Maude Harvey, Joe M. Allen, Happy Ward and Ed. Stair.

LENA W. COLE is seriously ill at her home, in Scituate, Mass., having just passed through a severe surgical operation.

IDA EARL, of Howard and Earl, and Lizzie Miller, both members of "The White Crook" Company, mourn the loss of their father, who died in Baltimore, May 28. The members of the company sent a handsome floral offering.

AMONG the well known professionals featuring Will Rossiter's descriptive song hits are Evelyn Britton, Emma Weston, Annie Whitey, Bert Morphy, Walter Talbot, Banks Winter, Robinson, Baker and Robinson, Geo. W. Allen, Maggie Lee Clarke, Ethel Carter, Rose Winchester, Marg... Newton, Versatile Trio, Howard Powers and Bert Morris.

DE MORA AND MLLE. ANILA had just finished a two weeks' engagement at Schneider's Garden, St. Louis, Mo., which was demolished by the recent cyclone, and barely saved their apparatus and stage paraphernalia.

GUY BROS.' MINSTRELS closed their twenty-fifth season June 3, to start again Aug. 26, with everything larger than ever.

BURT BARNES, trap drummer, has closed his third season with Hi Henry's Minstrels and will remain in Union City, Ind.

HARRY MORRIS' 20TH CENTURY MAIDS closed a successful season of forty weeks at Rochester, N. Y., May 30. The company assembled on the stage and sang "Auld Lang Syne" to orchestral accompaniment. Re-engagements for next season are: Annie Carter, Nettie De Coursey, Nellie Dunn, Abbie Carlton, Carrie Massoney, Pearl Marquem, Viola Thorndyke, Emmie Fields, Pasquelena, Annie Gorman, Maude Darrell, Louise Kerwin, Lillian Murtha, Josp. Barrett, Hans Albrecht and Lew Randall. Harry Morris will spend the Summer at Hot Springs, Ark., and A. H. Woodhull at Atlantic City, looking after the Trocadero, in Philadelphia. This company will, next season, produce an elaborate burlesque on "Madame Sans Gene" called "Madam Sour Jane," with Harry Morris as Napoleon and Nettie De Coursey as Madam Sour Jane Kidder.

HARRY LE CLAIR will introduce next season in his single specialty some new character changes, taken from every day life.

WILL G. BAKER, the producer of burlesques, is playing a successful engagement at the Casino Theatre, Butte City, Mon., and will shortly leave for Deadwood to fulfill an engagement there. On account of the fisherman's strike at Astoria, Ore., the Casino Theatre, D. E. Johnson, manager, has closed temporarily.

WE are informed that Papinta has made a hit in San Francisco, Cal.

JOHN F. FIELDS, proprietor of Fields & Hanson's Drawing Cards, who has been confined with a serious attack of rheumatism, is now, we are pleased to state, on the road to recovery. During his illness the management of the company is in the hands of James D. Flynn. This will be Mr. Flynn's sixth season with Proprietor Fields. Next season the show will be more elaborately prepared than ever. The season will begin about Aug. 17. Manager Fields contemplates a trip to Europe about the middle of July.

A. A. GRAFF, partner of John W. Isham, of Isham's Octoroons, has purchased the lease of the Grand Opera House, Syracuse, N. Y.

MRS. T. B. BUTLER, wife of Manager Butler, of the Trocadero, Savannah, Ga., died May 27, at her home in that city.

JACQUELINE, vocalist and dancer, while playing an engagement in San Francisco, Cal., was presented on the stage with a diamond and ruby brooch by her admirers in that city.

BELLE DE YOUNG, the California prima donna, is shortly to appear in the leading vaudeville houses, assisted by two well known performers, in a new operatic idea, written for her by W. C. Parker.

ADELAIDE HERRMANN.

In the earlier years of her married life Mrs. Herrmann was announced as "Mlle. Addie," and in a boy's dress aided Mr. Herrmann in his sleight of hand. In this costume she presented a most engaging and sympathetic personality, and when she appeared in Paris *The Figaro* paid her the very high compliment of saying: "Since the time of Dejazet no woman has worn boy's clothes so prettily and naturally as does Mlle. Addie." Of late years Mrs. Herrmann's part in the entertainment has grown more important, and the playbills dignify her by her married name. Adelaide Herrmann's maiden name was the very unusual one, Scarsez, and though she was born in London, Eng., both her parents were Belgians. At an early age the little Adelaide exhibited marked fondness and talent for dancing, and when a mere slip of a girl was placed under the training of the Kiralfys. With them she came to this country, under the management of John C. Duff, as one of the eight Hungarian dancers, whose original and novel dances caused a noteworthy sensation. After the conclusion of this engagement Miss Scarsez "doubled up" with Fanny Deardon, and as the Deardon Sisters the team went to the Howard Athenæum, Boston, then under the management of the late John Stetson, continuing to present Hungarian dances. From Boston the sisters returned to Europe, and danced in Paris at the Follies Bergeres and the Alcazar d'Ete. In Paris Miss Scarsez met Schumann, manager of a vaudeville company called the Transatlantiques. She made an engagement with him to return to America, and at his suggestion learned to ride the velocipede and the old high wheel bicycle, which was just coming into use, and as an expert rider of these Adelaide Scarsez was one of the first, if not *the* first woman to ride a wheel upon the stage in this country. In these days of general feminine bicycling this is worth recording. It was on her second voyage to this country that Miss Scarsez for the first time met Alexander Herrmann, who was a fellow passenger. Shipboard is a proverbially good place for engendering tender passions, and Herrmann and Miss Scarez proved mutually attractive. Two months after their landing here they were married, and their remarkably happy life since then is one of the instances often used to refute the reckless slanders of people who assert that theatrical marriages are seldom as blessed as they should be. With her husband Adelaide Herrmann has played not only in nearly every city of over ten thousand inhabitants in the United States, but in all the important cities of France, Belgium, Russia, Spain, Brazil, the Argentine Republic, Central America, Mexico and Cuba. In the last named she first introduced the "serpentine" at the Pairet Theatre, and fairly set the excited Cubans wild. Their theatres are generally very badly lighted, and the display of light and color was to them a revelation. The way in which Mrs.

PENNSYLVANIA.

Philadelphia.—The closing of the Broad, the Park, the Girard Avenue and Forepaugh's last week fully ends the regular season here and Summer attractions alone remain. As the weather was cool last week business generally was not bad. For the current week the Grand Opera House, the Chestnut Street Opera House, the Bijou and the Lyceum comprise the list of theatres open, to which may be added one performance at the Walnut.

THE BROAD.—E. H. Sothern, in "The Prisoner of Zenda," did a fairly good business last week and closed the season at this theatre, which is to reopen early in September.

CHESTNUT STREET OPERA HOUSE.—"Miss Philadelphia" enters the seventh week of its run, and the fiftieth performance of this meritorious production will be celebrated June 1, when every lady attending will be presented with a handsome silk parasol as a souvenir of the occasion. Good sized houses attended the performances last week. The Wednesday matinees, at 50 cents for the best seats, have proved a great success and draw great crowds.

PARK THEATRE.—The Aubrey Boucicault season closed last week owing to lack of popular appreciation. Excellent performances were given of light plays, but the patronage was not sufficient to justify a longer season.

GRAND OPERA HOUSE.—"The Black Hussar," by the Castle Square Opera Co., is the attraction this week. Manager Southwell has met the public on its own terms and conquered. Fifty cents for the best seats, popular operas, beautiful mounting, a strong company and liberal attention to the comforts of patrons are irresistible. Last week "The Beggar Student" drew crowded houses, opening Tuesday night with brilliant success. Next week, "Falka."

GIRARD AVENUE THEATRE.—The fifth and last season under the management of George Holland closed May 30. The production for the final week was "She Couldn't Marry Three," and the last performance was marked by a great demonstration on the part of a large and friendly audience. Both manager and actors came in for hearty approval and feeling adieus. The floral offerings were overwhelmingly profuse. Mr. Holland, Mr. Davenport, Miss Kennedy and Mr. McArdle made speeches, and Mr. Middleton was loudly called for, but had apparently departed and did not respond. Manager Holland leaves with the hearty good wishes of a large circle of friends and admirers, and deserves great praise for having during his five years' management built up a successful theatrical business where success was thought to be impossible.

FOREPAUGH'S THEATRE.—The most successful season in the history of this house has come to an end and actors and manager are doubtless glad of a rest. Forty-one weeks, with a new production each week and two performances every day except Sunday, means hard work. Carpenters and scene painters will be at work all Summer preparing for next season. The closing play was "The Lady of Lyons," and the farewell demonstration and reception took place Saturday afternoon. Mrs. Forepaugh, Martha Ford, Jennie Ellison, Katherine De Barry, Helen Beaumont and the other ladies of the company held a reception on the stage of the theatre, and were fairly loaded down with flowers. The theatre will reopen about Aug. 15.

THE BIJOU.—The vitascope is a whole show in itself, and Manager Nash could fill his theatre with that alone, but the usual strong vaudeville bill is provided in addition, including McIntyre and Heath, Drew and Ulmer, Eckert and Berk, Romallo Brothers, Tally Ho Trio, Daly and Devere, Goehringer and Hubbard, the Four Moras, Williams and Learock, Celeste, Grant and Norton, Profs. Mapes and Bolton, Gray and Conway and O'Brien, Jennings and O'Brien. Last week the capacity of the theatre was daily tested by the crowds anxious to see the latest novelty, the vitascope. The Schrode Brothers introduced their new three act and were very successful. The Kilpatricks, who made a favorable impression when here before, were again received with favor, and others on the programme met with the approval of the large audiences present.

THE LYCEUM.—The "White Crook" Burlesque Co. provides the entertainment at Manager Jermon's theatre for the current week. Last week The Casino Girls' Burlesque Co. drew good sized houses and gave a very creditable show. Next week, "Me and Jack."

NOTES.—Conterno's Band, in the musical spectacle entitled "Battles of Our Nation," drew large crowds to Neshaminy Falls on Decoration Day and Sunday. Among the performers were Clara Schee, soprano; Helen Trenville, contralto; Grace and Edith Arnold, and Senorita Saracco.... Washington Park, with Gilmore's Band and other attractions, opened on Decoration Day with an immense crowd.....At Willow Grove, May 30, large crowds gathered to hear the superb concert by Inness' Band.....Lincoln Park opened Saturday with the Chicago Marine Band, the vitascope and other amusements. Many thousand people were present....L. A. Lesure, musical director at the Bijou, is an enthusiastic wheelman, and took part in the century run on Saturday....George W. Fish, of Forepaugh's, goes to the International Convention of Press Clubs, at Buffalo, as representative of the Pen and Pencil Club. He expects to spend the Summer at Somer's Point.....A testimonial benefit has been tendered to Manager George Holland, which will take place at the Girard Avenue Theatre, June 2. The programme arranged is E. M. Holland, in a new play entitled "1871," a dramatization from the French of Alphonse Daudet, by Charles H. Palmer, which will be produced for the first time on any stage; James and Lillian Kennedy, in songs and dances; Mrs. John Drew and George Holland, in scenes from "The School for Scandal," assisted by members of the company; Virginia Hennings, in songs, concluding with Mr. and Mrs. Russ Whytal and Joseph Halland, in "Agatha Dene." All the seats have already been sold for this occasion.....The Rivals," with a star cast, including Willie Collier, Henry V. Donnelly, Andrew Mack, John C. Rice, Otis Harlan, Dan Daly, Mark Sullivan, Marie Dressler, Ada Lewis and Mollie Fuller, will be given at the Walnut June 4.....The steamer Republic will begin her trips to Cape May June 22. The amusement corps, under the direction of Amusement Manager Coyle, late of the Museum, embraces Harry Little, John Cordy, George Betts, Charles Gilroy, Harry Marion and the Zarros.....June 10 the Mask and Wig Club gives a performance of "No Gentleman of France," for the benefit of the University crews, at the Chestnut Street Theatre.... The Philadelphia Music Club presents "Fantine, or Victor the Blue Stocking," at the Walnut June 1.....June 2 S. Howell Evans, assisted by professional talent, will appear as Shylock in "The Merchant of Venice," at the Walnut Street Theatre.....Unless the required subscription of $40,000 for the Dannrosch season of grand opera is raised, Philadelphia is likely to be without any opera of consequence next season. More than half the amount has been subscribed and the situation is still considered hopeful.....W. J. Fielding, formerly of Manager Bradenburgh's forces, and now business manager of the Empire Music Hall, Atlantic City, will be business manager of the People's Theatre next season.....Richard Gates, scenic artist at the Bijou, left for St. Louis Friday night to be married. The residence of the bride elect is in the wrecked district, and it is reported that her dwelling was destroyed by the tornado, but that she herself escaped injury.....A baseball game was played at Stenton on Friday between nines from the Girard Avenue Theatre and from "Miss Philadelphia" Company, resulting in a victory for the latter by a score of 49 to 8.

Pittsburg.—Never during my nine years' experience as a CLIPPER correspondent have I known things theatrical to be so dull as at present.

BIJOU THEATRE.—Rial's "Uncle Tom's Cabin" Co. began its second and last week June 1. Business has been surprisingly good. "The Wicklow Postman," with John L. Sullivan, is underlined for 8.

CASINO.—The Casino in Schenley Park, which has heretofore been used for skating and orchestral concerts, is being remodeled into an elegant theatre under the direction of Manager Harry Davis. It will seat 2,800 and will have a commodious promenade gallery. There will be a garden where refreshments will be served. There will be fourteen proscenium boxes. The width of the proscenium opening will be 34ft. and its height 45ft., while the depth of the stage will be 75ft. There will be fourteen dressing rooms. The house will open 22, for a season of Summer opera, with a production of "The Beggar Student." Business Manager Harry C. Schwab has just returned from New York, where he engaged Pauline Hall, Perugini, Hubert Wilke, Mathilde Cottrelly, Annie Myers and others for the company.

GLINTS.—Proprietor Charles L. Davis, of the Alvin Theatre, will spend his Summer vacation in Europe, as usual.....Fred Follet, treasurer of the Columbia Theatre, Boston, and who made a host of friends here while serving in the same capacity at the Bijou, is back in our city, visiting friends.....Prof. John Gernert, director of music at the Bijou, will Summer abroad.....Manager Harry W. Williams, of the Academy of Music, will recuperate on the banks of the Hudson this Summer.....Manager E. D. Wilt, of the East End Theatre, contemplates some important changes in that house this Summer.

Harrisburg.—At the Opera House the Sages, hypnotists, did a big week's business. They open at Atlantic City, June 1, for three weeks' engagement.

NORRIS BROTHERS' DOG AND PONY SHOW did a nice business notwithstanding the bad weather. It is one of the best attractions which comes to this city annually.

CONTERNO'S BAND, in "A Battle of Nations," June 1-3. The advance sale is large.

THE ANNOUNCEMENT of the marriage of Marie Decca to Charles Macauley Smith, a young book clerk, of this city, 27, created a big sensation. Miss Decca is on a tour to the West, and the news of the marriage was sent from Springfield, O. The songstress and her husband are also enjoying a brief honeymoon. The marriage took place about four weeks ago, on the day following the granting of a divorce to Mine. Decca from her former husband, Francis Leon Chrisman, a well known newspaper man, now located at Washington, D. C.

Reading.—The Franklin and Marshall Glee and Mandolin Clubs did a fair business at the Academy of Music May 28.

NORRIS BROS.' EQUINE AND CANINE CARNIVAL and Gentry's Dog and Pony Show will both appear here week of June 1, exhibiting on lots but two blocks apart.

NOTES.—Wallace P. Keffer, late of the Bijou Theatre, has taken charge of the amusements of Lauer's Park, and will run burlesque and vaudeville entertainments.....The opera "Priscilla" will be sung by local talent at the Academy of Music, June 5, 6.....The Pawnbroker" was sung by A. Abramovitz and H. Cohen, assisted by local talent, at Library Hall, before a good house May 30.

Easton.—At the Able Opera House The Merry Makers did fair business last week.

ALABAMA.

Mobile.—Alice Raymond, cornettist, closed a two weeks' engagement May 30, at Monroe Park Theatre. The Mendelson Comedy Co. open at this house June 1, for two weeks.

MASSACHUSETTS.

Boston.—Our Summer season is just setting in, and although some of our principal theatres will be closed for a brief time, yet the amusement loving public will not lack for a choice variety of warm weather entertainments. At the Boston Museum Salvini closed the season May 30. Week of June 1 the house will be closed, but will be reopened 8, with a fine presentation of Fred Miller's new nautical operetta, "The Yankee Cruiser," which will be presented with the following people as principals in the cast: Chas. Wayne, W. H. Sloane, W. G. Stewart, Chas. Landes, Robert Evans, Clara Thropp, Jennie Weathersby, Lee Dougherty and Chas. Bonner.

THE HOWARD ATHENÆUM.—R. A. Barnet's burlesque review of the past dramatic season in Boston, entitled "The Merry Go Round," has secured a firm footing and really well deserves the favor with which it has been received. New features are arranged weekly, and for week of 1 burlesques upon "The Sporting Duchess," "On the Bowery," and, most interesting of all, the all star "Rivals," will be presented.

HOLLIS STREET THEATRE.—The regular season at Manager Rich's house closed Saturday with two performances of "The Sporting Duchess." Tuesday evening, 2, the house will be open for a single presentation of Manager Wm. Harris' burlesque of "The Rivals." In the cast are Willie Collier, George Monroe, Andrew Mack, John C. Rice, Otis Harlan, Fred Hallen, Mark Sullivan, Marie Dressler, Ada Lewis, Mollie Fuller.

BOSTON THEATRE.—"The Liberty Bell," a new spectacular opera, words by Wm. Carter and music by Julius Adler, will have its first presentation on any stage on Tuesday evening, at the Boston. The opera is founded on incidents culled from revolutionary times, when the Colonists arose in resistance to British oppression and achieved their liberty. Filled to the brim as it is with patriotism, it will no doubt make a big hit. The house will be closed evening of 1 in order to allow for a full dress and scenic rehearsal.

CASTLE SQUARE THEATRE.—Grand opera in English, at popular prices, serves to fill this house week after week. Monday, 1, another of Verdi's great compositions, "Rigoletto," will be given by the house lyric company, the principal of which is now Mary Linck, a young lady who has a voice of rare power and sweetness.

KEITH'S NEW THEATRE.—Thos. A. Edison's vitascope has made an immense hit, and during its hours of presentation daily the house is sure to be packed to its fullest capacity. For the present week one of the specially new scenes will be a reproduction of the rescue scene at the recent fire on Cherry Street, New York. On the vaudeville programme are the names of J. W. Kelly, Ed. M. Favor, Edith Sinclair, the Four Richards, A. O. Duncan, the Fredericks Quintet, the Lucifers, the Four Maisanos, the Manhattan Comedy Quartet, the Kilpatricks, Fields and Wooley, the Waterbury Bros., Hafford and Mantell, Melville and Conway, John Lorenz, Geo. Leslie, Bonnie Lottie and the Lagranges.

HOWARD ATHENÆUM.—John W. Isham's Octoroons are the attraction at the Howard, where they present "The Blackville Derby," a one act absurdity, gotten up for fun and filling the bill. In the olio are Frederick and Stevaro, Bancroft and White, Wm. Welsh, James Fenton, Prof. Fowler, Robt. T. Tyrrell, Mario (colored singer), Blanche Bendetto, John McVicker and the Howard Comedy Co.

PALACE THEATRE.—The Henry Burlesquers are here for week of 1, and with them is a troupe of artists' models. In the variety are Preston, Reno and Galpin, O'Brien and Buckley, Mitchell and Love, Hall and Bell, Mollie Whitten and Kittie E. Proctor. A strong feature of the show is the "Kinetoscopograph," showing a series of life size moving pictures.

AUSTIN'S AND STONE'S MUSEUM.—A quartet of "mannish" women are in the lecture hall here, billed in athletic contests given hourly, and in the theatre are Hayden and Hetherton, Madden and Curran, Herr Fielder, The Austins, Stanfield and Stuart, Cushing and Merrill, the Alicoates, Kamochi, Bob Curtis, Foy and Hart, Billy Holmes, Rolland Family, Bros. Frederick, Ada Warfield, Sisters Engstrom, Billy Burke, Chas. H. Dean, Harry Church.

LYCEUM THEATRE.—The Summer season at Manager Batcheller's theatre opened 1 with the Howard Burlesque Co., which includes among its members Hodges and Launchmere, Morrissey and Rich, Murphy and McCoy, Woods and Irving, Dolly Howe, Hickey and Nelson, and others.

NOTES.—Napier Lothian Jr. will produce all of Georgia Cayvan's plays next season.....Manager Henry E. Abbey is fast improving in health and is now able to drive out. He will go abroad soon.....John J. McNally is writing a new comedy, in which Peter F. Dailey will star next season.....Fanny Davenport's manager, Ben Stern, is in Boston, making arrangements for an immense outdoor entertainment this Summer on the old "Carnival of Venice" grounds, Huntington Avenue.

Lowell.—At Music Hall the variety company playing week ending May 30, for benefit of attaches, had small houses. This closes the season at this house.

LAKEVIEW THEATRE.—This house, under management of Nelson A. Morkill, of the Savoy Theatre, opened a Summer season 30, to good houses. Polly Holmes, Stinson and Merton, California Trio, the Hewlettes, and Charles Kenna were the opening bill, and continue June 1, for the week.

WONDERLAND THEATRE.—This house was reopened 25, under management of Chas. A. Washburn, and has done a fair business the past week.

WENDELL H. ORDWAY and wife have sued J. F. Puffer, of this city, to recover salary for services at the Wonderland Theatre, of which house Puffer was part owner. The amount claimed is $361.33. The case was tried 24, and Judge Pickman allowed Mrs. Ordway's claim and reserved decision on the rest of the case.

Fall River.—At the Academy of Music the season ends May 31, when a concert is to be given for benefit of St. Louis church organ. Addie Sharpe, a local elocutionist, had a fair house at her annual benefit, 30.

RICH'S THEATRE.—Mrs. Gen. Tom Thumb held forth 29-30, to fair returns.

LINCOLN PARK.—The season opened with a rush here 30. The theatre, under the management of D. J. Morrissey, of New Bedford, has been refitted with new scenery, opera chairs, ventilating electric fans, etc., and is very inviting. The following people entertained: Higgins Bros., John Phillips, Harry Sheblen and James Dwyer. The stage is being looked after by H. J. Morrissey. A new toboggan slide, the largest in this section, is another noticeably new and very attractive feature. Hill's Band, of New Bedford, are to concertize 31.

BARNUM & BAILEY'S advertising car stopped here 28, and the place is well billed for the show, which appears here June 24.

Worcester.—At the Worcester Theatre the only performance last week was that of the all star cast in "The Rivals," who appeared to a big and enthusiastic audience May 29.

LOTHROP'S OPERA HOUSE.—Maurice Freeman, in "Hands Across the Sea," had big houses all last week. Manager Wilton's benefit June 1.

WALTER L. MAIN'S CIRCUS came 25 and was unable to take care of the crowd which desired admission. Hundreds of people were turned away, as every available seat and every foot of space about the rings was occupied.....The all star cast, in "The Rivals," played to more money, 29, than was ever before taken in for one performance here.....All the Worcester theatres will be dark from now till Aug. 15.

OHIO.

Cincinnati.—Thousands of strangers have crowded the city all week, for the Knights of Pythias and Commercial Travelers came in before the gay May festival decorations had been taken down. All the Summer resorts profited by the presence of these tourists, who came with bands playing and in bright trappings. Coney Island entered the lists on Memorial Day, the five decked palace flyer, "Island Queen," going into service. There are promises of other entries for favor. F. Arbaer's German Opera Co. opened at Eichler's Garden, and will be seen in a series of operettas. Carl Axtmann is directing the orchestra. Mt. Lookout Park, at the intersection of the Hyde Park Electric Road and the Mt. Lookout Dummy route, has been opened, and Wisnelli Park, at the other end of the county, will offer attractions for West Siders to travel to Riverside. During the week the Great Pacific Circus, managed by Sam Pickett, and with Charles S. Hines as treasurer, opened the season at Newport, Ky., across the river. The roster: The Three Ronaldos, Oscar Norwin, high diver; Leo and La Kyle, Prof. Bicknell's dog and monkey circus, the Buskirks, Fred and Sadie Sayers, Alexica, the Wilsons, Clara Ellice, Sam Bliss, Bliss and Bennett, Bryant and Lorain, the Marie Sisters, Alice Bostell, William and Annie Clayton, Joe Seagel, Freddie Wallace and Violet Russell.

ZOOLOGICAL GARDENS.—Sie Hassan Ben Ali's Troupe of Arabs, the Zorella family of aerialists, Bessie Gilbert, the Deltorellis, Frank Granger, and the John C. Weber Military Band were featured May 31.

CHESTER PARK.—In the German Village, 31, the La vigne Sisters, Ben Van Dyke, Warren and Howard, Jas. A. Reilly and the Americus Comedy Quartet appeared.

LUDLOW LAGOON.—Lockhart's trained elephants, the Three Rockets, Juno Salmo and Sadi Alfarabi were seen 31.

HECK AND AVERY'S MUSEUMS.—Zamora, George Tinsley, whose heart is on the right side; Will Matelli, Zellar, the midget, and Balzurai were the cards in curio hall June 1. The Rumley Sisters occupied the bijou stage, while Bambo, the Sindons, Erie Holly and the stock company appeared in the theatorium.

GOSSIP.—A revolving electric star will present a five pointed beacon light in front of Manager Fennessy's Central Avenue House.....Cincinnati's managers are not apt to repeat the mistake of a year ago and open the season of 1896-97 while the ice cream parlors provide more pleasing counter attractions. There were big losses suffered in August and September last year.....The Woodward, Hughes and Walnut Hills High Schools, by their commencement exercises at Springer Hall, gave the general public first opportunity to see without money or price the remodelled Music Hall, and it was jammed.....W. T. Fennessy, while in the shade of the trees on "Brother Jim's" Kentucky farm, is preparing for the coming tour of Elmer and Eva Grandin, who are to try it in a repertory this year.....At the Carnival, "Eugenie Le Tour," "Camille" and "Deborah" will be on their list.....Heck and Avery's Museum will be open all Summer.....James Achen, the Cincinnati club swinger, is touring Germany.....Charles H. King, the banjoist, is at Coney Island.....Mique O'Brien's collection of celebrities will give an entertainment at the Walnut Street Theatre July 8 during the Elk's reunion.

Cleveland.—The night of May 30 marked the closing of the Cleveland Theatre for the season, and after the Tippecanoe Club has had its big minstrel show at the Euclid Avenue House, June 1-3, Manager Hartz and his staff will be in a position to take a well earned rest. Chapman's automatic baseball game will keep the house open in the afternoons during the absence of the Clevelands. Monday evening the Summer season opens at Haltnorth's with Millocker's "Black Hussar," and if the weather will only steady itself a little the new company will be given a splendid reception.

EUCLID AVENUE OPERA HOUSE.—Mr. and Mrs. Baldwin brought the second week of their engagement to a close 30. Although it was their first visit to Cleveland the public took kindly to their performances. Mrs. Baldwin en leared herself to baseballists by announcing that Cleveland would win the pennant this year.

CLEVELAND THEATRE.—Chas. A. Gardner did well in his play, "Fatherland," 25, 30.

MUSIC HALL.—The Chicago Marine Band, under the leadership of T. P. Brooke, gave two concerts on 25, 26.

THE GREAT WESTERN BAND, of Cleveland, and the Canton G. A. R. Band, two of the best organizations of their kind in this State, will give a double concert at Music Hall June 10.

Dayton.—At National Amusement Park Marie Decca gave an extra sacred concert May 24. Sato Sunataro and wife, Japanese jugglers and magicians, were on the boards week of 25. Bessie Lamb and Edwin Warren, in sketches, also Jas. B. Macks, comedian, appeared the same week.....The United States Marine Exhibition Co. exhibited a large whale here for four days, commencing 28.....Al. G. Field was a visitor last week.

Zanesville.—Sato Sunataro, Japanese conjurer, will open Maplewood Park week of June 1.....Mc'or mack Bros.' Silver Plated Shows came May 25, to fair business.

NEW JERSEY.

Jersey City.—The Bon Ton closed May 30 for the season. During the interval the house will be thoroughly overhauled, and Scenic Artist Paul Mellon will stock the stage with a complete outfit of new sets and drops for the next opening, which is announced for Aug 31. The same policy which the house adopted upon assuming the name of the Bon Ton will be continued. The management states that the season just passed has been a profitable one.

BLATT'S THEATRE.—This week Manager Blatt presents Chas. H. Higgins, Maud Gilbert, the Sabachtines, Chas. Campbell, Harris and Price, and Annie Brown. Business is excellent.

NOTES.—The Board of Aldermen have refused to license either the J. T. C. or the Washington to furnish music to the masses, and both resorts are closed. The prospect for the reopening is rather dubious.....Rose Burke, wife of Jack Burke, lost her footing on some sand left over from a previous act, at the Bon Ton, 25, while doing her bag punching, and nearly broke her right wrist. They are fully booked up, but Mrs. Burke will be unable to work for a month.....Fred Saville is now working with his wife, Carmen Stuart. They were added to last week's booking at the same house. They are at Baltimore, Md., June 1-6.....Josephine Hill, assisted by Mamie Diamond, of the Diamonds, is a new acquisition to the variety stage.....Charles Roach, of Roach and Castleton, who has been very ill, will have a testimonial at Kessler's Hall, June 10.....Scenic Artist Paul Mellon is at Allen's Opera House, New Brunswick, painting new scenery.....Geo. A. Burton, of the team of Burton and Anderson, of the Hi Henry Minstrels, has doubled with his wife, Lottie Lloyd.....Carrie Sanford filled Leona Lewis' place at the Bon Ton last week. Miss Sanford is new to the vaudeville stage, having been heretofore connected with the legitimate.....Lucy and Earle filled the Rowe and Rentz date at the same house.....Daly and Devere are at Philadelphia this week. They again go out with Gus Hill next season.....Jane Daly, late with the Twentieth Century Girls, is now doing a strong singing act.....Sam Devere was a visitor 27.

Hoboken.—Messrs. Black, Cook and Mohn had an overflowing house at the Lyric at their benefit, night of May 28.

DALY'S STAR.—Jack Barnit's Combination has the week of June 1. The bill presented contains a large array of hard hitters, who will endeavor to enthuse the Star's patrons.

ROYAL.—Manager Weinthal has this week the Raymonds, Healy and Saunders, Nellie Edwards, Jay Wilson and Lillie Adams. Business is large.

PHILLIPS' CASINO.—Marie Armstrong, Carrie Frevart, Ada Stanfield, Billy Jackson and Eva Marsh.

BRITTON'S HALL.—Laura Francis, Maud Ricketts and Emma Bell.

IMPERIAL.—The Hoffman Sisters and others.

ELDORADO CASINO.—The regular Summer opening took place Decoration Day. The talent for week of June 1 is Prof. Generso Puvese, Geo. and Della Dunbar, Kean, Marie Pomeroy, Henry Pond, Mattie Clark, May Ellsworth, Jas. McGuire, Bella Thornton, Emma Carus, Frank Reynolds and Gussie Broeche. Geo. A. Junker, of the Jersey City Bon Ton, is leader.

NOTES.—Otto Hauser, formerly connected with the Oriental, now Phillips' Casino and May Morris were married 31.....Bebe Riel, her bicycle and a stray dog were mixed up in some unaccountable manner, whereby the bicycle was twisted, Miss Riel received a badly lacerated arm and sprained wrist, and the dog escaped unhurt.....John Hincken, connected with the Royal Music Hall, and Nellie M. Mordaunt will be married at Fisher's Hall, June 7.

MISSOURI.

St. Louis.—The tornado of May 24 played sad havoc and has cast a gloom over the city that will not soon be dispelled. Havlin's Theatre was partially demolished, about a hundred square feet of the west top wall being destroyed. Forest Park Highlands and Schneider's Park were also badly damaged. Suburban Park will still present Lew Dockstader's Minstrels, and Bellevue Park a fine vaudeville show.

UHRIG'S CAVE.—This popular Summer amusement place opens June 1, for the regular Summer season, presenting "Crimson Scarf" and "Gondoliers." The company will present May 31, for the benefit of the cyclone sufferers, the same bill. Frank McNeary still has the cave, with Fred R. Zweifel as his manager.

ESHER'S ALHAMBRA PALACE THEATRE.—Derhan and Dakin, Hart and Johnson, the Schaeffers, the Eldridges, Norian, Wallace Sisters, Nellie Adams, Tillie Collins, Frank Clay and stock.

NEW CASINO.—McCarthy and Reno, Higgins and Milligan, Cora Franklin, Lavina Sisters, Goldie Lavert, Loretta De Lile, Julia Kelly, Kittie Ashley, Louise Collins, the Halls, Sadie Mortimer.

LONDON THEATRE.—Thesler and Montine, the Eldridges, Geo. C. Davis, Geo. Walner, Minnie Palmer, H. J. Mellier and stock.

GOSSIP.—The Grand Opera House, where this past season have appeared such stars as Henry Irving, Sarah Bernhardt and others in a like class, is about to be converted into a continuous show house. The Century Theatre Co. has secured its remaining sixteen years' lease from Pierre Chouteau, and has placed Col. J. D. Hopkins, of continuous show note, here and in Chicago, as manager. George McManus, former manager, has other interests to occupy his attention.....The Union Trust Roof Garden will be open June 6 with a fine vaudeville show.....Variety theatres suffered from Wednesday's cyclone. The London lost its roof, dressing room, curtains, transparency, etc., the Palace, its roof; the New Casino, a portion of roof and many window lights, and performers and occupants alike narrowly escaped death. The dressing room at Schneider's Garden distributed its contents within two blocks, and many costumes were ruined.....Will J. Davis, manager of the Columbia Theatre, Chicago, who has syndicated with Chas. Frohman and Al. Hayman in the management of the new Century Theatre, was in town last week looking after an orchestra for the coming season. It is planned to open this new and finest theatre Sept. 21, with Frohman's Empire Stock Co.

St. Joseph.—At Tootle's Theatre indications point to a crowded house June 3, when John Drew makes his first appearance in this city. "Christopher Jr." will be presented. Primrose & West's Minstrels come 12.

CRAWFORD'S THEATRE.—The house has closed for the season, and will undergo needed repairs.

THE EDEN MUSEE closed its eighth successful season 24. Prof. Gentry's Equine and Canine Paradox opened 30, for four nights, to good business.

FOREPAUGH SELLS BROS.' CIRCUS is billed for 17.

CONNECTICUT.

New Haven.—The present week pratically ends the season at the local theatres, though attractions may straggle along for the next two weeks, but none are so far booked. About the first of July the theatres will be given over into the hands of the painters and decorators and completely renovated for the coming season. All managers agree that the present season has been the best financially in a number of years.

HYPERION THEATRE.—The curtain at this house will probably be rung down for the season June 3, at the conclusion of the production of "The Rivals," with Willie Collier, John C. Rice, Marie Dressler and others in the cast. "A Midnight Bell," with Digby and Laura Joyce Bell, comes June 2, for one performance. "The Leading Lady," by A. W. Palmer's company, was presented May 27 and scored a hit. "The Old Homestead" came to good business May 29, 30.

GRAND OPERA HOUSE.—Satanelli, hypnotist, came to such unexpectedly large returns, May 28-30, that he decided to extend his engagement, and will remain here week of June 1. This engagement will probably wind up the season at this popular resort.

POLI'S WONDERLAND THEATRE.—Despite the warm weather business continues excellent. This week Two American Macks, Jules and Ella Garrison, Fred Leslie's Dogs, the Three Helstons, the Fansons, Ida Russell, Baby Russell, Tom Ripley and the Marimbo Trio.

NOTES.—The presentation of "The Leading Lady" for the benefit of the employes of Bunnell's theatres was a big success, and the boys are decidedly more wealthy in consequence.....Mrs. S. Z. Poli, of the Wonderland, is dangerously ill with peritonitis.....Treasurer George C. Peterson, of the Hyperion Theatre, leaves June 11 for Manhattan Beach, where he will have the general management of the amusement enterprises for the season.....The Summer theatre at Savin Rock, an adjacent seaside resort, is already an assured fact, and contracts are said to have already been made with Lew Dockstader and a number of other celebrities to appear during the season.

Hartford.—At Proctor's Opera House, with the performance, May 30, of "Down in Georgia" the season closed. This has been one of the most prosperous seasons financially since Mr. Proctor has had the lease of the house. Next season Messrs. Jennings & Graves will be managers.

PARSONS' THEATRE.—The first short season of two months came to a close 29, with the performance of "A Midnight Bell," with Digby Bell and wife principals, to large and appreciative audiences. Manager Parsons is well pleased with the prospects.

BENEDICT & STENGLE open here June 1, with the Lady Bicycle Riders, and will play a circuit, giving exhibitions of fancy riding and races at all distances. Inez Berth is press agent and the following ladies have been engaged: Elinor Vine, Ina Dennis, Mae Mansfield, Sophia Kibler, May Allen, Rose Anverence, Jennie Hill, Jessie Steve, Carrie Lane, Emma Patterson, Belle Vernon, Helen Rice, Grace Wells, Kittie Mills, Albert Shock, Albert Waltz, Ella Herring, Nellie Lyall, Emily Ray, May Shepard.....Digby Bell donated the boxes to the ball players 28. The Hartford Baseball Club occupied boxes on the left and the Wellington Baseball Club boxes on the right. Manager Duncan Harrison presented for Digby Bell to each lady a handsome souvenir spoon at the performance 29.

WISCONSIN.

Milwaukee.—The Exposition Music Hall was opened May 30 by Manager Rudolph Gilbohm and Business Manager Geo. H. Nicolai, for a season of five weeks. For the first week the bill offered is: Helene Mora, Alice J. Shaw, Lillie Western, Vanauken, McPhee and Hill, the Diantas, Frank La Mondue, Dorothy Denning, Arkno, Geo. H. Fielding, the Almonts, and Joseph Clauders' Orchestra.

DAVIDSON THEATRE.—The season closed 31, the William Owen Stock Company completing a week of twenty five, thirty five and fifty cent performances of the standard plays to light houses.

SCHLITZ PARK.—Sipe & Dolman's Equine and Canine Circus holds over for this week. Their business last week was light.

WONDERLAND MUSEUM.—The bill for this week is not announced, and the management have about decided to close the season, as business does not warrant continuing.

NOTES.—Lemen Brothers' Show is due here July 8, and the Forepaugh and Sell's Brothers' Show July 3.....Manager Jacob Litt was in the city last week. The Hall & MacFlinn Circus closed a two weeks' stay here 31, which was prosperous. It is reported that during afternoon show, 27, a female trapeze performer fell and was severely injured.....Manager Jules Murry, of the Academy, was here 29.....Will S. Dean, manager of the Davidson Theatre, is confined in the Wisconsin General Hospital with an affliction of the eyes, and a benefit for him in the near future is probable.....A benefit for the striking railway employes, whose act on has paralyzed local business, is to be given at the Academy, June 6, 7, by the Volunteer Stock Co., made up of Howard Vernon, May Howard, Lizzie Webb, Mr. and Mrs. O. Smith, Snider Sisters, Lizzie Ogarra and Joe Purdy.....John Astley and Ed. Hackendale have opened an office here, making a specialty of side show banners.....Manager Fred Conried and his Mattie Vickers Company passed through town 28.....Paul C. Blum did good work here for Sipe & Dolman.

Fond du Lac.—At the Crescent, week of May 18, Rowland's Players held forth in repertory, to light business. Coming: Owens' Dramatic Co. June 8-13, Frost & Fanshawe's Repertory Co. 15-20, Marie Wellesley's Players week of 29.....Chas. A. Besnah, late of Carter's "Fast Mail" Co., is spending his vacation at his home in this city.

GEORGIA.

Savannah.—At the Savannah Theatre the comic opera, "Zeleza," under the direction of Prof. J. M. Black and Prof. J. A. Beall, was given for two performances May 27, 28. This opera was one of the hits of the season, and had large and fashionable audiences.

TIVOLI MUSIC HALL.—Manager Winter has made several improvements in this house in the past two weeks. The stage has been enlarged, with new scenery and a new drop curtain. The company is under the stage direction of Jas. McCusick. The bill includes: Binney and Chapman, Sol. Leon, Alta Branneck, Elsie Young, Lottie Gorman, Dan Hart and Jack West. Business continues good.

NOTES.—Manager T. B. Butler could not get a new liquor license and he was compelled to close his house, the Trocadero.....Col. Albert Heubler, midget comedian, who has just completed a successful engagement at Macon, Ga., will sail for Germany June 4. The Colonel will remain abroad all Summer.

Atlanta.—At the Columbia Punch Robinson and company comes June 1 and week at popular prices.

AT THE GRAND Summer opera will be given, commencing June 8. "Amorita" will be the opening bill. The company, which is rehearsing in New York, is a strong one, being composed of the following people: Ada Palmer Walker, Geo. Boniface Jr., Irene Verona, Henry Hallam, Mabella Baker, George Broderick, Andrew Lang, stage manager, and Mr. Zimmerman, musical director. The company will be under the direction of Jake Rosenthal and Jean Williams. Manager De Give is putting in a cooling apparatus of the latest and most approved pattern, by which means cold air will be sent through the steam pipes which extend all over the building, enabling the engineer to fix the temperature as low as can be desired.

Macon.—People at Putzell's Vaudeville, this week, are: the Cunningham Sisters, Clifford Sisters, Thomas Butler, Dick Turner, Victoria Turner, Pearl Davis, A. Lalonde and Prof. J. H. Dencke. Edward Dupont closes here after seven weeks. He opens at Franklin Theatre, Norfolk, Va., June 1. Prof. B. H. Pike, the musical director, closed here this week and has left for New York.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Milton and Dolly Nobles closed a very successful engagement May 24. The A. R. Wilbur Co. began a week's engagement 31. May Howard's Specialty Co. week of June 8.

SEATTLE THEATRE.—Richard Mansfield opened May 25, for three nights, to a fair house. Primrose & West's Minstrels are due 29, 30. Hopkins' Trans-Oceanics had fair business 20-22.

TIVOLI THEATRE.—People 25. Frank Powell, Raymond Sisters, Hamilton and Harte, Billy Walton, Al. Hazzard, Ada Gardner, Bobby Boyle, Blanche Lewis, Ed. Boothe and Joe Cartwright. Business good.

ORPHEUM MUSIC HALL.—Big houses continue to rule. People: John and Chas. Burke, Lottie Hatfield, Rose Goldsmith, Mazie Alcene, Jas. A. Foster and Biddy Doyle, Grace La Rue, Maud Lloyd, Lorraine and Howell.

FACTS.—Jas. W. Smith, a well known manager of variety theatres, died recently in this city, at Providence Hospital, from pneumonia. He built and managed the Bijou Theatre, which was destroyed by the great fire. He afterwards managed the Standard Theatre.....The Burke Bros. are building a theatre over the water on Lake Washington at Madison Park, which they expect to open June 7 for the Summer season, and where variety will hold the boards.

CANADA.

Montreal.—The Theatre Francais and Sohmer Park, which are the only resorts open just now, both did good business week of May 25.

FRANCAIS.—"The New Partner" made a decided hit, and the vaudeville bill was a strong one. Full houses greeted every performance.

SOHMER PARK.—The attractions here included Lo cano, on Spanish rings; Clara Laurence, cornetist Fernandez, musical novelties; Walbrook, dancer, and Tanki and Abachi, equilibrists.

Toronto.—The Grand Opera House and the Toronto Opera House have closed for the season.

PRINCESS THEATRE.—Tommy Dixon defeated Frank Zimpfer in the twelfth round May 23, before a fair house.

MASSEY MUSIC HALL.—The Philharmonic Society, assisted by Boston Festival Orchestra and Nordica, Stein, Williams and Campanari, will concertize June 2.

London.—At the Grand Nellie McHenry closed the season Queen's Birthday, May 24. "The White Crook," 27, had only fair attendance. "Giroffe Girofla" was produced by amateur talent 29, 30. The Flints wind up the season's business at this house week of June 1.

Guelph.—At the Royal Opera House Ed. F. Rush's Company, in "The White Crook," played to a deservedly light house May 24.

RHODE ISLAND.

Providence.—The regular season of the Westminster Theatre closed May 30, with the Henry Burlesque Co. as the attraction, after a good week's business. Pop Monroe, the veteran stage manager at this house, will ben

KEITH'S UNION SQUARE THEATRE.—The demand for admission to witness the strong bill here provided put the seating space and standing room to a test on Monday, June 1, and a vast amount of wholesome amusement was the agreeable portion of those in attendance. Jennie Yeamans and Chas. Horwitz and Frederick V. Bowers entered the second and last week of their engagement in continued favor, and the Three Delevines made their first appearance at this house in a successful way. Pat Reilly, the genial Celt, won hosts of new friends and pleased old acquaintances. Giacinta Della Rocca scored heavily, and Imro Fox gained his accustomed favor. Annie Whitney presented a new singing specialty, changing to a pretty costume of patriotic stripe, and won an immediate and well deserved success. Frank Latona was well up among the favorites. Ernest Wilson created a favorable impression by his singing, and Peter F. Baker was cordially received Others on the bill this week are: the three Powers Brothers, the Novelty Trio, Fisher and Carroll, James Richmond, Wm. B. and Maud Edison, Fish and Quigg, and the Fremonts.

KOSTER & BIAL'S.—The usual large crowd was present at this house Monday, June 1, and enthusiasm prevailed. Donnelly and Girard, who have long been known to the theatregoing public for their connection with "Natural Gas" and "The Rainmakers," in which they starred, made their first appearance at this house and were given a hearty reception. Cavollo, bass singer, also made his first appearance here and was well received. Paulinetti and Pico, gymnasts, entered their eighth and last week and were still favorites. Albert Chevalier began his eleventh and last week and continued to receive storms of applause for his work. New pictures were presented with the vitascope, and Ugo Biondi, fourth week, added new character changes to his act. Others on the bill were: The Brothers Horn, assisted by Charlotte Hallet, in a sketch, ninth week; Mons. and Mme. Ducreux-Geraldue, duettists, eighth week; Helena Wilson, soprano singer, second week, and Jenny Valmore, comedienne, second week, all of whom were kept in favor. On Sunday night, June 7, a benefit will be given at this house for the sufferers by the tornado in St. Louis, Mo. The affair will be under the patronage of Mayor Walbridge, of St. Louis, with Mayor Strong, of this city, acting as treasurer. The bill proposed for the occasion will include many of the leading performers now in the city. Seats and boxes for the performance will be sold at auction this week.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—Large audiences continue to crowd this resort, the cool weather lending its aid to this result. Fregoli began on June 1 his fourth week with his popularity increased. His lightning changes continue to keep his audiences guessing as to what he may do next, and his work always wins for him tumultuous applause. Herr Techow, with his troupe of trained cats, third week, continued to find favor. The Eidoloscope inaugurated its fourth week with the addition of a new scene, entitled "The Sidewalks of New York," which represents a scene on Frankfort Street. Weber and Fields, as the German Senators, were as funny as ever, and the Arolo Trio, xylophone players, sixth week, continued in undiminished favor. The Tiller Troupe of Dancing Girls, eighth week, presented a new dance creation, entitled "Woodland Gambols," which proved to be very pleasing and won several encores. Constanz and Ida, balancers, fourth week, were still popular, and the Marblesques, fourth week, were continued in favor. The big roof garden is nearing completion, and although the date of the opening has not yet been announced, it will probably open next week.

PROCTOR'S THEATRE.—The continuation of seasonable weather, combined with the excellent quality of the bills in vogue here, keep the daily attendance at this house at a satisfactory standard. First on the current programme are Ross and Fenton, who bid fair to more than equal the success scored by them at the uptown house. Another team of considerable merit are Watson and Hutchings, whose drolleries were as productive of good results as formerly, and whose firm establishment in the good graces of the audience gathered here on June 1 was assured from the start. Casey and Le Clair were favorably remembered by the plaudit distributors, and Englehard and Raymond received their full share of applause for their decidedly clever contribution. An entirely satisfactory amount of favor was shown the others on the bill, which included Carrie Ezler, Gertrude Mansfield, Felix Haney, Eleanor Falk, Joseph Goetz, Edna Urline, Al. Lubin, Jessie Herworth, Weiland, juggler; Frankie Haynes and Eddie Clark.

LONDON THEATRE.—A house show furnishes a pleasing entertainment this week, the last of the season, opening June 1. The performance is opened by Satsuma, juggler and foot equilibrist; Gertie Palmer, soubrette; Meehan and Raymond, in a sketch; Harry Thomson, comedian; Sheridan and Forest, comedy sketchists; MAX PETTINGILL and his dog; John and Nellie Healy, in plantation eccentricities; Ed. Rogers, Irish comedian and singer; Mauvel and Lorraine, grotesques, and Omene, in her popular dance. Assistant Treasurer Ed. Donaldson will benefit June 4. After Saturday, June 6, the house will remain closed during the Summer. Manager James Donaldson will attend to business in the city during the Summer. Treasurer Edwin Bull contemplates disporting his new "bike" over Long Island roads.

AMERICAN THEATRE ROOF GARDEN.—The regular Summer season of this popular resort began night of May 30, with John W. Hamilton & Co. as sole managers. Though the temperature at this high elevation was decidedly suggestive of wraps and light overcoats, the attractiveness of the programme induced an audience to assemble which filled every chair. Maggie Cline and James W. Thornton were the head liners of the opening bill, and the following vaudevillers also appeared: A. J. Lylum, Les Vaugeres, Proto, Dulcie Durant, Three Sisters Mahr, Campbell and Beard, Anna Suits, Thos. Flynn, Louis Granat, and Youna and Wistana. The same people are appearing here this week. Prof. Chas. Cordes is leader of the orchestra.

HUBER'S PALACE MUSEUM.—This week a new departure is made in the style of stage show furnished here, J. M. Moore's New Orleans Minstrels having been booked by Manager Anderson to provide the bill in the theatorium. The roster includes Billy Wilson, Jonie Jones, Walter Smart, Jerry Mills, Charley Johnston, George Williams, J. M. Moore, Will H. Tucker, J. E. Cayson, J. F. Delyons, Rosie Nicholson and others. The curio department has been given over to Oano's Japs, Prof. Pouch and a wrestling bear; Lolo, glass dancer; Mat Mancus, high diver; the Neapolitan Quartet, Flora Schock, and Resoni, a strong boy. The attendance was good, day and night, Monday, June 1, and the entertainment seemed to give satisfaction to all comers.

AMERICAN THEATRE.—The third week of the Summer season of English comic opera at this house opened auspiciously June 1, with a fair sized audience in attendance. "The Mikado" is continued for this week. The popular opera did an excellent business last week, and as the demand for seats was large Managers Steindorff & Ebert concluded to keep the opera on for seven more performances. There were two changes in the cast on Monday night, Joseph F. Sheehan replacing Richie Ling as Nanki-Pooh, and Trixie Friganza succeeding Dickie Martinez as Pitti-Sing. Next week, "Pinafore."

MADISON SQUARE ROOF GARDEN.—This resort opened for the season Saturday evening, May 30, the bill then presented and continuing through the current days including the services of Varse and Vaughn, Louis Fialkowski, the Four Gardners, Lily Post, Cora Routt, Press Eldridge, Falk and Semon, the Claflin Sisters, Annabelle, Bennetto and Rito, and the Davenport Brothers. Manager Frank W. Sanger has made Chas. N. Schroder business manager, Fred McClellen stage manager, and Gustave d'Aquin musical director.

WILLIE HAMMERSTEIN, who has been abroad for several months in quest of music hall attractions for his father, Oscar Hammerstein, returned home May 30.

WEBER & FIELDS on May 27 became lessee of the Imperial Music Hall, at a stated rental of $20,000 per year. They also paid Henry C. Miner $20,000 for a chattel mortgage whice he held on the furnishings, properties and scenery of the house. Messrs. Weber & Fields intend to change the name of the house, and it will open under their management about Sept. 1. It is understood that George J. Kraus, the former manager of the house, has retired from the theatrical business and that he will in future make his home in another city.

TONY PASTOR'S THEATRE.—Attracted by a bill of considerable excellence, and encouraged by splendid theatregoing weather, a packed house resulted from the rush to this resort Monday, June 1. All the seats were early filled, and many late arrivals were unable to find standing room. Lillian Greene, who by clever work has made herself a genuine favorite here; Edwin Latell, another old standby with patrons of this resort, and Lady Sholto Douglas, the Yankee noblewoman, are the principal features of the bill, and they gained favor in accord with their merits. Kate and May Elinor returned after a brief absence and renewed their former success; Marie, George and Nettie Nelson, constituting the Nelson Trio, scored heavily in the way of applause, and Ben R. Harney made one of the hits of the bill with his novel piano playing, singing and dancing specialty. John Canfield and Violet Carlton won immediate success through their capable efforts; Katie Rooney, Thos. E. Glynn and the genial Tony Pastor, with his budget of songs, were all made favorites, and the work of Zarmo, Harry Von Tilzer and Gus Sidney, J. B. and Josie Bates, Kittie and Maurice Kodack, and Frank Hall and Bell O'Lynn brought out much applause.

TROCADERO MUSIC HALL.—There was a good house on hand Monday, June 1, to witness the initiation of another excellent bill of variety and burlesque at this house, and, if one may judge by the applause each act was accorded, the current offering is well suited to the wants of music hall patrons, and is likely to bring the week to a profitable conclusion. Barney and Marguerite Ferguson head the vaudeville list and made a success. Sherman and Morisey also coming in for favor. Rose Sutherland scored an immediate hit with her graceful dancing, and Teddy Simonds continued into his second week with renewed favor. Lincoln Ellwood was warmly welcomed, and Chas. Johnson and Dora Dean, colored, appeared to good advantage and gained much applause. The burlesque, "Paul and Virginia," is continued as the closing number of the bill, and affords excellent scope for the comedy work of Teddy Simonds and John Marion, also introducing Rose Sutherland and Cora Carlyle in prominent roles. "Prof. Skittle's Love Story," a musical comedietta, by Arthur J. Lamb and H. H. Thiel, is in preparation for production in a fortnight.

PROCTOR'S PLEASURE PALACE.—Taking advantage of the weather and the holiday crowds, Manager Proctor opened his new roof garden at this resort May 30, presenting an entertaining bill before a good sized audience. This new acquisition to metropolitan Summer resorts is not so large as some of the older ones of its kind, but it is cosy and nicely arranged. The bill presented June 1 and week included Bettina Gerard, comedienne, in character changes. This was announced as her debut in vaudeville. She met with success. Unthan, the armless wonder, was transferred from Mr. Proctor's down town theatre and again won success. Others were: Warren and Craig, in songs and dances; the Olympia Quartet, Nellie Franklyn, serio comic singer; Annie Buckley, Irish comedienne; Capitola Urline, in songs and dances, and the Italian quadrille dancers. In the auditorium: The Juckley-Rostons, gymnasts, third week; the Pantzer Brothers, head balancers; Russian quadrille dancers, and George Lockhart and his trained elephants. The performance concluded with a ballet divertissement, entitled "The Twenty-four Hours," from Ponchielli's opera, "La Gioconda." In the afternoon the bill in the Auditorum is made up of the two bills. This same arrangement will be adopted on nights when the weather prevents the use of the roof garden. The Garden of Palms is announced to open June 8.

GEORGE HUBER sold his Eighth Avenue Museum, May 26, to A. H. Van Buren. Mr. Huber will hereafter devote himself exclusively to his Fourteenth Street Museum.

JOHN H. DALTON & CO. have disposed of the Trocadero Music Hall to F. J. Bird. The house will be managed by Mr. Dalton in place of A. Engel.

AMERICAN MUSEE.—Business here is good. Hewes, magician, still continues to entertain the patrons. The only changes this week are a new series of illusions and George Little, shadowist.

HUBER'S EIGHTH AVENUE MUSEUM.—Geo. H. Huber disposed of his interest in this resort on May 25 to Ansel H. Van Buren, of Brooklyn, N. Y., who took possession on that date. There will probably be no change in the method of running the house, as Geo. M. Janser, who has represented Mr. Huber here this season, has succeeded in placing the house on a good paying basis. Manager Janser adopted the standard of giving thoroughly clean performances in every department, and presenting to his patrons the very best museum attractions, and his good judgment is evidenced in the successful season now closing. For this week in the curio halls will be found Mr. and Mrs. Dan Nash, with their Mirror of Ireland; Prof. Trick, ventriloquist; Mons. Atlas, strong man, and Yarreck's Punch and Judy. Stage people: Bruns, Nina and Parry, Stewart and Marton, Dick Gorman, Mlle. Atlas and Chas. Whallen.

FOURTEENTH STREET THEATRE.—"The Sunshine of Paradise Alley" began on June 1 the fourth week of its stay. It was to have closed last week, but the attendance was sufficiently good to warrant its stay for another fortnight.

CASINO.—"In Gay New York" is now in the second week of a promising run. A review of this work will be found in another column of this issue.

BROADWAY THEATRE.—De Wolf Hopper began on June 1 the seventh week of his stay at this house. His latest acquisition, "El Capitan," remains a strong favorite, and good business is still the rule.

GARRICK THEATRE.—"Thoroughbred" entered on June 1 upon the seventh week of its run. The attendance is still quite satisfactory.

THE TESTIMONIAL to George Thatcher, given May 31, at the Herald Square Theatre, was well attended, and a pleasing bill was presented. Among those who appeared were Andrew Mack, Donnelly and Girard, Bobby Gaylor, Willis Sweatnam, Chauncey Olcott, Weber and Fields, and Catherine B. Howe.

CLOSED.—Empire, Abbey's, Herald Square, Palmer's, Lyceum, Hoyt's, Bijou, Fifth Avenue, Star, Standard, Academy of Music, Garden, People's, Sanford's, Gaiety, Miner's Bowery, Miner's Eighth Avenue, Irving Place, Germania, Harlem Opera House, Columbus and Olympic.

CANARY & LEDERER have incorporated the firm into a stock company, with a capital stock of $40,000. Thomas Canary, George W. Lederer and Harry Appleton are named as directors of the new company.

THE CASINO ROOF GARDEN, which opened on Saturday night, May 30, inaugurated its season with the following bill: John and Marion Manola Mason, Flora Irwin, Dora Wiley, Sanford Sisters, Thos. Flynn, H. C. Lymun, Youna and Wistona, Louis Granat, Meyer Cohen, Anna Suits and Mlle. Dulce Durant.

CENTRAL OPERA HOUSE MUSIC HALL.—The following people are appearing here this week. C. A. Sampson, the Burkes, the Morellos, Whitney Bros., Symonds and Rastus, Jeannette Rostelle, Agnes A. Miles, MAX MILLER and A. Dewell. The programme is an entertaining one and the house is well patronized.

PROCEEDINGS were begun June 1 to dispossess Abbey, Schoeffel & Grau, lessees of the Abbey Theatre building, by Messrs. Robert and Ogden Goelet, the owners of the property. Dispossess papers were served on the firm and on the subtenants. The case will be given a hearing June 4.

Harlem.—All places of amusement closed their doors May 30. The Harlem Opera House and Columbus will open about Aug. 15, the Olympic the last week in August, and the Harlem Museum in the early part of the above month. Manager Curtin's benefit was a great success in every way, the following people appearing: Bellman and Moore, Forrest and Lorraine, Clarise, Frankie Haines, Stanley and Furey, May Wood, Steele and Murray, Williams and Reilly, Keating and Alexander, Joe Guro, Omene, La Moise Bros., Mendoza, Russell and Kenney, Billy Carter, Miss Allen and others, the show running until midnight.

OREGON.

Portland.—At the Marquam Grand Richard Mansfield presents "Beau Brummell," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde" May 27, 29. Dr. Roland D. Grant gave two lectures 23, upon the subject of European travel. Primrose & West's Minstrels opened 25. Hopkins' Trans Oceanics come 28, Eddy Foy June 4, in "The Strange Adventures of Miss Brown;" Bristol's Educated Horses 15.

CORDRAY'S THEATRE.—Richard & Pringle's Minstrels played a return engagement, to good business, May 17-20. The theatre will be dark, except for local entertainments, until June 7, when the Amy Lee Comedy Co. will present "Miss Harum Scarum."

WONDERLAND THEATRE.—Gussie Lamore, Fabioleta, Bertha Kellog, Julia Winchell, Thomas White and George Troxell.

ANHEUSER.—Thomas White, the Geralds, Ella Hall and Ethel Lynwood.

LOUVRE.—Louvre Lady Orchestra.

THE LADIES' MUSICAL CLUB gave an attractive invitation concert, afternoon of 23, in Arion Hall, which was largely attended.

ATHLETIC.

Hoosier State Collegians

Were largely in evidence on Friday afternoon, May 29, at Lafayette, gathered there to participate in the annual field day sports of the Indiana Intercollegiate Athletic Association. The meeting was characterized by good sport, and was made memorable by the performance of Raymond Ewry, of Perdue University, who was credited with clearing a height of 5ft. 3¼in., in a standing high jump, which, if correct, forms a new amateur record for high jumping without weights eclipsing A. P. Schwaner's record by a quarter of an inch. Summary:

One hundred yards run.—Castleman, Depauw University, first; Beckman, Purdue University, second; Buschman, Purdue, third. Time, 10⅘s.

One mile walk.—Shaver, Rose Polytechnic Institute, first; Treat, Purdue, second; Pearson, Rose Polytechnic Institute, third. Time, 6m. 56⅘s.

Half mile bicycle race.—W. J. Klinger, Rose Polytechnic Institute, first; F. W. Klinger, Rose Polytechnic Institute, second; Good, Purdue, third. Time, 1m. 7⅘s.

Pole vault.—McMeans, Rose Polytechnic Intitute, first; Crebs, Rose Polytechnic Institute, second; Stokesbury, Indiana University, third. Vault, 9ft. 8¼in.

Standing high jump.—Ewry, Purdue, first; Liggett, Rose Polytechnic Institute, second; Robertson, Purdue, third. Height, 5ft. 3¼in.

Putting the shot.—Roller, Depauw, first; Kerchival, Purdue, second; Robertson, Purdue, third. Distance, 36ft. 9½in.

Standing broad jump.—Ewry, Purdue, first; McClellan, Rose Polytechnic Institute, second; Liggett, Rose Polytechnic Institute, third. Distance, 10ft. 8in.

Two hundred and twenty yards run.—Beckman, Purdue, first; Castleman, Depauw, second; Jones, Earlham, third. Time, 23⅘s.

Hop, step and jump.—Hester, Earlham, first; Haworth, Earlham, second; Cook, Purdue, third. Distance, 43ft. 2½in.

Hurdle race, 120yds.—L. A. Test, Purdue, first; Hellwig, R. P. I., second; Ristine, Wabash, third. Time, 19s.

High kick.—Ewry, Purdue, first; Haworth, Earlham, second; Schwed, R. P. I., third. Height, 9ft. 3in.

Throwing 16lb hammer.—Alward, Purdue, first; Robertson, Purdue, second; Hubbell, R. P. I., third. Distance, 105ft.

Running broad jump.—Hester, Earlham, first; Ristine, Wabash, second; Jumper, R. P. I., third. Distance, 19½ft.

Four hundred and forty yards run.—Jones, Earlham, first; Castleman, Depau, second; Cassaday, Purdue, third. Time, 52⅘s.

One mile bicycle race.—W. J. Klinger, R. P. I., first; F. W. Klinger, R. P. I., second; Stout, Earlham, third. Time, 3m. 13⅘s.

Running high jump.—Robertson, Purdue, first; Ewry, Purdue, second; Haworth, Earlham, third. Height, 4ft. 4⅘in.

One mile run.—Greene, Purdue, first; Hester, Earlham, second; Freelich, R. P. I., third. Time, 4m. 47⅘s.

Hibernians Have a Jollification.

Probably ten thousand sons and daughters of the Emerald Isle and their children assembled at Lierz's Washington Park, in Philadelphia, on Decoration Day, to enjoy the annual athletic games given under the auspices of the Hibernian Rifles. A feature of the occasion was a throw of the regulation hammer 121ft. 6in., from a seven foot circle, by G. Perrie. Summary:

Pole vault.—A. Watson, Boston, won, 10ft.; second, W. Marsh, 9ft. 9in.; third, D. Ader, 9ft. 6in.

Putting 28lb weight, stand and follow.—R Bevins won, 33ft. 2in.; second, John Gilroy, 32ft. 5in.; third, Gideon Perry, 30ft.

Two hundred and twenty yards run.—James Lehan won, W. Watson second, Robert Nuttal third. Time, 23⅘s.

Throwing 16lb hammer, 7ft. circle.—G. Perrie won, 121ft. 6in.; P. Cummings second, 114ft.; J. White third, 106ft. 6in.

Half mile run.—Hugh Gallagher won, William Marks second, J. Clifford third. Time, 2m. 4⅘s.

Three standing jumps, with weights.—William Marsh won, 36ft. 9½in.; J. P. Watson second, 36ft. 2in.; J. Connor third, 33ft. 2in.

Hurdle race, 220yds., over eight hurdles.—James Lehan won, J. P. Watson second, W. Marsh third. Time, 32⅘s.

Running high jump.—J. P. Watson won, 5ft. 6in.; W. Marsh second, 5ft. 6in.; J. White third, 5ft. 2in.

Bicycle race, two miles.—James Brown won, J. Bloomfield second, J. G. Smith third. Time, 6m. 40s.

Putting 56lb weight, 7ft. circle.—Philip Cummings won, 28ft. 3in.; G. Perry second, 28ft.; J. White third, 23ft.

Running hop, step and jump.—Watson won, 45ft. 5in.; J. White second, 41ft. 10in.; J. Connor third, 41ft. 5in.

Irish reel.—Andrew Lester won, M. Fenton second, William Green third.

Two hundred and twenty yards run, boys under 14 years.—John O'Neill, 35yds., won; John Connor, 35yds., second; Robert Rowe, 28yds., third. Time, 27⅘s.

Sack race, 220yds.—P. Cahill won, W. Irwin second, Leonard Hamm third. Time, 32s.

Irish jig.—M. Fenton won, Annie Lyster second, John J. Riley third.

Running broad jump.—J. P. Watson won, 20ft. 6¾in.; J. White second, 19ft. 7½in.; W. Marsh third, 18ft. 5 in.

Three miles run.—Hugh Gallagher won, W. Marks second, J. Clifford third. Time, 16m. 51⅘s.

Prize bowling.—Thomas J. Callahan won, Thomas Bennett second.

Western Intercollegiate Athletes

Disported themselves at Marshalltown, Ia., on Friday afternoon, May 29, upon the occasion of the State intercollegiate field day. Owing to trouble between the faculty and the officers of the team, the representative athletes of the State University failed to participate, and the bulk of the prizes fell to the Grinnellites. Summary:

Fifty yards run.—Rush, Iowa College, first; Spencer, Iowa Agricultural College, second; Neff, Cornell College, third. Time, 5⅘s.

Half mile bicycle race.—Reed, Iowa College, first; Nutting, Upper Iowa University, second; Tildon, Ames, third. Time, 1m. 9s.

One hundred yards run.—Rush, Iowa College, first; Wolf, Upper Iowa University, second; Spencer, Iowa College, third. Time, 10s.

Half mile run.—Palmer, Grinnell, first; Griffiths, Ames, second; Fellows, Grinnell, third. Time, 2m 4s.

One mile walk.—Marsh, Grinnell, first; Brunner, Drake University, second; Philpot, State Normal, third. Time, 7m. 46⅘s.

Two hundred and twenty yards run.—Rush, Iowa College, first; Skiff, Grinnell, second; Fuller, Grinnell, third. Time, 23⅘s.

Putting the shot.—Gwinn, Drake, first; Gray, Grinnell, second; Wiley, U. I. U., third. Distance, 36ft.

Running broad jump.—Hamilton, Drake, first; Wolff, Fayette, second. Distance, 21ft. 1¾in

Throwing the hammer.—Lowe, Drake, first; Fauts, Drake, second; Van Campen, Ames, third. Distance, 102ft.

Hurdle race, 120yds.—Wolff, Fayette, first; Clark, Grinnell, second; French, Fayette, third. Time, 18s.

Four hundred and forty yards dash.—Rush first, Miller, Drake, second; Fuller, Cornell, third. Time, 52s.

One mile run.—Palmer, Grinnell, first; Fellows, Grinnell, second. Time, 5m. 15s.

Two miles bicycle race.—Nutting, Fayette, first; Wilson, Cedar Falls, second; Adams, Cornell, third. Time, 5m. 33⅘s.

Hurdle race, 220yds.—Clark, Grinnell, first; Gwinn, Drake, second; Comstock, Fayette, third. Time, 27⅘s.

Pole vault.—Weaver, Ames, first; McIntyre, Drake, second; Peck, Grinnell, third. Distance, 9½ft.

Hop, step and jump.—Hamilton, Drake, first; French, Fayette, second; Wolff, Fayette, third. Distance, 43ft. 9¾in.

Running high jump.—Sexton, Ames, first; Wolff second; Jones, Drake, third. Distance, 5ft. 4in.

Boston Athletic Association Juniors.

The youthful members of the crack body of athletes of the Hub, the Boston Athletic Association, engaged in field sports at Irvington Oval on the afternoon of May 28, the events decided resulting as appears in the summary below:

One hundred yards run.—Walter Baker, 4yds., first; G. G. Hubbard, scratch, second. Time, 11s.

Hurdle race, 120yds.—G. G. Hubbard, scratch, first; L. Shearer, 8yds., second. Time, 16¼s.

Running high jump.—First, W. Phillips, scratch, 5ft. 2¼in.; second, G. G. Hubbard, 2in., 5ft.; third, Strada, 6in., 4ft. 6in.

Running broad jump.—First, W. Phillips, scratch, 18ft. 3in.; second, Strada, 17ft., actual.

Putting 12lb shot.—First, G. A. Noyes, scratch, 33½ft.; second, G. G. Hubbard, scratch, 31ft. 1½in.

Two hundred and twenty yards run.—First, W. Phillips, 5yds.; second, J. S. Lawrence, 8yds. Time, 27s.

Four hundred and forty yards run.—First, J. S. Lawrence, 10yds.; second, M. Williams, 20yds. Time, 1m. 1s.

Eight hundred and eighty yards run.—First, J. S. Lawrence, scratch; second, Emerson, 5yds. Time, 2m. 25¼s.

Seventy five yards run, junior.—First, M. Williams; second, H. Noyes. Time, 10s.

Games at a Picnic.

The Fitchburg (Mass.) Athletic Club held their usual outing and picnic at the Whalon lakeside grounds on Decoration Day, and it proved a decided success, their friends being present in force and the games, which were an interesting feature of the affair, adding to the pleasure of the spectators. Summary:

Fifty yards run.—J. E. Sullivan first, G. B. Lawrence second. Time, 6s.

Putting 16lb shot.—W. H. Kilmartin, 33ft. 9in., first; G. B. Lawrence, 28ft. 11in., second.

Running high jump.—L. R. Howe first, 4ft. 11in.; G. B. Lawrence second, 4ft. 10in.

One hundred yards run.—J. E. Sullivan first, S. M. Nathan second. Time, 11⅘s.

Pole vault.—G. B. Lawrence first, L. S. Howe second. Distance, 8ft. 5in.

Potato race.—M. F. O'Connell first, W. L. Sjostrom second. Time, 36⅘s.

Throwing 16lb hammer.—G. W. Farrar first, W. H. Kilmartin second. Distance, 80ft. 6¼in.

Hurdle race, 120yds.—S. M. Nathan first, J. E. Sullivan second. Time, 18s.

Barrel race, 50yds. and return.—A. J. Lamere first. Time, 36⅘s.

Running broad jump.—G. B. Lawrence first, S. M. Nathan second. Distance, 17ft. 9in.

Road race, four miles.—S. M. Nathan first, W. L. Sjostrom second. Time, 36m. 49s.

The Schoolboys of Wisconsin.

The annual field meeting of the Wisconsin Interscholastic Athletic Association was held at Madison on Saturday afternoon, May 30, and attracted a great crowd to Camp Randall. The meeting was held under the auspices of the Wisconsin University and nineteen high schools were represented by 168 young athletes. The point prize was captured by the Milwaukee East Side School, with 28, the Milwaukee South Side School following with 19. Summary:

Hurdle race, 120yds.—S. Lyle, Madison, won; T. Wilcox, Eau Claire, second; M. Grinolds, Mauston, third. Time, 20s.

One hundred yards run.—F. McGowan, Eau Claire, won; M. Price, Edgerton, second; P. B. Powers, Ripon, third. Time, 11s.

Four hundred and forty yards run.—L. Athearn, Oshkosh, won; H. C. Atkins, Milwaukee, second; H. W. Scott, Janesville, third. Time, 57⅘s.

One mile run.—B. Dodman, Milwaukee, won; B. Stienel, Milwaukee, East Side, second; F. Schroeder, Mauston, third. Time, 5m. 3s.

Hurdle race, 220yds.—S. Lyle, Madison, won; F. Doerflinger, Milwaukee, East Side, second; W. Ryan, Fond du Lac, third. Time, 29s.

Two hundred and twenty yards run.—F. McGowan, Eau Claire, won; C. Weyst, Milwaukee, South Side, second; P. B. Powers, Ripon, third. Time, 23⅘s.

Eight hundred and eighty yards run.—W. Disch, Milwaukee, South Side, won; J. Schwendener, Milwaukee, East Side, second; G. Blackwell, Eau Claire, third. Time, 2m. 21s.

One mile walk.—F. Shepherd, Madison, won; W. Merritt, Janesville, second; E. Harrington, Madison, third. Time, 8m. 26s.

Running high jump.—N. F. Gill, Whitewater, won; F. Steele, Ripon, second; W. W. Wilson, Wayland Academy, third. Height, 5ft. 4in.

Putting 12lb shot.—L. Patterson, Evansville, 42ft. 5½in.; C. Collins, Milwaukee, East Side, 39ft. 5in.; L. Lyle, Madison, 36ft. 9in.

Running broad jump.—F. Schroeder, Mauston, 18ft. 10in; W. W. Wilson, Wayland Academy, 18ft. 8in.

Throwing 12lb hammer.—Caddy Smith, Evansville, 101ft. 10in; Clayton Hubbard, Evansville, 95ft. 6in.; R. E. Worthington, Whitewater, 86ft. 6in.

Pole vault.—C. Ward, Oshkosh, 9ft. 3½in., won.

Penn Charter Beat Haverford.

The annual outdoor meeting of the Interacademic Athletic Association was held on Franklin Field, Philadelphia, Pa., on Friday afternoon, May 29, the events comprising the programme being generally contested in a manner to enlist the close attention of the crowd of spectators. The result of the point competition was a victory for the Penn Charter School representatives, scoring fifty-five against forty-two for Haverford Grammar. Summary:

One hundred yards run.—Won by McClain, H.; Hunsberger, P. C., second; Baugh, DeL., third. Time, 10⅘s.

One mile bicycle race.—Won by White, G. C.; Mott, P. C., second; Levick, P. C., third. Time, 2m. 56⅘s.

Hurdle race, 120yds.—Won by Marshall, P. C.; Remington, Del., second. Time, 19s.

Half mile run.—Won by Little, P. C.; Ross, H., second; Sutton, H., third. Time, 2m. 12⅘s.

Four hundred and forty yards run.—Won by MacConnell, C. A.; Ashmead, P. C., second; Deakin, E. A., third. Time, 55⅘s.

Hurdle race, 220yds.—Won by Marshall, P. C.; Maxwell, H., second; Jenks, P. C., third. Time, 30⅘s.

Half mile walk.—Won by Evans, P. C.; Sutton, H., second; Gibbons, P. C., third. Time, 3m. 53⅘s.

One mile run.—Won by Ross, H.; Little, P. C., second; Brown, P. C., third. Time, 5m. 46s.

Two hundred and twenty yards run.—Won by McClain, H.; Ashmead, P. C., second. Time, 25⅘s.

Running high jump.—Won by Newbold, DeL., 5ft. 7½in.; Williams, DeL., second, 5ft. 4in.; Claflin, H., third.

Running broad jump.—Won by McClain, H., 20ft. 6in.; Knight, P. C., second; Hunsberger, P. C., third.

Pole vault.—Won by Hanson, P. C., 9ft. 6in.; Colker, P. C., second; Patton, H., third.

Putting the shot.—Won by Sayen, H., 32ft. 6¼in.; Marshall, P. C., second, 32ft. 4¼in.; Wistar, G. A., third.

The Arbor Athletic Club

Was favored with pleasant weather on the occasion of its annual field meeting, on Decoration Day, and a large crowd visited the grounds at Pleasure Island, Albany, N. Y., for the purpose of enjoying the trials of speed, skill and strength arranged for the day. Summary:

One hundred yards run.—Jerry Monahan first, William Weller, Albany A. C., second; Frederick Meyers third. Monahan was protested on the ground that he was a professional, and the prize was withheld pending investigation.

Half mile bicycle race.—William S. Burke, A. C. W., won; Louis J. Lewis, Y. M. C. A., second; Arthur Perkins third. Time, 1m. 18⅘s.

Hitch and kick.—Leroy D. Parmarlee won, Joseph Trainor, C. C. A., second. Height, 9ft. 1in.

One mile run.—John W. Young, Y. M. C. A., won; Gustav H. Hehan second. Time, 5m. 59s.

One mile bicycle race.—William S. Burke, A. C. W., won; James England, A. B. C., second. Time, 3m. 57⅘s.

Running high jump.—Leroy D. Parmarlee won, James E. A. Reilly second. Height, 5ft. 7¼in.

Pole vault.—Leroy D. Parmarlee won, Joseph Trainor second. Height, 9ft. 2½in.

Half mile run.—Fred C. Myers, Y. M. C. A., won; James Creagen, C. U., second. Time, 2m. 17s.

Hurdle race, 220yds.—Leroy D. Parmarlee won; Jerry Monahan, Glens Falls, second. Time, 16s.

Relay race.—Arbor Athletic Club, Edward Walsh, Fred Meyers, Wm. Weller and Patrick Healey, beat C. B. A., Carroll Stroebel, Charles Donnelly, James Creagan and John M. Young.

The Clan-na-Gael Society

Held a picnic and games at Ridgewood Park, Brooklyn, N. Y., on Saturday afternoon, May 30, the following events being run off:

One hundred yards run.—Won by M. Moran, T. E. Fielding second, John J. Bryan third. Time, 11⅘s.

One lap race.—Won by Bryan, Fielding second, MacNamara third. Time, 26⅘s.

Eight hundred and eighty yards run.—Won by J. J. Byrnes, F. A. McGrath, second, J. G. Johnston third.

Pole vault.—Won by A. J. McCloskey, 9ft. 7in.; P. C. Burns second, 9ft. 5in.; T. E. Fielding third, 8ft. 6in.

One mile race.—Won by P. G. Hennessey, T. E. Fielding second, John J. Bryan third. Time, 5m. 14⅘s.

One mile walk.—Won by D. W. Longman, J. E. Conners second, W. R. Morrison third. Time, 8m. 15⅘s.

Sack race.—Won by A. J. Sperry, J. J. McCloud second, D. G. Flannigan third.

Potato race.—Won by T. E. Fielding, J. G. Hennessey second, A. Kane third.

Running high jump.—Won by A. J. Kane, 5ft. 3in.; D. G. Flannigan second, 5ft.; T. Moore third, 4ft. 10in.

Throwing the weight.—Won by W. R. Morrison, McCloud second, A. J. Kane third.

Knickerbockers in the Field.

The annual sports of the Knickerbocker Field Club, of Flatbush, L. I., were held on May 30, and afforded pleasure to a large number of people. Summary:

Seventy five yards run.—Won by John H. Gledhill, Henry S. Salt second, Frederick Holmes Jr. third. Time, 8⅘s.

Sack race.—Won by William Holmes, John G. Borchers second, Frank A. McNeill third.

Eight hundred and eighty yards run.—Won by Borchers, Rose second, Salt third. Time, 2m. 12⅘s.

Putting the 16lb shot.—Won by Holmes, with 24ft. 6in.; Fowler second, 23ft.; Dohm third, 22ft. 8in.

Standing broad jump.—Won by Dr. Knight, 9ft. 6in.; Baxter second, 9ft. 4in.; Fowler third, 8ft. 11in.

Potato race.—Won by F. W. Holmes Sr., McNeill second, A. Scott third.

THE ARMORY of the Fourth Separate Company, of Yonkers, N. Y., was the scene, May 30, of three exciting games of basket ball, played by the girls of Yonkers High School. The first game was between two teams of the middle class, and the second between teams of the junior class; the winners of the two classes played the third and deciding game, which was won by the middle class team, captained by Miss May Havell. It was very exciting and close, and they owe their victory to the accurate goal throwing of Miss Eva McVicker and the superior tackling of Miss Havill. The score was 4 to 3. Mr. Baker and Miss Doolittle were umpires, and Miss Wilson an impartial referee.

THE INITIAL MATCH in the race for the lacrosse senior league championship was played at Ottawa, Ont., May 30, when the champion Capitals defeated the Montreal Club by the one sided score of 7 to 0. On the same day, at Montreal, the opening game for the championship of the intermediate league was contested by teams representing the Shamrock and Montreal Clubs, the Shamrocks winning by a score of six goals to two. A game was also played at Toronto, the Tecumsehs defeating the Athletics, of St. Catherines, by eight goals to one.

THE crack amateur sprint runners, A. J. Downer and C. A. Bradley met again at the Powderhall Grounds, in Edinburgh, Scot., May 16, in a one hundred and twenty yards race. The Englishman was not so quick as usual in getting away, and he was unable to catch Downer, who carried away the tape a half a yard ahead, in 12s.

F. G. TAIT, of the Black Watch, won the final round for the amateur golf championship of England, at the St. George Links, Sandwich, on May 22, defeating H. H. Hilton, Royal Liverpool Club, by 8 up and 7 to play.

MESSRS. FOWLER AND SWEENY are stated to have created a record for running one hundred and seventy-six yards, in a three-legged race, in 23s. F. C. Puffer and Z. K. Zust have a record of 22⅘s. for 175½yds., made in this city in 1

The Harlem Regatta.

The chief event of the thirtieth annual regatta of the Harlem River Regatta Association, this city, May 30, was the defeat of the Bohemian Boat Club by an eight from the University of Pennsylvania. The victory was won by a boat's length, in fast time, and the great crowd which lined the course cheered lustily. Not alone in this race did enthusiasm run high, but in all of the events great interest was shown, the result being a day of excellent sport for all in attendance. A revenue cutter was on hand to keep the course clear, but in two instances failed to hold the boat loads of enthusiasts in check, causing a race to be stopped for a fair start in one case, and at another time swamping an oarsman, who had to withdraw. The course for all races was from a point near the Fourth Avenue Bridge, one mile, straightaway, to a point near Macomb's Dam Bridge, rowing with the tide. The officials were: Referee, Bartow S. Weeks; starter, James Pilkington; judges, J. Rogers, A. Trenkamp, E. Ernst, E. J. Byrne, Louis Horaky, E. Hammerschlag, E. Weil and T. E. Deely. Summary:

Junior single sculls.—First heat: Won by H. K. Vought, Atalanta B. C.; Leon Mayer, Lone Star B. C., second; C. J. O'Connell, Seawanhaka B. C., third. Time, 7m. 2⅕s. Second heat: Won by Lester N. Mackey, Nassau B. C.; M. J. Mulhearn, Atalanta B. C., second; W. J. Sullivan, Waverly B. C., third. Time, 6m. 47s. Final heat: Won by Mackey, Vought second, Mulhearn third. Time, 7m.

Intermediate four oared gigs.—Won by Union B. C., S. H. Dolan Jr. (bow), J. Kemp, A. O. Vandervoort, J. Farrelly (stroke), J. A. Valles (coxswain); Nonpareil B. C. second, Lone Star B. C. third, Nassau B. C. fourth. Time, 5m. 48⅕s.

Senior four oared gigs.—Won by First Bohemian B. C., J. Behensky (bow), V. Ladman, J. Belohlavek, J. Koudelka (stroke), F. Bohnel (coxswain); Metropolitan R. C. second. Time, 6m. 3⅕s.

Lightweight double sculls, 135lb.—Won by Harlem R. C., Clarence Mase and William M. Aman; Lone Star B. C., D. W. C. Cohen and G. Hafer, second. Time, 6m. 3s.

Junior eight oared shells.—Won by University of Pennsylvania Varsity crew, H. Kregelius (bow), S. A. Boyle, J. B. Camett, G. L. Megargie, E. S. Stearns, G. A. Stevenson, J. W. Kein, W. H. Howell (stroke), G. L. McAvoy (coxswain); New York A. C. second, University of Pennsylvania Freshmen third, First Bohemian B. C. fourth. Time, 5m. 8⅕s.

Senior single sculls.—Won by William M. Aman, Harlem R. C.; Albert Heyne, Atlantic B. C., second; C. Ritterbusch, Waverly B. C., third; E. N. Atherton, Metropolitan R. C., fourth. Time, 6m. 33⅘s.

Naval reserve race.—Won by Naval Reserve Torpedo Company, Newport, R. I.: J. J. Riley (bow), C. L. Ehrhardt, E. P. Gosling, M. S. Briggs, F. Lawton, S. A. Hilton, C. F. Harrington, M. J. Palmer, C. J. Benson, E. W. Vielly, J. Case Jr., W. A. Richardson (stroke), J. F. Wagner (coxswain). New York Naval Reserve crew second: H. L. Southgate (bow), G. H. Scofield, E. F. Haubold, H. Guion, J. J. Richards, W. C. Auferman, Phil Slazenger, B. E. French, A. R. Pope, E. L. Hale, F. Starbuck, C. S. Folsom (stroke), W. H. Stayton (coxswain). Time, 7m. 38⅕s.

Junior four oared shells.—Won by Atlantic B. C., of Hoboken: Charles Puls, bow; Albert Hasselmann, No. 2; Amandus Unduetsch, 3; William Becker, stroke. Lone Star B. C. second. Time, 5m. 48⅕s.

Senior four oared shells.—Won by New York A. C., W. H. Pinckney (bow), E. J. Keane, F. W. Howard, J. R. Crawford (stroke); Metropolitan R. C. second, First Bohemian B. C. third. Time, 5m. 29⅕s.

Junior double sculls.—Won by New York A. C., P. L. Howard and R. H. Crawford; Excelsior B. C., Paterson, second. Time, 6m. 34⅘s.

Senior double sculls.—Won by Harlem R. C., J. E. Nagle and J. W. Maher; Nassau B. C., S. G. Carr and J. M. Davis, second; Seawanhaka B. C., R. H. Pelton and H. Ahrens, third. Time, 6m. 8s.

Junior four oared gigs.—Won by Union B. C., George Doty (bow), J. Kemp, A. O. Vandervoort, G. Riley (stroke), J. A. Valles, coxswain); Nassau B. C. second, Metropolitan R. C. third, Atlantic B. C. fourth, Atalanta B. C. fifth. Time, 6m. 13⅕s.

Senior eight oared shells.—Won by University of Pennsylvania Varsity crew, S. A. Boyle (bow), G. L. Megargie, J. B. Camett, H. Kregelius, E. S. Stearns, G. A. Stevenson, J. W. Kein, W. H. Howell (stroke), G. L. McAvoy (coxswain). First Bohemian B. C., W. Chrastil (bow), O. Novotny, F. Zelezny, V. Ladman, K. Marousek, Joseph Behensky, J. Belohlavek, J. Koudelka (stroke), F. Bohnel (coxswain), second. Time, 5m. 17s.

The Harlem Yacht Club

Sailed the waters of Long Island Sound on Memorial Day, on the occasion of its annual regatta, about fifty crafts making the start from Belden's Point, City Island. All did not finish, but the result of the day's sport was highly satisfactory to the promoters and decidedly interesting to all who participated. The wind was light, but of sufficient force to make the journey exhilirating to a degree. Summary:

SLOOPS—43FT. CLASS.	Start.	Elapsed Time.	Corrected Time.
Pontiac	12h 11m. 19s.	4h. 17m. 23s.	4h. 17m. 23s.
Sasqua	12 10 56	4 12 12	4 10 56
White Cap	12 11 25	4 30 58	4 29 06
Katie Louise	12 11 54	4 39 26	4 36 06
Mary B	12 11 35	4 29 38	4 23 19
CABIN SLOOPS—36FT. CLASS.			
Reliance	12 12 46	5 20 22	5 18 56
Fidelio (yawl)	12 15 00	4 44 01	Disqual.
CABIN SLOOPS—30FT. CLASS.			
Theresa	12 12 51	5 16 35	5 14 58
Una	12 12 56	5 26 56	5 24 07
CABIN SLOOPS—25FT. CLASS.			
Nomad	12 11 57	5 20 47	5 20 59
OPEN JIB AND MAINSAIL—30FT. CLASS.			
Maud	12 21 08	4 18 38	4 15 53
Delphine	12 21 30	4 10 42	4 02 08
E. J. Sloat	12 20 40	4 05 32	3 56 10
John J	12 22 15	4 21 22	4 11 11
OPEN JIB AND MAINSAIL—25FT. CLASS.			
Americus	12 22 25	4 25 24	4 25 24
Zetes	12 23 21	4 44 12	4 42 57
Eddie S	12 25 52	5 00 40	5 08 21
Lotta	12 22 50	5 23 14	5 19 20
Mosquito	12 24 16	4 41 54	4 35 55
CABIN CATS—30FT. CLASS.			
Mollie Bawn	12 17 25	4 57 29	4 55 40
CABIN CATS—25FT. CLASS.			
Weasel	12 18 15	5 05 01	5 05 01
Tuesday	12 20 00	5 00 20	4 53 11
St. Elmo II	12 16 00	5 30 14	5 26 00
OPEN CATS—30FT. CLASS.			
Jessie	12 24 10	4 36 22	4 36 22
Let-Her-Go	12 22 25	5 01 31	4 58 53
OPEN CATS—25FT. CLASS.			
Emily	12 20 44	5 05 12	5 05 12
Emma S	12 22 38	5 05 52	5 04 51
Elsie	12 21 15	5 33 05	5 31 18
Bubble	12 21 15	4 42 09	4 35 40
Madeline	12 23 18	5 24 59	5 17 37
Violet	12 25 00	4 53 08	4 47 11
OPEN CATS—20FT. CLASS.			
Regina	12 16 22	2 22 38	2 22 21
Starling	12 17 08	2 22 12	2 22 12
Whiz	12 20 25	2 48 35	2 34 56
Little Willie	12 18 05	2 40 55	2 28 35
Max	12 15 14	2 29 46	2 23 50

Sailing on the Bay.

The annual regatta of the Atlantic Yacht Club, held down the bay May 30, was entirely successful and thoroughly enjoyable. Steam yachts and sailing crafts galore were on hand at the review which opened the exercises of the day, and the squadron presented a fine appearance. The racing was robbed of some of its interest because J. H. Maxwell's Emerald had no competitor in the schooner class, but the smaller boats made up in a measure for this defect, as a lively interest was shown in the various results. Commodore Geo. J. Gould reviewed the fleet from the Sachem, owing to the delay in fitting out the Atalanta. The various craft raced from the starting line, off Owl's Head, to and around the Southwest Spit Buoy and return, all finishing save Sachem. She went across the line to give Emerald a prize and then returned to the city. Summary:

SCHOONERS—CLASS 3. Boat.	Owner.	Length. Feet.	Finish. H. M. S.	Elapsed Time. H. M. S.
Emerald	J. R. Maxwell	89.51	3 01 00	3 51 00
SLOOPS—CLASS 2.				
Eclipse	L. J. Callahan	55.00	3 34 56	4 24 56
Swannanoa	Stephen Loines		3 27 05	4 17 05
SLOOPS—CLASS 5.				
Choctaw	J. Montg. Strong	46.30	3 32 49	4 22 49
Chispa	Ed. G. Bergen		3 44 44	4 34 44
SLOOPS—CLASS 7.				
Cygnet	J. F. Hitchcock	35.00	4 18 40	4 58 40
Sultan, yawl	J. H. Cromwell		3 46 11	4 26 11
SLOOPS—CLASS 8.				
Lynx	R. B. Lynch	29.00	3 46 52	4 26 52
CATS—CLASS 1.				
Step Lively	F. M. Randall		3 36 02	4 16 02
Squaw	Herbert S. Jewell		2 52 30	3 32 30
CATS—CLASS 2.				
Presto	Crosby & Randall		4 06 25	4 46 25
Tabitha	Dr. J. C. McEvitt	23.30	4 36 20	5 16 20
Streak	C. H. Lary	24.50	4 09 12	4 49 12
Ethel	F. M. Randall	20.66	4 07 23	4 47 43

Half Raters Competing.

Half raters were again in evidence May 30, the Seawanhaka-Corinthian Yacht Club supervising a race for the little fellows over a ten-mile course in Oyster Bay, off Centre Island, when Arthur Iselin's Hope won a victory from several worthy opponents. Summary:

	Finished.	Elapsed Time.
Hope	3h. 55m. 10s.	2h. 02m. 10s.
Trilby	3 58 30	2 05 30
Willada	3 58 53	2 06 53
Two Step	4 00 15	2 07 15
Paprika	4 02 53	2 09 53
Olita	4 05 11	2 12 11
Question	4 11 00	2 18 00

THE NAVAL CADETS won an eight oared race from the Patomacs, of Washington, D. C., rowed May 30, over a mile course on the Severen, at Annapolis, Md., by six lengths, in 5m. 32s.

The Kill Von Kull

Was the scene of the annual regatta of the Kill Von Kull Yacht Club, of Port Richmond, S. I., May 30. Although few crafts made the start, interest was well maintained and the day's sport was voted excellent. Summary:

CLASS A—CABIN BOATS.	Act time.	Cor. time.
Drift, W. L. Bernard	3h. 10m. 40s.	2h. 00m. 42s.
CLASS B—OPEN SLOOPS, 22FT. AND OVER.		
Iriquois, W. W. Genat	1 55 50	1 55 50
CLASS C—OPEN SLOOPS, UNDER 22FT.		
Just Woke Up, William Houseman	1 56 01	1 57 39
CLASS F—OPEN CATS, OVER 18FT. AND UNDER 20FT.		
Minnie H., J. I. Houseman	1 54 17	1 51 01
CLASS G—OPEN CATS, 16FT. AND UNDER 18FT.		
Maggie F., C. Lissenden	3 06 35	1 56 13
Millie, C. A. Passmore	3 09 53	2 01 33
CLASS H—OPEN CATS UNDER 16FT.		
Irving H., Irving Houseman 2	25 14	2 09 18

The Tappan Zees.

During the afternoon of Memorial Day members of the Tappan Zee Yacht Club enjoyed their annual regatta off Grand View. A triangular course, sailed twice over, made a total distance of about seven miles, and much fine sport resulted from the journey. Summary:

Name	Start.	Finish.
Nereno	11h. 28m. 10s.	12h. 50m. 31s.
Norami	11 28 10	12 50 50
Isabelle	11 28 20	1 10 05
Microbe	11 32 00	1 01 42

THE New York Canoe Club, at Bath Beach, L. I., opened its season May 30, with a race for half raters, which was won by Ulmac from a field of ten.

THE Indian Harbor Yacht Club's special race between Herreshoff's thirty footers, May 30, at Greenwich, Ct., was won by C. Oliver Iselin's Herra, from her only competitor, Warra.

THE New Thames Yacht Club's match races, from South End to Harwich, Eng., May 30, were won by Britannia and Niagara.

THE TURF.

RACING AT MORRIS PARK.

Clifford an Easy Winner of the Memorial Handicap.

The running of the Laureate Purse, $3,000, was the feature of the card provided May 26, the victory of the Brookdale Stable's Bastion in that race being decidedly popular. Five other purse races for lesser amounts were carded, and, although there were not many strictly high grade starters made the journeys, the day's sport was considered generally good, and the crowd of about five thousand turf devotees were well satisfied. The day was good for the sport and the track in an acceptable condition, but owing to the calibre of the entries there was no very fast racing. Summary:

Purse $600, high weight handicap for three year olds and upward, of $15 each, $450 to first, $100 to second, and $50 to third, six and a half furlongs.
C. Fleischmann & Son's ch. c. Shakespeare II, by Plenipo-Avondale, 3, 140; 5 to 2 ..... Taral 1
W. A. Chanler's br. h. Rosedale, 4, 129; 2 to 1 ..... Doggett 2
Madison Stable's b. c. Whitpany, 3, 118; 40 to 1 ..... Healy 3
Time, 1:23¼.

Purse $500, for three year olds, of $15 each, $400 to first, $70 to second, and $30 to third, selling, the Withers' mile.
W. C. Daly's br. g. Volley, by The Sailor Prince-Vestabella, 101; 5 to 2 ..... Keefe 1
A. H. & D. H. Morris' b. c. Abuse, 104; 5 to 2 ..... Littlefield 2
Charles Littlefield's br. c. Benamela, 109; 7 to 5 ..... Doggett 3
Time, 1:45.

The Laureate Purse, $3,000, for two year olds, of $50 each, starters $50 additional, $2,400 to first, $350 to second, and $250 to third, five furlongs.
Brookdale Stable's br. c. Bastion, by Macaroon-Chemise, 111; 4 to 1 ..... Clayton 1
C. Fleischmann & Son's b. c. Haphazard, 113; 9 to 5 ..... aral 2
A. H. & D. H. Morris' ch. c. The Friar, 118; 7 to 2 ..... Littlefield 3
Time, 1:03.

Purse $600, handicap for three year olds and upward, of $20 each, $450 to first, $100 to second, and $50 to third, the Withers' mile.
M. F. Stephenson's br. h. Hanwell, 4, by Hanover-Attractive, 108; 4 to 1 ..... Griffin 1
W. C. Rollins' b. h. Deerslayer, 4, 113; 10 to 7 ..... Doggett 2
W. A. Chanler's b. h. Aurelian, 4, 103; 7 to 1 ..... Lamie 3
Time, 1:43¾.

Purse $450, for two year olds, $350 to first, $70 to second, and $30 to third, five furlongs.
C. H. Smith's br. c. Eidolon, by Iroquois-Hilda, 111; ..... Doggett 1
Leon, second. Joe Thayer third. Time, 1:02¾. ..... Fourth race—Mile and seventy yards—Miss Frances first, Judith second, Anna Lyle third. Time 1:51.
A. H. & D. H. Morris' b. c. Azure, 118; 7 to 1 ..... Littlefield 2
J. Ruppert Jr.'s ch. c. The Manxman, 111; 9 to 2 ..... Hamilton 3
Time, 1:02¼.

Purse $500, for three year olds and upward, of $15 each, $400 to first, $70 to second, and $30 to third, one mile and a sixteenth.
J. McLaughlin's ch. c. Premier, 3, by Sir Modred-Premium, 95; 6 to 1 ..... Coylie 1
John McCabe's b. h. Prig, 5, 96; 8 to 1 ..... Herbert 2
A. J. Jayner's ch. h. Cromwell, 4, 101; 2 to 1 ..... Sloan 3
Time, 1:50.

Rain caused a falling off in the attendance on Thursday afternoon, May 28, besides rendering the track very heavy, in consequence of which Hastings, the favorite for the Pocantico Handicap, was scratched from the list colored on the card. In the absence of the Blemton Stable's great three year old the talent made Sheriock the favorite, but although the colt had the accomplished Taral to guide him he was unable to run fast enough through the mud to defeat Volley, Father Bill Daly's gelding, who seemed to revel in the soft going, and won with ease, despite Taral's spurring and whipping of his mount. In the last race Clifford gave the spectators a specimen of his quality by winning with consumate ease over a mile and a furlong of very heavy going, defeating Keenan, whom the talent, for some unexplained reason, had made the favorite for the event, and to whom Clifford conceded six pounds. The son of Bramble and Duchess might easily have added lengths to the distance he won by had Clayton not held him back, for he ran like a wild horse. Not much interest was taken in the other events, the only favorite to win during the day being Don de Oro, the betting in his case being of the prohibitive order, while the speculators received a slap in the face when Premier, over whom they made Deerslayer the favorite, scored his third straight victory since the meeting opened. Summary:

For three year olds and upward, purse $450, to the winner $350, to the second $70, to the third $30, entrance $15, selling, six furlongs.
F. Berlew's gr. h. Sir Dixon Jr., 4, by Sir Dixon-Gammacita, 117; 6 to 1 ..... McCafferty 1
C. Fleischmann & Son's b. h. Ray S., aged, 121; 9 to 5 ..... Taral 2
A. H. & D. H. Morris' b. c. Abuse, 3, 108; 9 to 2 ..... Littlefield 3
Time, 1:16¼.

For maiden two year olds, purse $450, to the winner $350, to the second $70, to the third $30, entrance $15, five furlongs.
Blemton Stable's ch. c. Don de Oro, by Rayon d'Or-Bella Donna, 108; 1 to 4 ..... Griffin 1
Mrs. Chas. Littlefield Jr.'s b. c. Talisman, 108; 7 to 1 ..... Littlefield 2
W. C. Hayes' br. f. Naughty Girl, 105; 8 to 1 ..... Clayton 3
Time, 1:01.

For three year olds and upward, purse $500, to the winner $400, to the second $70, to the third $30, entrance $15 each, Withers' mile.
J. McLaughlin's ch. c. Premier, 3, by Sir Modred-Premium, 101; 5 to 2 ..... Coylie 1
Preakness Stable's ch. g. Lonsdale, 4, 104; 6 to 1 ..... Clayton 2
W. C. Rollins' b. h. Deerslayer, 4, 122; 7 to 5 ..... Doggett 3
Time, 1:44.

The Pocantico, a handicap for three year olds, purse $2,500, to the winner $1,800, to the second $500, to the third $200, one mile and an eighth.
W. C. Daly's br. g. Volley, 3, by The Sailor Prince-Vestabella, 103; 5 to 2 ..... Keefe 1
C. Fleischmann & Son's ch. c. Sherlock, 110; 2 to 1 ..... Taral 2
August Clason's br. f. Cassette, 105; 5 to 1 ..... Lamie 3
Time, 1:58⅖.

For two year olds, purse $450, to the winner $350, to the second $70, to the third $30, entrance $15 each, selling, five furlongs.
C. H. Smith's b. c. Depensier, by Spendthrift-Longmate, 98; 6 to 1 ..... Sloan 1
J. J. McCafferty's b. g. Cumberland, 95; 20 to 1 ..... Hewitt 2
A. H. & D. H. Morris' b. c. Azure, 108; 9 to 10 ..... Littlefield 3
Time, 1:06⅖.

Handicap for three year olds and upward, purse $600, to the winner $450, to the second $100, to the third $50, entrance $20 each, mile and a furlong.
R. L. Rose's b. h. Clifford, 6, by Bramble-Duchess, 129; even ..... Clayton 1
Blemton Stable's ch. h. Keenan, 4, 123; 4 to 5 ..... Griffin 2
W. P. Burch's b. m. Sue Kittie, 4, 92; 30 to 1 ..... O'Leary 3
Time, 1:56⅖.

The Blemton Stable's colt, Don de Oro, was the hero of the Memorial Day racing, the ease with which he won the Eclipse Stakes from a field of pretty good ones setting all tongues a-wagging in prediction of great things to come. It was his second race and second victory, and by his excellent work fully justified the wisdom of the betting element in making him a strong favorite. He ran the six furlongs under a strong pull, for the most part, and was fresh at the end, with plenty of speed evidently in store. The Memorial Handicap, won by Clifford handily, and the Toboggan Handicap, which went to Hastings only after a hard fight, were other features of the day's card. The attendance was large, the weather clear and the track fast, thus combining all those elements so necessary for a day of capital sport. The favorites gained a majority of the victories, and the betting portion of the crowd therefore profited on the day. Summary:

Handicap for three year olds and upward, purse $600, of which $450 to first, $100 to second, $50 to third, seven furlongs.
F. Berlew's gr. h. Sir Dixon Jr., 4, by Sir Dixon-Gammacita, 117; 18 to 5 ..... McCafferty 1
A. H. & D. H. Morris' b. h. The Swain, 4, 113; 10 to 1 ..... Littlefield 2
F. Berlew's ch. h. Buckrene, 5, 123; 9 to 2 ..... Griffin 3
Time, 1:28⅕.

For three years olds, purse $1,000, of which $700 to first, $200 to second and $100 to third, entrance $20 each, one mile.
C. Fleischmann & Son's ch. c. Shakespeare II, by Plenipo-Avondale, 118; 6 to 1 ..... Taral 1
Charles Littlefield's br. c. Benamela, 108; 15 to 1 ..... Lamie 2
A. H. & D. H. Morris' ch. c. Formal, 110; 7 to 1 ..... Littlefield 3
Time, 1:42¼.

The Eclipse, for two year olds, purse $5,000, of which $4,200 to first, $500 to second, and $300 to third, six furlongs.
Blemton Stable's ch. c. Don de Oro, by Rayon d'Or-Bella Donna, 113; 2 to 1 ..... Griffin 1
J. J. McCafferty's b. c. Dr. Sheppard, 118; 10 to 1 ..... McCafferty 2
Stockwell Stable's br. c. Challenger, 113; 7 to 1 ..... Doggett 3
Time, 1:13⅘.

The Toboggan, a handicap for three year olds and upward, purse $2,000, to the winner $1,500, to the second $300, to the third $200, entrance $75 each, Eclipse course, six furlongs.
Blemton Stable's br. c. Hastings, 3, by Spendthrift-Cinderella, 114; 3 to 1 ..... Griffin 1
M. F. Stephenson's br. h. Hanwell, 4, 110; 10 to 1 ..... Simms 2
C. Fleischmann & Son's ch. c. Sherlock, 3, 102; 15 to 1 ..... W. Jones 3
Time, 1:12⅘.

For two year old maidens, purse $700, of which $500 to first, $125 to second and $75 to third, entrance fee $15 each, five furlongs.
A. H. & D. H. Morris's b. c., Dr. McBride, by Galore-Holiday, 112; 10 to 7 ..... Littlefield 1
J. E. Madden's ch. g. Robert Bonner, 106; 10 to 1 ..... J. Hill 2
Maplehurst Stable's b. f. Courtship II, 106; 5 to 1 ..... T. Sloan 3
Time, 1:00.

Memorial Handicap for three year's old and upward, purse $1,000, to the winner $700, to the second $200, to the third, $100, entrance $25 each, mile and a quarter.
R. L. Rose's b. h. Clifford, 6, by Bramble-Duchess, 124; 4 to 1 ..... A. Clayton 1
Blemton Stable's ch. h. Keenan, 4, 120; 3 to 1 ..... Griffin 2
Time, 2:11⅘.

Handicap Steeplechase for four year olds and upwards, purse $400, to the winner $250, to the second $100, to the third $50, entrance $15 each, two miles.
R. Bradley's ch. f. Lady Greenway, 3, by Marsac-Miss Fox, 80; 10 to 1 ..... T. Powers 1
A. H. & D. H. Morris' b. c. Abuse, 3, 140; 4 to 1 ..... Hirsch 2
Stockwell Stable's b. c. Titmouse, 3, 97; 6 to 1 ..... Sloan 3
Time, 1:50.

The Cincinnati Jockey Club,

Continuing its Spring meeting at its Oakley track, is meeting financial success and is furnishing the best of sport for those in Porkopolis who take delight in well contested turf events. The results since our last report are here given:

May 26.—First race—Five furlongs—Ethel Lee, 107, Thorpe, 2 to 5, first; Red, 109, Williams, 5 to 1, second; Viscount, 106, Perkins, 10 to 1, third. Time, 1:03¼. ..... Second race—Six furlongs—Joe Clarke, 83, Rupee, 6 to 1, first; Hulbert, 94, Higgins, 8 to 1, second; Richfield, 95, C. Reiff, 8 to 1, third. Time, 1:17¼. ..... Third race—Seven furlongs—Leonaise, 110, Thorpe, 3 to 1, first; Crusader, 107, Sims, 7 to 2, second; Hardenburg, 112, R. Williams, 8 to 1, third. Time, 1:31¾. ..... Fourth race—Sapphire Stakes, one half mile—Cleophus, 120, Sims, 1 to 2, first; Amiable, 115, R. Williams, 20 to 1, second; Imp, 115, Perkins, 4 to 1, third. Time, 0:50¾. ..... Fifth race—One mile—Anna Lyle, 86, Hueston, 6 to 1, first; James Monroe, 95, Sherrer, 10 to 1, second; Paul Pry, 113, Thorpe, even, third. Time, 1:44. ..... Sixth race—Six furlongs—Harry Shannon, 107, Dupee, 8 to 1, first; Sir Dilke, 95, Sherrer, 8 to 5, second; John Havlin, 108, Perkins, 4 to 1, third. Time, 1:15¾.

May 27.—First race—Five furlongs, for two year old fillies—Dulcenia, 100, Bunn, 6 to 5, won; Cappy, 100, C. Matthews, 8 to 1, second; Adowa, 105, Perkins, 9 to 2, third. Time, 1:02¾. ..... Second race—Seven furlongs, selling, for three year olds and over—Robinson, 86, Hoggins, 6 to 1, won; Old Centre, 107, Perkins, 4 to 1, second; Cissie B., 96, Schermer, 2 to 1, third. Time, 1:27¼. ..... Third race—Four and a half furlongs, for maiden two year olds—Cavalero, 105, Bunn, 4 to 5, won; Iron Mistress, 112, Ray, 30 to 1, second; Gray Ling, 115, Gleason, 3 to 1, third. Time, 0:56. ..... Fourth race—Mile and a furlong, handicap—Ida Pickwick, 109, R. Williams, 3 to 5, won; Grannan, 109, Thorpe, 4 to 1, second; Semper Lex, 110, Snedeker, 11 to 5, third. Time, 1:57½. ..... Fifth race—One mile, selling, for three year olds and over—Ondague, 106, Thorpe, 3 to 1, won; Lilly of the West, 105, Scherrer, 3 to 1, second; Elsie D., 92, J. Jackson, 100 to 1, third. Time, 1:43⅘. ..... Sixth race—Seven furlongs, selling, for three year olds and up—Islin, 104, Van Kuren, 4 to 1, won; Chicot, 107, Perkins, 3 to 1, second; Springvale, 108, Snedeker, 8 to 1, third. Time, 1:28.

May 28.—First race—Five furlongs—Ornament first, Roy Caruthers second, Oak Leaf third. Time, 1:03¼. ..... Second race—Six and one half furlongs—Say On first, St. Pat second, May Rose third. Time, 1:24¼. ..... Third race—Four and a half furlongs—Scarl Pin first, Mazeppa second, Elgitha third. Time, 0:59. ..... Fourth race—Liberty Stakes, one mile—Harry Shannon first, Leon second, Joe Thayer third. Time, 1:44. ..... Fifth race—Mile and seventy yards—Miss Frances first, Judith second, Anna Lyle third. Time 1:51.

May 29.—First race—Four furlongs, selling, for two year old fillies—Rosinante, 101, Sherer, 3 to 5, first; Adowa, 105, Perkins, 15 to 1, second; Midlight, 100, Gleason, 50 to 1, third. Time, 0:49¾. ..... Second race—Seven furlongs—Reprieve, 95, C. Reiff, 6 to 1, first; Double Quick, 95, Sherer, 3 to 1, second; Image, 95, Gleason, 3 to 1, third. Time, 1:28¼. ..... Third race—Five furlongs—F. F., 110, Thorpe, 4 to 5, first; Viscount, 105, Perkins, 2 to 1, second; J. Walter, 105, Morris, 20 to 1, third. Time, 1:03¼. ..... Fourth race—Seven furlongs—The Commoner, 122, R. Williams, 1 to 4, first; Maggie S., 95, Gleason, 20 to 1, second; Mattie Lee, 95, Sherer, 4 to 1, third. Time, 1:27¾. ..... Fifth race—Selling, one mile and seventy yards—Probasco, 100, Sherer, 13 to 5, first; Semper Lex, 107, Perkins, 3 to 5, second; Leaflet, 97, Bunn, 5 to 1, third. Time, 1:47.

May 30.—First race—Five eighths of a mile—Burlesque, 4 to 1 and even, won; George Rose, 8 to 5, place, second; Belle Bramble third. Time, 1:01¾. ..... Second race—Six and a half furlongs—Blanche Kenny 2 to 1 and 3 to 5, won; Mesh, 8 to 1, place, second; Hoffman third. Time, 1:22. ..... Third race—Half a mile—Madrilene, 7 to 5 and 3 to 5, won; Minnie Murphy, 7 to 5, second; Charina third. Time, 0:50. ..... Fourth race—One mile and a quarter—Ida Pickwick, 5 to 2 and 3 to 5, won; Ben Holliday, 7 to 5, place, second; Loi third. Time, 2:08. ..... Fifth race—One mile and twenty yards—Islin, 5 to 1 and 8 to 5, won; Jake Zimmerman, 3 to 5, place, second; Judge Denny third. Time, 1:42½. ..... Sixth race—Six and a half furlongs—Fred Barr, 7 to 10 and out, won; Robinson, 8 to 5, place, second; Doorga third. Time, 1:20¾. ..... Seventh race—Six and a half furlongs—Letcher, 10 to 1 and 2 to 1, won; Lawanda, 4 to 5, second; Bulbert third. Time, 1:21¼.

June 1.—First race—For two year old fillies, five furlongs—Rosinante, 110, Scherrer, 4 to 1, won easily by two lengths; Ethel Lee, 115, Thorpe, 7 to 20, second; Scarfpin, 110, F. Williams, 9 to 1, third. Time, 1:01½. ..... Second race—For three year olds and up, selling, seven furlongs—Judge Baker, 99, F. Williams, 7 to 1, won in a drive; Crusader, 104, Thorpe, 3 to 1, second; Cissie B., 96, Scherrer, 2 to 1, third. Time 1:28½. ..... Third race—For two year old colts and geldings, selling, four and a half furlongs—Viscount, 110, Scherrer, 6 to 5, won easily by a length; Red, 110, T. Williams, 3 to 1 second; Olympus, 110, Gleason, 15 to 1, third. Time, 0:56. ..... Fourth race—A free handicap for three year olds and up, $500 added, one mile and seventy yards—Brace Girdle, 102, Thorpe, 11 to 5, won easily by three lengths; Jake Zimmerman, 111, R. Williams, 8 to 1, second; Simon W., 119, Perkins, 9 to 10, third. Time, 1:45. ..... Fifth race—For three year olds and up, selling, seven furlongs—James Monroe, 97, Sherrer, 8 to 1, won easily by two lengths; Annie M., 103, Perkins, 15 to 1, second; Yellow Rose, 105, C. Reiff, 10 to 1, third. Time, 1:28⅘.

LAWN TENNIS.

Coming Events.

June 10—Middle States Championship, at Orange, N. J.
June 16—National Championship, women's singles, women's doubles and mixed doubles, at Wissahickon Heights, Pa.
June 17—Connecticut State Championship, at Hartford.
June 17—Massachusetts State Championship, at Longwood.
June 17—New Jersey State Championship, at Ridgewood.
June 17—Rhode Island State Championship, at Providence.
June 22—Invitation Tournament, at West Newton, Mass.
June 23—Pennsylvania State Championship, at Philadelphia.
June 29—Invitation Tournament, Tuxedo (N. Y.) Country Club.
June 29—Pacific Coast Championship, men's singles, at San Rafael, Cal.
July 6—Canadian Championship, at Niagara on the Lake.
July 6—Seabright (N. J.) Cricket Club, Open Tournament.
July 13—Buffalo (N. Y.) Tennis Club, Open Tournament.
July 13—Essex (Mass.) County Club, Open Tournament.
July 20—Elmira (N. Y.) Tennis Club, Open Tournament.
July 20—Longwood (Mass.) Cricket Club, Open Tournament.
July 20—Western Championship, at Chicago, Ill.
July 27—Long Island Championship, at Southampton.
July 27—Open Tournament, at Hotel Wentworth, New Castle, N. H.
Aug. 3—Kebo Valley Club, Open Tournament, at Bar Harbor, Me.
Aug. 3—Open Tournament, at Wood Park Casino, Long Branch, N. J.
Aug. 3—Rochester (N. Y.) Lawn Tennis Club, Open Tournament.
Aug. 11—National Championship for men's doubles, at Newport, R. I.
Aug. 12—Championship of Pacific Northwest, at Tacoma, Wash.
Aug. 18—Interstate Tournament for Iowa, Nebraska, Kansas and Missouri, at Omaha, Neb.
Aug. 18—National Championship in men's singles, final match in men's doubles, for National Championship and Interscholastic Championship finals, at Newport, R. I.
Aug. 25—International Tournament, at Niagara on the Lake, Can.
Sept. 5—Pacific Coast Championship, men's doubles, at San Rafael, Cal.
Sept. 7—Sleepy Hollow Lawn Tennis Club, Open Tournament, at Tarrytown, N. Y.
Sept. 7—Western Pennsylvania Championship, Men's Singles, at Pittsburg.
Sept. 15—Pacific Coast Championship, men's doubles and women's singles, at San Rafael, Cal.
Oct. 6—Intercollegiate Championship, at New Haven, Conn.

SIR EDWARD GREY again won the tennis championship of England on May 15, in a contest with his challenger, H. E. Crawley, who took second prize last year also. The closing round was contested at the Queen's Club, London, and Grey won the match by three sets to two and 172 strokes to 161.

A TENNIS MATCH, professional, for $250 a side, came off at the Prince's Club, in London, Eng., between Champion Peter Latham and C. Fairs ("Punch"), of Prince's, the latter receiving the odds of half 30 and a bisque. Fairs proved the winner of a well contested match, the score at the close standing three sets to two, or twenty eight games to twenty-four.

THE TENNIS TOURNAMENT for the championship of New England was concluded on May 30. Result: Singles—Arthur E. Foote beat Malcolm G. Chace in the final round, 4—6, 6—0, 6—4, 8—6, and in the challenge round won from John Howland (holder) by default. Doubles—M. G. Chace and A. E. Foote beat W. L. Phelps and F. L. Chace, 6—0, 6—1, 6—2, in the final round.

THE RING.

LAVIGNE DEFEATS BURGE.

The American Wins from the Britisher in London.

The match between George ("Kid") Lavigne, the clever Western boxer, and Dick Burge, rated the best man of his weight and inches in all England, to fight twenty rounds, at 133lb, for a purse of $3,500, offered by the National Sporting Club, and a stake of $5,000, was decided in the arena of the club mentioned, in London, Eng., on Monday night, June 1, and terminated in the success of the American. The following particulars are cabled:

Round 1. Lavigne made a dash at his opponent and landed heavily on his body. He tried the same tactics the second time, but Burge dodged and Lavigne went headlong against a post, striking his face and injuring himself badly. This, however, did not prevent him from forcing the fighting. He rushed again at Burge and rapidly landed several blows on his body. Burge was driven against the ropes. Thereafter he traveled all over the ring, meeting several rushes in good style, but was kept very busy in defending himself.

2. Lavigne resumed his rushing, but Burge held him off and dodged cleverly. Then both became cautious, and neither did

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 6, 1896.

RATES.

ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch $2.80 *each insertion*. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to

THE NEW YORK CLIPPER,
P. O. Box 2,836, or CLIPPER BUILDING,
'88 and 90 Centre Street, New York.

In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy shall reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

S. M.—1. "The Black Crook" opened at Niblo's Garden Sept. 12, 1866, and closed Jan. 4, 1868. 2. "Humpty Dumpty" was first produced at the Olympic Theatre, March 10, 1868, where its run closed May 15, 1869. 3. Dan Bryant died April 10, 1875, in this city. The funeral occurred April 13. 4. We have no record of the death of the party. 5. Dan Rice lives at Asbury Park, N. J.

H. G. M., Seymour.—Address the Eidoloscope Co., St. James Hotel, New York City.

F. M. G., Triumph.—There is some demand for the act in museums, at a salary of about twenty dollars per week. Walking on the hands would not be a novelty.

CONSTANT READER, Steubenville.—The act is not in demand, and would not secure many engagements even at twenty dollars per week.

PEORIA.—We cannot inform you where you can procure a route book. They are generally issued by show printing houses.

CONSTANT READER.—We cannot undertake to give you a sketch of the life of the party you mention. She is not playing at present.

R. C. W., Centerville.—The two companies you mention have closed their season. Advertise in THE CLIPPER; see rates at head of this column.

G. W. L., Columbus.—1. There is a fair demand. 2. About twenty five dollars. 3. No; it would be better to advertise in THE CLIPPER.

R. J. Y.—The terms "general agent" and "second agent" are not-usual in the show business, and therefore it is impossible to quote salary.

R. K., Somerville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

C. H., Hampton.—The song you name was popular some years ago, but we cannot now recall either the name of the author or that of the publisher. Inquire of any of our song publishing advertisers.

F. L. C., Coatesville.—The company is not upon the road, having closed its season.

J. AND Q.—About fifty dollars per week.

W. E. W., Cincinnati.—We have received but little intelligence from the show this season, and cannot at present give the route. Watch our route list.

J. A. M. D., Lowell.—We cannot inform you of the seating capacity of the various theatres you mention, because managerial claims are not to be depended upon.

FRITZ, Chicago.—So long as your play remains in manuscript, and you do not in any way dispose of it to another, your rights in it are protected under common law. You may, however, procure a copyright by sending two copies of the play, with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C. 2. It cannot. 3. The party is unknown to us.

C. A.—1. You cannot copyright the title of a show. 2. One dollar. It is necessary to send printed title page. 3. It is impossible to quote any price for a musical burlesque, as each much stand upon its own merits.

H. C. R., Philadelphia.—In the picture you send Johnstone Bennett, as Jane, is supposed to be laughing.

E. C., Binghamton.—See route list in this issue.

H. M. S., Providence.—There is no demand and no salary can be quoted.

F. A. G., Calais.—Address letter in care of THE CLIPPER.

M., Barnesville.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. J. S., Springfield.—Wilson Barrett's play, "Claudian," was written by George W. Wills and Henry Hermann.

W. T. G., Brooklyn.—You are right. "Our Boarding House" was first acted in New York City, Jan. 29, 1877, at the Park Theatre. The first production of the play was made in Chicago, Ill., Aug. 14, 1876.

OLIVETTE, Kansas City.—We know of no act of that kind. If well done it should command at least thirty five dollars per week.

L. T., New York.—The letter was claimed at this office on May 29.

A. E. A., Jamestown.—The Council has an indisputable right to pass such an ordinance, and we know of no case in which such right has been successfully contested.

CARDS.

T. D. S., Paterson.—In seven up the jack counts for the dealer every time it is turned up, unless a misdeal should occur before it is turned. Should a misdeal occur afterwards, even though it be in the same hand, or if the dealer turns jack and the cards run out by reason of the same suit being turned, he is still permitted to score the point.

R. F. H., Nashville.—Only the player who takes up the trump, orders it up or makes it is entitled to play alone in euchre.

J. E. B., New Haven.—In draw poker, when a call is made, every player who stays in must show his full hand to the board.

W. G. S., Piper City.—In draw poker no one suit outranks another. When two players each hold a straight (or, what some persons call a "royal") flush, the winning hand is the one that is headed by the highest card.

A READER, Peoria.—A player is permitted to look at the last trick.

VIRGINIA, Cincinnati.—There is no difference, except in name; any straight flush is a "royal" flush.

F. E. M., Wilmington.—At whiskey poker, when a player knocks before the widow is taken, the widow is then turned face up, and each player from him who knocks has one draw. Should no one take the widow, but all pass to the dealer, he then turns the widow, and the drawing proceeds as above.

E. P., New York.—Here is the rule bearing on the point in dispute: "After the cards have been dealt any player, in his proper turn, beginning with the player to the left of the age, may raise the sum any amount not exceeding the agreed limit." The ante originally put up by the age should not exceed one half of the agreed limit, and each player to his left who stays in must double the amount.

W. P. J., Warrington.—At seven up, when there is a tie for game, the non dealer, or eldest hand, scores the point.

J. H. C., Jersey City.—B is entitled to count twenty one for his hand of three 8's, a 7 and a 6.

F. M., Albany.—He has no run for the last card, the first 5 intervening.

GROSH, Sioux City.—In draw poker, jack pot, when a player is called all who stay in must show their entire hands to the board; but if the opener of a pot is not called, he is required to show only openers or better.

J. L. M., Carroll.—In playing poker, table stakes, each player deposits upon the table a certain fixed and equal stake, which amount cannot be added to, in the case of any individual, from any other source than winnings from other players; and no player can retire with any of this stake until the close of the game, or until the hour fixed for its close.

C. G. K., Quincy.—Notwithstanding that K bid three and made them in play, C, who had but one to go, won the game with low, which takes precedence in value of jack and game.

F. L. P., Minneapolis.—At cassino, when each player makes the same number of points, the game is drawn; at seven up, when there is a tie for game, the non dealer, or eldest hand, scores the point.

S. J. Y., Willimantic.—At auction pitch each player in turn has the right to make one bid, but no more. Both are wrong.

BASEBALL, CRICKET, ETC.

B. B., Baltimore.—He loses. The winning club must at least make two runs in order to win a two to one bet.

No answers by mail.

C. H. S., Toronto.—1. An over now consists of five bowled balls. 2. The bowler is allowed to change ends as often as he pleases, provided only that he does not bowl two overs consecutively in one inning.

F. P. J., Philadelphia.—A championship game must be commenced not later than two hours before sunset.

H. H., Houston.—As you state the case, W. loses. The tie game is of no account in the wager. The bet was that the club named by W. would win two games out of three, which it failed to do.

TURF.

T. S. J., New Orleans.—The largest amount ever staked on a match race in this country was five thousand bales of cotton, then equal in value to $250,000, in 1836, at Natchez, Miss., Walker Thurston matching his horse Rodolph against Hon. J. F. Claybourne's mare Susan Randell, the latter having a walk over, as the horse was taken sick shortly before the date fixed for the race.

R. H. L., Flushing.—Nancy Hanks stands 15¼in. in height, and in racing condition weighed 899lb.

W. D., Chicago.—Miss Woodford, then the property of Bowen & Co., was first defeated by Ascender, owned by Milton Young, at Chicago, Ill., July 3, 1882.

C. H., Chicago.—Probably Griffin at present. A letter addressed to the Goodwin Bros., publishers of *The Turf Guide*, might secure you positive information regarding the matter.

H. W., New York.—1. The Brooklyn Handicap was first run for in 1887, the winner being Dry Monopole, ridden by Andy McCarthy. 2. We cannot inform you where the party is at present.

C. H. H., Sioux City.—1. The exact length of the Futurity course at Sheepshead Bay, L. I., is 1,263yds. 1ft. The race is a sweepstakes for two year olds, the produce of mares covered three years previous to the running of the event; i. e., the horses eligible to run for the race next Fall must be foals of 1894.

ATHLETIC.

R. W., Hartford.—As the race did not take place, owing to the non appearance of one of the principals, all side bets on the result are off.

R. G. F., Waverley.—Write to J. E. Sullivan, 241 Broadway, for a copy of the rules of the Amateur Athletic Union, which will give you all needed information regarding the matter.

W. L., Cooperstown.—There is really no difference in the meaning of "broad" and "long" as applied to jumping.

AQUATIC.

L. N. G., Peekskill.—The amateur crew that won the four oared shell race at the Centennial Regatta at Philadelphia, Pa., in 1876, belonged to the Beverwyck Boat Club, of Albany, N. Y., and was composed of J. J. McCormick, L. H. McEntee, R. T. Gorman and T. J. Gorman.

T. G. S., Buffalo.—A referee has no control over bets, and he exceeds his authority when he presumes to declare them off. He will have sufficient to do to attend to the race itself.

R. C. M., Belleville.—We understand that the yacht America sailed to England with the same spars she carried in the regatta in which she won the Royal Yacht Squadron Cup (not the Queen's Cup), but she was under shorter canvas, of course.

RING.

R. J. L., Lowell.—Bob Fitzsimmons and family sailed for England on May 27. It is doubtful if he will make a match with Jim Corbett while abroad, although if he persists in declining to recognize a bona fide challenge issued in behalf of the latter he will be compelled to forfeit the title of champion to the latter. In such matters the first challenge issued takes precedence of all others.

F. W. S., Detroit.—Dan Donnelly, champion of Ireland in his day, was born in Dublin in 1786, and died in the city of his birth, Feb. 18, 1820. He appeared thrice in the prize ring, defeating Tom Hall, George Cooper and Tom Oliver.

A. G., Mansfield.—The late Joe Coburn fought four times in the prize ring, defeating Mike McCoole and Harry Gribbin, and fighting draws with Ed. Price and Jim Mace.

J. B. T., Warsaw.—Bill Poole was born in New Jersey, and was a butcher by trade. He never appeared on any stage in the role of a boxer, but was noted as a rough and tumble fighter during the fifties.

DICE, DOMINOES, ETC.

J. S., Streator.—Sixes are high and aces low in poker dice, the intermediate spots ranking accordingly.

MISCELLANEOUS.

C. L. G., Morristown.—Melvin O. Dennis is stated to have ridden a bicycle one mile, against time, on a straightaway path, partly down grade and with a strong wind to assist him, in 1m. 11⅘s., at Denver, Col., March 27 last. It was not done under record conditions.

P. E., Chattanooga.—A man born in Canada is not usually called an American, yet he is an American nevertheless, because Canada is part of America, though not of the United States of America.

W. M. B., San Francisco.—General Wimpffen, commanding MaMahon's army at Sedan, capitulated on Sept. 2, and Napoleon III surrendered his person the same day.

P. K., Montreal.—Address the Kinetoscope Company, 253 Broadway, New York City.

BURKE BROS., Bellefontaine.—Address the Scott Stamp and Coin Co., 18 East Twenty third Street, New York City.

CHESS.

To Correspondents.

JAS. BROWN, Washington, D. C.—We reply with pleasure; and, as others may wish the same information, repeat it here. *The Chess Monthly* is published by Horace Cox, Windsor House, Bream's Buildings, London, E. C., England.

WM. H. LYONS.—Thanks for addenda to catalogue.

D. J. DENSMORE.—Always welcome, and you know our standing invitation—come as often as you can.

Solutions.

OF ENIGMA NO. 2,055.
BY WM. SCHAFER.

1 Q to K B 3	R × P(1)	3 R to B 5 +	P ×, *or* K m.
2 R-K 5 + +	K-B 5	4 Kt, *or* Q, mates ac'ly.	
	(1)		
1	If Kt to B 2	3 R to Q 6 +	Kt × R
2 R to Q 4 + +	K-his 3(a)	4 Kt mates.	

(a) If 2 K to his 4; 3 Q to K 4 +; and 4 R mates. If 1 R to Kt sq; 2 Q home +, K × R; 3 Kt to Q 6 +; and 4 B mates; and if 1 P to B 4; 2 R to K 3 +, etc. "A perfect beauty; a great piece of work."

OF PROBLEM NO. 2,055.
BY PHILIP RICHARDSON.

1 Q to Kt 6(*)	B to Kt 2	11 B to Kt 8		K × B
2 Kt-Q 5	P-K 4(1)	12 R-B 8		K-R 2
3 Q-B 7	K-R 2	13 Q-B 7		K-R 3
4 Q-R 5	B-R 3(3)	14 R-R 8		K-Kt 4
5 Q-Kt 6	K-R sq	15 Q-Kt 6		K-B 5
6 Q × B	K-Kt sq	16 R-B 8		K × Kt
7 B × P	B-Q 3	17 B-B 5		K-his 5
8 Q × B	K-R 2	18 Q-K 6		K-B 5
9 Q-Kt 6	K-R sq	19 Q-K 3, compelling		
10 Q-B 6	K-R 2	19 P × Q, mate.		
		(1)		
2	If K to R sq(2)	6 R × B		K to R 2
3 R × B	B-home	7 Q-B 7		K-R 3, with
4 Q-B 6	K-R 2	the same position as at 14.		
5 B-Kt 8	K × B	above.		
		(2)		
2	If K to B sq	7 Q to B 8		K to Q 4
3 R × B	K-Q 2	8 Kt-Kt 4		K-his 5
4 Q × B	K-his 3	9 R-B 4		K-his 4
5 Kt-B 7	K-Q 2	10 R-B 3		K-his 5
6 Kt-R 6	K-his 3	11 R-K 3		P × R, mate(*)
		(3)		
4	If K to Kt sq	7 Q to Kt 6		K to Kt sq
5 B × P	K-Kt 2	8 Q-B 6		K-R 2
6 R × B	B-home	9 B-Kt 8, as at H, of leader		

(*) All White's moves give +.

☞ The above is the exceedingly difficult solution of the problem *as it stands*, which we would not willingly part with; by an error, clerical or typographical we do not know, the White Rook at K Kt 2 *should be a Bishop*. While this gives us an opportunity to record our correspondent's superlative skill as a solver, it is no impeachment of M. Pradignat's skill as a composer. It is a shining example of an article in *The B. C. M.* some time ago showing that an error sometimes produces results at least equal if not superior to the true design. We think Bro. Rayner will enter this case among his *causes celebres*. This is what in the days of Brown, Loyd, Waterbury, etc., we used to call "enhancing the beauty of a problem."

The Week's Outlook.

On taking our weekly look over the chess field it becomes conspicuously plain that chess players are resting, "recovering their recuperative energies," as we once heard a splurging young lawyer say, or have betaken themselves to other congenial sports suitable to the season—as is quite commendable. The prophets seem to be quite at sea in regard to the progress of the Barry Showalter match, and are compelled to own that they don't know anything about it; as was, indeed, true in the first place. We shall give the latest known results up to going to press. Mr. Napier, as has all along been expected, has won the quadrangular tourney for Juniors by the triumphant score of 11 to 1. This, with his victory over Ruth and an even score with Ettinger, completely carries him beyond that class. Mr. Swaffield was his only victor. The other scores were—A. E. Swaffield, 4½ to 6; C. Helms, 4 to 8; A. Y. Hesse, 3½ to 7. The Evans and Zukertort C. C.s, of Brooklyn, closed the present season with a return team match at the rooms of the Evans, 18th ult., nine players a side. The result was just a duplicate of the previous score—6 to 3 for the Zukertorts. The clubs are reported as having enjoyed a highly pleasant and prosperous season. They are sure to come again. The second "rapid transit" of the City C. C., regulated by an electric clock, came off 20th ult., with sixteen entrants. It was a handicap, four classes being represented. The result was that L. Argoud (second class) and Otto Roething (first class) won first and second prizes *ex æquo*; while by virtue of winning the problem solving tourney H. Otten took the third prize. We have not seen a definite result of the efforts to arrange a match for $500 a side, Burille vs. Jasnogrodsky. We understand Mr. J. has difficulty in raising his stakes, while Mr. B.'s offers of backing are overflowing. They had a local tournament of the leading players of the Franklin C. C., says *The Public Ledger*, partly to close fittingly a most prosperous chess season and, partly, to polish one another up to the highest state of efficiency to meet the storming party of fourteen about to set lance in rest for them from our Manhattan C. C. The triangular tourney at Berlin has ended thus—C. von Bardeleben, 4 to 2; C. A. Walbrodt, 3 to 3; J. Mieses, 2 to 4. The great team match of one hundred a side, North vs. South of London, was duly played at the Cannon Street Hotel, 9th ult. We have noted that it was generally thought that the South was rather overweighted, and the result justifies the estimate. South, 42½; North, 57½. It is proposed to renew the battle next year with two hundred and fifty players a side, at the Crystal Palace. We have not said a great deal about the proposed "Divan Association," preferring to see what view the authorities on the ground took of the matter. Bro. Hoffer, in *The Field*, says: "Some of the first class players met at Simpson's, Mr. Lasker in the chair, and constituted themselves into a Divan Association, the contemplated object being to facilitate arrangements with clubs who would be inclined to accept the offer of the 'Association' to play matches against teams of leading clubs, or otherwise. It appears to us that any club desirous of playing such a match could do so now by simply offering the masters an acceptable fee for their services, and the masters could accept the offer, or not, without being constituted a society. As to arranging matches with continental clubs, that clearly is the prerogative of the club secretaries, and they are not likely to relinquish one of their most pleasant duties."

Mr. Steinitz is at home, and glad to be here; but how long he will stay depends a good deal upon whether he enters the Nuremberg tourney, of which there is a possibility. There's another thing we have never said much about, looking upon it as mere sensationalism when a writer asserted that Messrs. Pillsbury and Steinitz had both "faithfully promised" to enter at Nuremberg. Now Mr. S. is uncertain, and we have seen it stated that Mr. P. some time since decided not to enter, which decision is proof conclusive that he never "faithfully," or in any other explicit way, "promised" his attendance at that tourney. Napier won the eleventh game in his match with Ruth and thus decided the contest with the final score Napier 7; Ruth 2; drawn 2. The Showalter Barry contest has assumed a different aspect, the score now standing: Showalter, 2; Barry, 1; drawn, 3. The contest between the Manhattan and Franklin Chess Clubs in Philadelphia, fourteen a side, on Decoration Day, resulted in a victory for the Manhattans by a score of 7½ to 6½ games. The Divan Masters Chess Association and the City of London, Eng., C. C. played a match May 16, in London. The contest resulted in a tie, the score being 4 to 4. Dr. Tarrasch announces that he will organize a team of German chess players to play a cable match with the American players, provided the telegraphic service, including the land wires and ocean cable, can be secured at a cost within their means.

Enigma No. 2,059.

(Original ending.)
BY S. LANGLEBERS.

at Q R 7, K 4, K 7.

at Q R 4, Q Kt 8, Q R 7.
White to play and win.

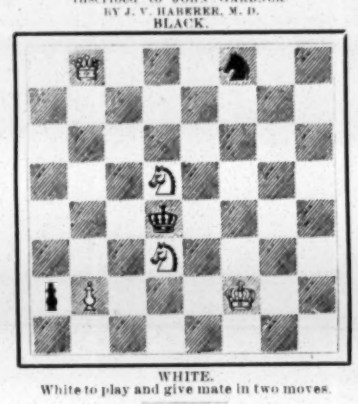
A. B. C. des Echecs.
BY S. LOYD.

at Q 3, Q R, K 6, K 2.

at his 8.
White mates in four.

Problem No. 2,059.

Inscribed to JOHN GARDNER
BY J. V. HABERER, M. D.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 2,059.

The second of the two games by correspondence between the Phœnix and National Clubs of Lima, Peru.

QUEEN'S GAMBIT EVADED.

White, Phœnix C.	Black, National C.	White, Phœnix C.	Black, National C.
1 P to Q 4	P to Q 4	32 K R × B	K B × B
2 P to B 4	P-K 3	33 Q P × B	K R-Q sq
3 Q Kt-B 3	K Kt-B 3	34 P-K B 4(c)	R-Q 5 +
4 Q B-B 4	P-Q B 4	35 K-R 2	R-Q Kt 8
5 P-K 3	B P × P	36 P-K Kt 4	B P × P
6 K P × P	Q P × P	37 K-Kt 3	K-B sq
7 K B × P	Q Kt-Q 2	38 K × P	R-K Kt 8
8 K Kt-B 3	Kt-his 3	39 P-K Kt 3	P-Q R 5
9 K B-Q 3	K B-K 2	40 R-Q Kt 4	R-K Kt 7
10 Castles(a)	K Kt-Q 4	41 P-K B 5(d)	K P × P +
11 Q B-K 5	Castles	42 K × B P	R × K Kt P
12 Q-her B 2	P-K B 4	43 K × R P	P-R 5
13 P-Q R 3	Q B-Q 2	44 R-K R 4	R-K Kt 7
14 Q R-B sq	Q R-B sq	45 P-Q Kt 4	K-his 2
15 Q-her 2	Q-K sq	46 R-K 4	R-K Kt 6
16 Kt × Kt	Kt × Kt	47 R-Q R 4	P-Kt 3 +
17 Q R × R	Q × Q R	48 K-B 4	P-K R 5
18 K R-B sq	Q-K sq	49 R-Q 4	P-Kt 4 +
19 K B-B 4	Q B-his 3	50 K-B 5	P-K R 6
20 Kt-K sq	P-K R 3?	51 R-Q 6	P-Kt 5
21 K B × Kt	Q B × B	52 R-K R 6	R-Kt 8
22 K R-B 3	Q-K B 2	53 R-R 7 +	K-home
23 R-B 7	Q B-his 3	54 K-B 4	R-Q Kt 8
24 K Kt-Q 3	K R-K sq(b)	55 P-Q Kt 5	R-Kt 5 +
25 Kt-Kt 4	Q B-Kt 4	56 K-Kt 3	K-B sq
26 Q-K 3(c)	P-Q R 4	57 P-K 6	K-Kt sq
27 K Kt-Q 3	Q B-his 3	58 P-K 7	R-K 5
28 Kt-B 5	Q-K Kt 3	59 R-R 5	R × K P
29 Q-K Kt 3	Q × Q	60 P-Kt 6	R-K 6 +
30 K P × Q	K B-his 3	61 K-B 2	R-Q R 6
31 Kt × Kt P	Q B × Kt	62 P-Kt 7	(R-Q Kt 6),

White must play carefully and correctly to win. Black resigned.

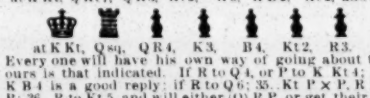
(a) This game is very much better opened than was its companion, and notwithstanding their isolated P we prefer White's development.

(b) To forestall B to Q 6.

(c) With this move, the object of which is not apparent, they miss an opportunity to shorten the game by 26 . . R × Kt P. This, at least, wins one P, isolates another and gets rid of the most dangerous B.

(c) 34 . . P to Q Kt 4 was the prompt method, as it looks to us. The end game is now difficult and interesting:

at K Kt, Q Kt 7, Q R 3, Kt 2, K 5, K B 2, Kt 2, and 3.



at K Kt, Q sq, Q R 4, K 3, B 4, Kt 2, R 3.

Every one will have his own way of going about this, ours is that indicated. If R to Q 4, or P to K Kt 4; P to K B 4 is a good reply: if R to Q 6; 35 . . Kt P × P, R × R P; 36 . . R to Kt 5, and will either (Q) R P, or get their pay for it on the other flank: R P × P seems best; E × P, e'c.

(d) They could now play P to Q Kt 3! and win.

An Original Chessikin.

Played in the last tourney at Seattle, Wash., by our contributor, Allan B. Monks.

KING'S KT'S OPENING.

Amateur.	Mr. M—.	Amateur.	Mr. M—.
1 P to K 4	P to K 4	5 Kt × B P	Q × Kt P
2 K Kt-B 3	Q Kt-B 3	6 K R-B sq	Q × K P +
3 K B-B 4	Kt-Q 5(e)	7 B interv.	Kt mates'
4 K Kt × P	Q-K Kt 4		

(e) "No analysis of this move is given in any chess book I ever saw."—A. B. M.

CHECKERS.

To Correspondents.

N. W. MORROW.—*The B. D. P.* can be had of S. H. Yeomans, 436 Seventh Avenue, New York, pp for $1 50.

DR. SCHAEFER.—Sorry that the draw cannot be found.

MR. WILES.—Much better than the last. Come again.

Solution of Position No. 13, Vol. 44.

BY C. WILES, NEW YORK.

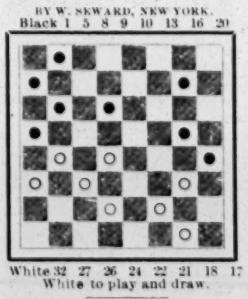
Black 2 3 4 7 24 25 27
White 30 28 18 17 16 12 11
Black to play and win.

27	31	31	27	2	6	27	24
28	19	30	21	11	2	2	9

24 6 Black wins.

Position No. 14, Vol. 44.

BY W. SEWARD, NEW YORK.
Black 1 5 8 9 10 13 16 20



White 32 27 26 24 22 21 18 17
White to play and draw.

News of the Game.

The peculiar ideas that some people have is well illustrated by the following: A young man came into head quarters the other evening and sat down to play a game with one of our experts. He seemingly did not know much about the game, as he continually inquired about the numbers on the board. This aroused suspicion on the part of the players, and it was quickly determined that he was Geo. Kearns, of Philadelphia, one of their leading players. If Mr. Kearns desires to play some of our players a match of ten or twenty games for a stake he will be quickly accommodated. The heated term is now approaching, and checkers will suffer thereby. It is always thus in New York. The players prefer to spend their time in outings of one kind or another. New York is well equipped in checker material just now, and as Mr. Kearns thinks that a team match can be arranged with Philadelphia it would be a good time to further arrangements. Of course it all hinges on the fact of Mr. Kearns' being qualified to correctly state the Philly's side of the case. An endorsement from some of the other Philadelphia experts would greatly facilitate matters. To show the esteem in which our friend, H. F. McAteer, of *The Pittsburg Chronicle Telegraph*, is held by those who know him, he was recently chosen first vice president of the Pittsburg Catholic Total Abstinence Union by the delegates at their annual convention last week. There are thirty nine societies in this movement, representing five thousand members. It was only a few weeks ago that Mr. Denvir, of Chicago, inquired: "Who is this McAteer?" "Of what use is he?" When a man is honored for his life principles by an endorsement of five thousand people it seems to us that he is of a good deal of use. A four handed match between Messrs. Dow and Reeves vs. Murray and Blandin is now being played at the Arcade, 845 Broad Street, Newark.

Game No. 14, Vol. 44.

EDINBURGH.

Played in the New York tourney between Messrs. L. S. Head and A. J. De Freest. Mr. De F. played black.

9	13	27	18	8	11	30	25(a)
22	18	8	15	25	22(b)	11	15
10	15	18	11	3	7	24	20
25	22	7	16	18	14	16	19
6	10	22	18(c)	10	17	25	21
23	19	4	8	21	14	6	10
11	16	29	25	1	6	32	27

10 17
21 14
2 6
27 24
6 9
Black wins.

(a) James Smith gave the following to draw:

32	27	22	17	26	17	27	23
6	10	13	22	11	15	15	18

24 20
Drawn.

(b) In a game between Scoble and Scott, in the Scottish tournament of 1896, the latter varied with

18	14	13	17	31	27	10	14
10	17	25	22	6	10	5	1
21	14	17	26	14	9	14	17
1	6	30	25	5	14	19	15
26	23	16	20	18	9	11	18
3	7	24	19	7	11	23	14
23	18	11	16	9	5	17	22

14 9
22 26
1 6
26 31
28 24
16 19
24 15
Drawn.

(c)

24	20	16	7	26	23	22	18
16	19	3	10	19	26	13	22
29	25	21	17	30	23	18	15
10	15	5	9	2	7	9	13
32	27	25	21	24	19	15	6
4	8	1	6	15	24	7	11
20	16	27	24	28	19	6	2
8	11	9	14	6	9	11	16

19 15
16 19
23 16
12 19
2 6
22 26
Drawn.

WHEELING.

The Mahoning 'Cycle Club

Held a tournament at Youngstown, O., on Decoration Day, the races attracting about fifteen hundred people to the grounds. Summary:

One mile, novice.—Fred Breel, Youngstown, O., won; Joseph Seaburn, Austintown, O., second; O. McKenzie, Pittsburg, third. Time, 2m. 46⅕s.

Quarter mile, open.—Claude Doty, Marion, O., won; Ed. D. McKean, Greenville, O., second; W. Clyde, Quimby, Stubenville, O., third. Time, 32⅘s.

One mile, club championship.—C. H. Stein, Youngstown, won; W. E. Whelan, Youngstown, second; W. H. Wiseman, Youngstown, third. Time, 3m. 16⅖s.

One mile, 2m. 30s. class.—C. C. Aughenbaugh, Beaver Falls, Pa., won; Ed. D. McKean, Greenville, O., second; S. C. Young, Sewickly, Pa., third. Time, 2m. 53⅖s.

One mile, 2m. 50s. class.—Bert C. Irons, Monaca, Pa., won; W. J. McGown, Warren, O., second; Joseph Seaburn, Austintown, O., third. Time, 2m. 29⅘s.

One mile, county championship.—C. H. Stein, Youngstown, won; W. E. Whetlan, Youngstown, second. Time, 2m. 35s.

Half mile, open.—C. C. Aughenbaugh, Beaver, Pa., won; Claude Doty, Marion, O., second; Harry B. Scott, McDowell, Pa., third. Time, 1m. 55⅖s.

Quarter mile.—C. H. Stein, Youngstown, O., won; W. E. Whelan, Youngstown, second; P. J. O'Neil, Youngstown, third. Time, 34⅗s.

One mile, 2m. 30s. class.—Ed. D. McKean, Greenville, O., Won; Bert C. Irons, Monaca, Pa., second; Fred B. Reel, Youngstown, O., third. Time, 2m. 26s.

Half mile.—C. H. Stein, Youngstown, O., won. Time, 1m. 17⅗s.

One mile, open.—Claude McKean, Greenville, O., won; Worth Cummings, Springfield, O., second. Time, 2m. 27⅘s.

One mile, tandem.—McKean and Doty won; Quinby and Scott second. Time, 2m. 47⅗s.

The Initial Intercollegiate Meet

For the decision of the 'cycling championships of the association was held at Manhattan Beach, Coney Island, N. Y., on Wednesday afternoon, May 27. The weather in the city was warm and sultry, and the attendance at the course was quite large. Heretofore there has been one bicycle race included in the annual championship field meeting of the Intercollegiate Athletic Association, but owing to the increasing number of entries at each successive meeting it was decided at the last annual business meeting of the organization to have a separate 'cycling meeting each year, made up of five events, and certainly the opening meet was sufficiently successful to prove highly encouraging to the promotors, and ensure a continuance annually. The races were interesting and in some instances quite exciting, while the entries received were so numerous that good fields appeared for each event, all but the last of which—the five mile event—were run in heats. Summary:

Half mile.—W. H. Fearing, Columbia, first; E. Hill, Yale, second; J. C. Williams Jr., Columbia, third. Time, 1m. 193⅘s.

Quarter mile.—J. T. Williams Jr., Columbia, first; G. B. Underhill, Columbia, second; H. K. Bird, Columbia, third. Time, 32⅖s.

One mile.—G. E. Ruppert, Columbia, first; J. S. McFarland, Yale, second; G. L. Fearing, Columbia, third. Time, 2m. 27⅘s.

One mile, tandem.—J. P. Williams and A. W. Stackhouse, Columbia, first; J. S. McFarland and E. Hill, Yale, second; J. S. Butler and W. P. French, Yale, third. Time, 2m. 31⅗s.

Five miles.—F. A. L. Schade, Columbian University, first; J. F. Wood, Harvard, second; E. Hill, Yale, third. Time, 13m. 4⅘s.

The representatives of Columbia carried off the point honors with a score of 20, Yale being second with 8, University of Pennsylvania and Columbian University tieing on 5, and Harvard University last, 2.

Among the Hoosier 'Cyclists.

A large crowd assembled at the track at Terre Haute, Ind., on Saturday afternoon, May 30, when a tourney was held under the auspices of the Wabash 'Cycle Club. Summary:

One mile, open.—Owen Kimball, Louisville, Ky., won; W. D. House, Westport, Ind., second; P. W. Klinger, Terre Haute, third. Time, 2m. 20⅕s.

Five miles. Vigo County championship.—Earl Hamilton, Terre Haute, won; John Engels, Terre Haute, second; Harry Davis, Terre Haute, third. Time, 16m. 36⅕s.

One mile, club championship.—W. J. Klinger, Terre Haute, won; W. H. Myer, Terre Haute, second; Charles J. Davis, Terre Haute, third. Time, 2m. 51⅗s.

Two miles.—H. C. Davis, Terre Haute, 175yds., won; Daniel Ferguson, Terre Haute, 225yds., second; J. B. Marshall, Carbon, Ind., 325yds., third. Time, 4m. 47⅖s.

One mile, novice.—W. H. Myer, Terre Haute, won; Daniel Ferguson, Terre Haute, second; C. E. Bourne, Terre Haute, third. Time, 2m. 29s.

One mile 2m. 30s. class—Jasper Parish, Elwood, Ind., won; W. D. House, Westport, Ind., second; M. T. Levy, Indianapolis, third. Time, 2m. 33s.

Half mile, open.—Owen Kimball, Louisville, Ky., won; P. W. Klinger, Terre Haute, second; Lowell Law, Richmond, Ind., third. Time, 1m. 8s.

Two miles, tandem.—W. J. and P. W. Klinger, Terre Haute, won; Charles and Har

BASEBALL.

LEAGUE-ASSOCIATION.

Western Teams Begin Their First Series of Games in the East.

New York vs. Cleveland.

The New Yorks signalized their return home from their first Western trip, May 26, at the Polo Grounds, this city, by defeating the Clevelands in a contest that had a close and exciting finish. The local team played a brilliant uphill game and won out in the ninth inning in handsome style, greatly to the delight of the four thousand enthusiasts who had gathered at the grounds to give them a welcome. Clark pitched superbly, and had his support been perfect the Clevelands would have scored only one run off his pitching. Farrell had a decidedly "off" day in his fielding, and was principally responsible for three of the four runs obtained by the visitors. He partly redeemed his poor work in the field, however, by contributing a safe hit when it was needed to send in the winning run in the ninth inning. Cuppy was freely batted, but was fairly effective in all except the first and ninth innings. The home team, outside of Farrell, played very fast ball. Wilson, G. Davis and Van Haltren, particularly distinguished themselves. In the seventh inning the New Yorks were credited with as pretty a piece of fielding as has ever been seen on those grounds. Childs led off with a single, and took second when Tebeau bunted safely. O'Connor was given a life by Farrell, filling the bases. While Blake was at the bat Wilson made a quick throw to G. Davis, putting out Childs. Blake struck out and Wilson caught Tibeau at third on a pretty throw to G. Davis, and thereby completed a neat double play. In the eighth inning, with one man out and McGarr on first, Van Haltren made a great catch of Cuppy's apparently safe hit, and then, by a swift and accurate throw to first, put out McGarr, who had started for second, and completed another double play. The long safe hits were a triple bagger by Van Haltren and doubles by McGarr and H. Davis.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	0	3	0	0	VanHalt'n, cf	5	1	1	4	2	0
McKean, ss	5	0	3	2	4	2	G. Davis, 3b	5	2	3	5	3	0
Childs, 2b	5	0	1	3	1	0	Fiernan, rf	5	1	3	0	0	0
Tebeau, 1b	5	0	1	7	1	0	Gleason, 2b	5	0	2	3	1	1
Zimmer, c	2	0	1	1	0	0	Farrell, ss	5	0	1	2	0	5
O'Connor, c	2	0	0	4	0	0	W. Clark, 1b	4	0	0	7	0	0
Blake, rf	4	0	0	1	0	0	H. Davis, lf	4	0	1	3	0	0
McAleer, cf	4	2	1	2	0	0	W. H. Clark, p	4	0	0	0	2	0
McGarr, 3b	4	1	1	1	1	1	Wilson, c	4	1	1	3	2	1
Cuppy, p	4	0	1	1	1	0							
Totals	40	4	9	25	8	3	Totals	41	5	12	27	10	7
Cleveland	0	0	1	2	0	1	0	0	0				0—4
New York	2	0	0	0	0	0	0	1	0				2—5

Earned runs—Cleveland, 1; New York, 3. Base on errors—C., 5; N. Y., 1. On balls—C., 3; N. Y., 1. Struck out—C., 3; N. Y., 3. Umpire, Sheridan. Time, 2.20.

Meekin's inability to get the ball over the plate was the chief cause of New York's defeat May 27, when these teams met for the fifth game of their series. He gave thirteen of the Cleveland batsmen their base on balls, besides making three wild pitches, which aided in giving them seven runs. Only five safe hits were made off Meekin up to the eighth inning, when a triple bagger, two singles and a double baser, with an out and an error, gave Cleveland four runs, three earned. Campfield relieved Meekin in the ninth inning. Young was freely batted, but not at the right time. After the first inning the New Yorks could not bunch their hits to any extent. The long safe hits were triple baggers by Burkett and Clark and a two baser by Tebeau.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	2	3	0	1	0	VanHalt'n, cf	5	0	1	3	0	1
McKean, ss	6	2	1	2	6	1	G. Davis, 3b	5	1	2	2	2	0
Childs, 2b	6	2	2	3	5	1	Fiernan, rf	5	1	3	0	0	0
Tebeau, 1b	6	1	2	13	0	1	Gleason, 2b	5	1	1	0	3	0
O'Conner, c	5	2	2	4	2	0	Farrell, ss	5	0	0	3	2	2
Blake, rf	5	1	0	1	0	0	Clark, 1b	4	1	3	10	0	0
McAleer, cf	5	0	1	2	1	1	H. Davis, lf	4	0	2	3	0	1
McGarr, 3b	5	1	0	2	2	1	Meekin, p	4	1	0	0	1	0
Young, p	5	0	0	0	2	1	Campfield, p	0	0	0	0	0	0
							Wilson, c	4	0	1	6	3	0
Total	49	11	11	27	18	5	Totals	41	5	13	27	11	4
Cleveland	2	0	0	0	2	2	1	4	0				0—11
New York	3	0	0	1	0	0	0	0	1				0— 5

Earned runs—Cleveland, 4; New York, 3. Base on errors—C., 1; N. Y., 3. On balls—C., 13; N. Y., 1. Struck out—C., 6; N. Y., 5. Umpire, Sheridan. Time, 2.46.

Brooklyn vs. Louisville.

By timely bunching of hits in the second and fifth innings the Brooklyns were able to defeat the Louisvilles on May 26, at Brooklyn, N. Y. McDermott pitched good ball, and was faultlessly supported. In only two innings could the Brooklyns do anything with his delivery, and then they managed to make enough runs to give them a victory by a small margin. Kennedy, too, did good work in the pitcher's position. He was batted hard at times; but was effective when men were on the bases, and a hit was needed badly by the visitors. Both teams did good work in the field. The visitors, in particular, were very lively, and put up a snappy game. Dexter and Clarke each made fine running catches of apparently safe hits. Corcoran, for the home team, made two great stops and throws to first base, while Lachance, Shindle and Burrell each made difficult catches of foul flies after long runs. The only long safe hit of the game was a double bagger by Burrell.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Clingman, 3b	5	0	0	0	2	0	Griffin, cf	4	0	0	1	0	0
Dexter, cf	4	1	1	4	0	0	Jones, rf	4	0	1	1	0	0
Clarke, lf	4	1	2	3	0	0	Lachance, 1b	4	0	0	13	0	0
Miller, c	4	1	1	1	1	0	Corcoran, ss	4	1	2	2	2	1
O'Brien, 2b	4	0	2	2	3	0	Shindle, 3b	4	1	2	2	3	0
McCreery, rf	4	0	2	2	0	0	McCarthy, lf	4	0	0	2	0	0
Cassidy, 1b	4	0	1	10	0	0	Shoch, 2b	3	1	1	0	4	1
Shannon, ss	4	0	0	2	2	0	Burrill, c	3	1	2	6	2	0
McDermott, p	4	0	0	0	2	0	Kennedy, p	3	0	1	0	2	0
Totals	37	3	9	24	9	0	Totals	33	4	9	26	14	2
Louisville	1	0	0	0	0	1	0	1	0	1			0—3
Brooklyn	0	3	0	0	1	0	0	0	0				—4

*Dexter out, hit with batted ball.

Earned runs—Louisville, 2; Brooklyn, 4. Base on errors—L., 1; B., 1. On balls—L., 2. Struck out—L., 3; B., 1. Umpire, Weidman. Time, 1.38.

The Brooklyns were enabled to again win on May 27, chiefly through the poor work of the visiting team in the sixth inning. Frazer had pitched good ball up to that point. In the sixth inning, however, two men were given their bases on balls, another batsman was hit with a pitched ball, then a single came, and two errors by the visitors followed, netting Brooklyn five unearned runs, and as the Louisvilles failed to again score, the home team were given an apparently easy and unexpected victory. Abbey started in to pitch for Brooklyn, but lasted only one inning, when he was replaced by Daub. The long safe hits were triple baggers by Miller and Lachance, and a two baser by Corcoran.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Clingman, 3b	5	1	2	2	5	0	Griffin, cf	5	2	2	3	0	0
Dexter, cf	5	1	2	1	0	0	Jones, rf	4	0	1	2	1	0
Clarke, lf	4	0	1	3	0	0	Lachance, 1b	5	0	1	10	1	0
Miller, c	4	2	1	1	1	0	Corcoran, ss	5	2	1	0	2	2
O'Brien, 2b	4	1	3	1	0	0	Shindle, 3b	4	0	0	0	1	1
McCreery, rf	4	0	1	1	1	0	McCarthy, lf	5	1	2	2	0	0
Cassidy, 1b	4	0	0	8	2	0	Shoch, 2b	4	1	0	3	4	0
Shannon, ss	4	1	0	1	4	1	Grim, c	4	1	0	5	2	1
Frazer, p	4	1	1	2	1	2	Abbey p	0	0	0	0	0	0
							Daub, p	4	1	1	1	3	0
Totals	38	7	11	24	13	5	Totals	37	8	5	27	13	4
Louisville	4	1	0	1	0	0	0	1	0				0—7
Brooklyn	2	0	1	0	0	0	5	0	0				—8

Earned runs—Louisville, 3. Base on errors—L., 1; Brooklyn, 1. On balls—L., 3; B., 6. Struck out—L., 3; B., 2. Umpire, Weidman. Time, 2.10.

Washington vs. Cincinnati.

The Cincinnatis defeated the Washingtons May 26, at Washington, D. C., in a contest marked by heavy batting by the visitors, and loose fielding by the home team. Mercer proved an easy mark for the Cincinnatis, who batted hard from start to finish; this was particularly so in the first, second, fourth and sixth innings, when they scored fifteen runs. Dwyer, too, was freely batted, but was fairly effective when men were on the bases. Hoy's base running, the batting of Irwin, Smith and Selbach, and the sensational fielding of Smith were the features. The long safe hits were triple baggers by Dwyer and Selbach, the latter making two, and doubles by Burke, McPhee (twice), Smith (twice), and Vaughn.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Burke, lf	6	1	1	2	0	0	Brown, cf	5	1	2	0	0	0
Hoy, cf	6	5	1	2	0	0	Abbey, cf	5	0	0	4	2	0
Miller, rf	3	1	2	0	0	1	Joyce, 2b	5	1	1	3	2	0
Gray, rf	3	0	0	0	0	0	Lush, rf	5	0	1	0	0	0
McPhee, 2b	6	2	3	5	3	1	Selbach, lf	4	2	2	4	1	1
Ewing, 1b	6	0	2	12	1	0	Carter'ght, 1b	4	0	2	6	1	0
Smith, ss	6	2	3	1	8	0	McGuire, c	4	0	0	6	1	0
Irwin, 3b	6	3	4	2	2	0	Rogers, 3b	4	1	1	1	1	1
Vaughn, c	5	4	3	2	0	0	Demont, ss	4	0	1	2	3	2
Dwyer, p	5	0	1	0	0	0	Mercer, p	4	0	1	1	0	0
Totals	52	18	20	26	14	2	Totals	40	5	11	27	11	5
Cincinnati	3	3	0	5	1	4	0	2	0				0—18
Washington	0	0	2	0	1	1	0	1	0				0— 5

*Rogers out for interfering with thrown ball.

Earned runs—Cincinnati, 8; Washington, 4. Base on errors—C., 3; W., 1. On balls—C., 4; W., 5. Struck out—C., 3; W., 1. Umpire, Hurst. Time, 2.20.

Timely batting at opportune times enabled the Cincinnatis to again win on May 27. Ehret pitched superbly for four innings, not a safe hit of any description being made off him. In the fifth the home team made their first safe hit, but even then they would not have scored but for the errors of the visitors. Not a run was earned off Ehret. In the ninth the local team added three more runs to their credit, chiefly through errors by the visiting players, and a couple of timely hits on their own part. The long safe hits were a home run by Smith and double baggers by Smith, Joyce and Selbach. Smith's batting and Ehret's pitching were the features.

CINCINNATI.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	1	2	0	0	Abbey, rf	5	0	1	3	0	1
Hoy, cf	5	0	0	4	0	0	Joyce, 2b	5	2	1	1	3	1
Miller, rf	5	0	0	2	1	1	Lush, cf	5	2	2	2	0	1
McPhee, 2b	5	1	2	2	3	0	Selbach, lf	5	1	2	4	0	0
Ewing, 1b	5	2	2	9	1	2	Carter'ght, 1b	5	0	1	11	1	1
Smith, ss	5	3	2	1	2	2	McGuire, c	5	0	1	4	1	0
Irwin, 3b	5	2	1	3	1	0	Rogers, 3b	4	0	0	0	2	0
Vaughn, c	4	0	1	8	0	0	Demont, ss	4	0	0	1	3	2
Ehret, p	4	0	1	0	3	0	German, p	4	1	0	1	3	0
Totals	43	10	10	27	11	6	Totals	42	6	8	27	13	6
Cincinnati	0		4	0		2	1	1	0	2			0—10
Washington	0		0	0		0	3	0	0	0			3— 6

Earned runs—Cincinnati, 6. Base on errors—C., 6; Washington, 5. On balls—C., 2; W., 5. Struck out—C., 1; W., 1. Umpire, Hurst. Time, 2.15.

Baltimore vs. St. Louis.

Superior and timely batting helped the Baltimores to defeat the St. Louis Browns on May 26, at Baltimore, Md. Hart was very effective until the fourth inning, when the champions gauged his delivery for six safe hits, including a double bagger, and with two bases on balls scored seven runs and virtually won the game there and then. Kisinger relieved Hart in the fifth inning, but did little better, as the home team batted him hard in the sixth and eighth innings, adding six more runs. McMahon pitched good ball all through, the visitors being able to bunch their hits in two innings only—the first and sixth—when all of their runs were obtained. The long safe hits were a triple bagger by Quinn and doubles by Quinn, Connor, Keeler and Robinson.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf	4	0	1	3	0	0	Kelley, lf	5	2	2	7	0	0
Cooley, lf	4	1	2	8	0	0	Keeler, rf	5	2	2	0	0	0
Quinn, 2b	4	2	2	1	0	0	Jennings, ss	5	1	3	4	2	0
Connor, 1b	4	0	3	10	0	0	Brodie, cf	5	1	2	3	0	0
Meyers, 3b	4	0	0	0	2	1	Clarke, 1b	5	2	2	6	1	0
Parrott, rf	4	0	0	2	0	0	Reitz, 2b	5	2	2	2	3	0
Cross, ss	4	0	0	1	3	0	Donnelly, 3b	5	0	1	1	2	1
Hart, p	1	0	0	0	5	0	Robinson, c	5	2	2	2	2	0
Kisinger, p	2	0	0	0	2	0	McMahon, c	5	1	1	1	0	0
Murphy, c	3	0	0	4	1	0							
Totals	34	3	8	24	13	1	Totals	45	13	17	27	8	1
St. Louis	2		0	0		0	0	1	0	0			0—3
Baltimore	0		0	0		7	0	2	0	4			—13

Earned runs—St. Louis, 2; Baltimore, 7. Base on balls—B., 6. Struck out—St. L., 1; B., 1. Umpire, Lynch. Time, 1.45.

The St. Louis Browns were shut out without a run on May 27, when they were unable to do anything with Hoffer's delivery when a hit was needed. Breitenstein proved an easy mark to the home team, who batted his pitching at will. Then, too, his support was not of the best. Many of the safe hits made off his pitching would have resulted in easy outs by perfect fielding. Dowd made a sensational one handed catch off a high fly near the centre field fence. Kelley's batting and the fielding of Quinn, Cross and Donnelly were the features. The long safe hits were a home run by Kelley, double baggers by McFarland, Kelley, Keeler and Clarke.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dowd, cf	4	0	1	3	0	0	Kelley, lf	5	2	3	2	0	0
Douglas, lf	4	0	2	0	0	1	Keeler, rf	5	3	3	2	0	0
Quinn, 2b	4	0	1	3	5	0	Jennings, ss	5	1	2	2	3	2
Connor, 1b	4	0	1	9	0	0	Brodie, cf	4	1	0	2	0	0
Meyers, 3b	4	0	0	2	0	1	Clarke, 1b	4	2	3	6	0	0
McFarland, c	3	0	1	1	1	0	Donnelly, 3b	4	0	2	3	3	0
Breit'nst'n, p	3	0	1	0	0	0	Hoffer, p	4	1	0	0	2	1
Totals	32	0	7	24	10	2	Totals	39	10	15	27	11	2
St. Louis	0		0	0		0	0	0	0	0			0—0
Baltimore	1		0	2		0	0	1	5	0			—9

Earned runs—Baltimore, 7. Base on errors—St. Louis, 1; B., 1. On balls—B., 1. Struck out—St. L., 3; B., 1. Umpire, Lynch. Time, 1.40.

Boston vs. Pittsburg.

These teams met May 27, at Boston, Mass., rain having prevented the game scheduled for the preceding day. The Bostons won after a hard uphill fight, in a contest that had a close and exciting finish. Killen started in to pitch for the visitors, and did fairly well until the eighth inning, when he was hit safely six times, including a double bagger; then Hawley relieved him, but the latter could not stop the batting streak of the home team. Mains replaced Stivetts in the eighth inning, and gave four bases on balls in succession. Nichols pitched in the ninth inning. The long safe hits were home runs by Lyons and Beckley (the latter making two), triple baggers by Killen (twice) and Duffy, and doubles by Donovan and Long.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf	6	2	3	3	1	0	Hamilton, cf	5	3	1	1	0	0
Smith, lf	6	2	3	2	0	0	Long, ss	5	2	3	2	3	3
Ely, ss	6	0	1	1	4	3	Lowe, 2b	5	1	3	4	3	0
Stenzel, cf	6	0	0	2	0	1	Duffy, lf	5	3	3	3	0	0
Lyons, 3b	6	1	2	1	2	0	Ganzel, c	5	0	0	8	1	0
Beckley, 1b	5	4	2	8	0	0	Bannon, rf	5	3	3	0	0	0
Bauer, 2b	5	1	1	2	3	0	Tucker, 1b	5	2	2	4	3	0
Sugden, c	5	2	1	3	1	0	Harr'gton, 3b	5	1	2	2	4	2
Killen, p	5	2	2	0	3	0	Stivetts, p	3	0	0	2	1	0
Hawley, p	0	0	0	0	0	0	Mains, p	1	0	0	1	1	0
							Nichols, p	0	0	0	0	0	0
Totals	50	14	15	24	13	1	Totals	44	15	17	27	16	5
Pittsburg	0		1	0		2	3	1	3	3			1—14
Boston	2		0	0		1	0	2	0	8			2—15

Earned runs—Pittsburg, 8; Boston, 12. Base on errors—P., 3. On balls—P., 9; B., 5. Struck out—P., 8; B., 2. Umpire, Keefe. Time, 2.49.

Timely batting on the part of the Pittsburgs, and loose fielding by the home team, helped the former to reverse the above result on May 28. Hawley and Dolan were both very effective, but the former had the better support and therefore won. Harrington played poorly, and Bergen was virtually useless behind the bat, utterly failing in his throwing to the bases. Long was unable to play, and while Bannon did exceedingly well he could not cover the ground that Long does, and many hits in consequence went fair that would no doubt have resulted in outs had Long been in the team. Lyons' work at third base and a brilliant running catch by Ely were the features. Bauer led in batting. The only long safe hit was a double bagger by Hamilton.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	2	2	0	0	Hamilton, cf	5	1	2	2	0	0
Smith, lf	5	0	0	2	0	0	Duffy, lf	5	0	1	2	0	0
Ely, ss	5	1	1	2	4	0	Lowe, 2b	5	0	2	1	3	0
Stenzel, cf	5	1	0	1	0	0	Stivetts, rf	5	0	0	1	0	0
Lyons, 3b	5	2	2	1	4	0	Bannon, ss	4	0	0	3	5	0
Beckley, 1b	4	0	0	11	0	1	Tucker, 1b	4	0	1	17	0	0
Bauer, 2b	4	1	3	2	2	0	Harr'gton, 3b	4	1	1	0	1	4
Merritt, c	4	0	0	4	1	0	Bergen, c	4	0	0	2	1	1
Hawley, p	4	0	1	0	1	2	Dolan, p	4	1	1	1	2	0
Totals	41	6	8	27	10	3	Totals	40	3	8	27	12	5
Pittsburg	2		0	0		0	1	0	2	0			0—6
Boston	0		0	0		0	1	0	0	0			1—3

Earned runs—Pittsburg, 3; Boston, 1. Base on errors—P., 2; B., 2. On balls—P., 4; B., 3. Struck out—P., 2; B., 4. Umpire, Keefe. Time, 2.30.

Philadelphia vs. Chicago.

Superior all around work helped the Philadelphias to defeat the Chicagos on May 26, at Philadelphia, Pa. Orth pitched a great game, allowing the visitors only five safe singles, from which they managed to score one unearned run. Friend was batted freely, especially in the second and eighth innings, when seven of the eight runs credited to the home team were made. Sullivan and Ryan led their respective teams in batting. The former's three hits included a triple bagger. The other long safe hits were double baggers by Delehanty, Clement and Orth. The batting of Sullivan and the fielding of Hulen, Dahlen and Reilly were the features. Hulen accepted eleven out of twelve chances at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Everitt, 3b	4	0	0	0	2	0	Sullivan, cf	5	1	3	1	0	0
Dahlen, ss	4	1	0	4	4	0	Hulen, ss	5	0	1	5	6	1
Anson, 1b	4	0	0	10	1	0	Thompson, rf	5	0	0	2	0	0
Ryan, rf	4	0	2	2	0	0	Brouthers, 1b	4	0	1	15	0	0
Reilly, 2b	4	0	1	3	3	0	Delehanty, lf	4	2	2	2	0	0
Decker, cf	3	0	1	1	1	0	Cross, 2b	4	1	0	1	3	0
McBride, lf	3	0	0	1	0	1	Nash, 3b	4	1	2	2	3	0
Friend, p	3	0	1	1	3	0	Clements, c	4	1	2	1	0	0
Kittridge, c	3	0	0	2	1	0	Orth, p	4	2	2	0	2	0
Totals	32	1	5	24	15	1	Totals	39	8	13	27	14	1
Chicago	0		0	0		0	0	0	1	0			0—1
Philadelphia	0		2	0		1	0	0	0	5			—8

Earned runs—Philadelphia, 6. Base on errors—P., 0. On balls—Chicago, 2; P., 6. Struck out—C., 1; P., 1. Umpires, Henderson and Campbell. Time, 1.45.

The Philadelphias again defeated the Chicagos May 27, although the former were outbatted by the latter. Both McFarland and McGill were liberal in the matter of giving bases on balls. The latter was more effective, however, when men were on the bases. In the fifth and sixth innings the home team scored six runs on four singles, two doubles and two bases on balls to Brouthers. These were the only innings in which safe hits were made off McFarland. In the ninth the visitors scored three runs off Dahlen's double, singles by Ryan, Reilly and McBride, and a base on balls to Decker. The local players fielded sharply. The long safe hits other than mentioned, were double baggers by Reilly, Hulen and Delehanty.

CHICAGO.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	0	2	1	0	0	Sullivan, cf	5	0	0	4	0	0
Dahlen, ss	5	1	3	2	4	0	Hulen, ss	5	2	1	4	2	1
Anson, 1b	5	0	0	11	0	0	Thompson, rf	5	0	0	1	1	0
Ryan, rf	5	1	1	2	0	0	Brouthers, 1b	5	2	0	5	0	0
Reilly, 2b	5	2	3	1	5	2	Delehanty, lf	4	3	2	6	0	0
Decker, cf	5	0	1	2	0	0	Cross, 2b	4	0	2	1	2	0
McBride, lf	5	1	2	4	0	0	Nash, 3b	4	1	1	1	2	0
Kittridge, c	5	0	0	1	0	0	Boyle, c	4	0	1	4	0	0
McFarland, p	5	0	0	0	3	1	McGill, p	4	0	0	0	2	0
Totals	45	5	12	24	12	3	Totals	40	8	6	27	8	1
Chicago	0		0	1		0	0	0	0	1			3—5
Philadelphia	0		0	2		0	3	3	0	0			—8

Earned runs—Chicago, 4; Philadelphia, 4. Base on errors—C., 1; P., 2. On balls—C., 6; P., 5. Struck out—C., 1; P., 4. Umpires, Campbell and Henderson. Time, 2.05.

Charles L. Zimmer, the veteran catcher of the Cleveland Club, of the National League and American Association, was born March 25, 1869, at Marietta, O. While a young man he passed an apprenticeship in a cabinet maker's shop, and is a practical workman. He first began to play ball with the Ironton (O.) Club, in 1882, which was then one of the strongest amateur organizations in Southern Ohio. In 1883 he was with the Portsmouth team. He caught for other Ohio clubs, and finally got into Eastern company, playing in the Hudson River League and with some of the crack semi-professional organizations of New York State. Zimmer's work first began to attract attention in the baseball world when he was a member of the Poughkeepsie Club, of the Hudson River League, in 1886, taking part that season in forty-three championship contests, and ranking first in both the batting and fielding averages of that organization. As a batsman he had a percentage of .409, and as a catcher his percentage was .976. His batting that year gained him considerable renown. It is said that he made more long hits than any other man who played in that league in all its history. In addition to that he was then giving indications of his future availability as a great catcher. In 1887 he joined the Rochester Club, of the International Association, taking part with its team in sixty-four championship games. During the latter part of that season the Cleveland Club, then a member of the American Association, purchased his release from the Rochester Club management. Since then he has been identified with the Cleveland Club's interests. In 1888 he took part in sixty-three championship games. During the Winter of 1888-89 the Cleveland Club resigned its membership in the American Association and joined the National League. In 1889 Zimmer took part in eighty championship games, in seventy-seven of which he officiated as a catcher. During the brotherhood revolt in 1890, when the Players' League was formed, Zimmer remained true to the Cleveland Club, of the National League, although great pressure was brought to bear upon him to have him join the opposing forces; but he refused to listen to their overtures, and thereby maintained the reputation he had made of being one of the most thoroughly honest and conscientious players in the professional ranks. In 1890 he took part in one hundred and twenty-five championship games, in all of which he played behind the bat. In 1891 he took part in one hundred and sixteen championship games, and in 1892 he took part in one hundred and eleven contests. In 1893 he took part in fifty-five championship games. In 1894 he ranked first as a catcher in the official fielding averages of the major league, taking part that year in eighty-eight championship games, with a percentage of .931. During the season of 1895 he took part in eighty-three championship contests, and ranked high in the official batting averages of the major league, with a percentage of .336. He is a powerful batter, although not what might be called a safe and sure hitter. He is married and with his family resides in his own home, at Cleveland, O. His house contains many handsome articles of furniture, all his own handiwork.

The Philadelphias made it three straight victories over the Chicagos by again winning on May 28, in a contest that was marked by heavy batting, in which the home team had a slight advantage, and both teams batted so opportunely that not until the last man was put out in the ninth inning was the result settled. The home team bunched their hits in the fifth and seventh

from Baltimore to Pittsburg, Pa. The contest was marked by heavy batting and loose fielding. The home team bunched their hits in the fifth and sixth innings, and scored twelve of the seventeen runs credited to them. The visitors made a fine uphill fight, but the lead gained by Pittsburg was too much for them to overcome. The long safe hits were a home run by Joyce, who also made a triple and a double bagger, and doubles by McGuire, Crooks and Beckley. Joyce's batting was a feature.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	6	4	4	0	0	0	Donovan, rf	6	3	1	1	0	0
Joyce, 2b	6	2	4	2	3	2	Smith, lf	6	3	3	1	0	0
Lush, rf	6	1	1	1	0	0	Ely, ss	6	1	3	1	3	1
Selbach, lf	6	1	2	3	0	1	Stenzel, cf	6	0	1	1	0	0
Cartwright, lb	5	1	2	6	0	1	Merritt, 3b	6	2	2	1	4	0
McGuire, c	5	1	2	4	0	0	Beckley, 1b	6	1	3	17	1	2
Crooks, 3b	5	0	1	2	3	0	Bauer, 2b	6	3	2	3	3	0
Demont, ss	5	1	1	4	3	1	Sugden, c	5	2	1	1	0	1
McJames, p	2	0	0	0	2	0	Killen, p	5	2	2	1	6	1
German, p	3	2	1	1	0	0							
Totals	49	13	18*	23	11	5	Totals	52	17	18	27	17	5

Washington	0	2	0	0	1	1	3	2	4—13
Pittsburg	1	1	2	5	7	0	0	—17

*Stenzel out for interference.

Earned runs—Washington, 9; Pittsburg, 6. Base on errors—W., 1; P., 4. On balls—W., 4; P., 6. Struck out—W., 2. Umpire, Emslie. Time, 2.30.

Better all around work enabled the Washingtons to win the afternoon game. The contest was marked by many brilliant plays, including two sharp double plays by the visitors. Timely batting in the second and seventh innings virtually won the game for the Washingtons. The long safe hits were triple baggers by Joyce, Bauer and Hawley and two basers by Lush and Smith. Hawley was very erratic in his pitching, giving twelve men their base on balls.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Brown, cf	2	0	1	0	0	0	Donovan, rf	4	0	0	0	0	0
Abbey, cf	3	1	1	0	0	0	Smith, lf	4	0	1	1	1	0
Joyce, 2b	5	2	2	2	2	0	Ely, ss	4	0	0	4	2	0
Lush, rf	5	1	1	3	0	0	Stenzel, cf	4	0	1	3	0	1
Selbach, lf	5	0	2	4	0	0	Merritt, 3b	4	0	2	1	2	1
Cartwright, lb	5	0	1	9	2	1	Beckley, 1b	4	0	0	10	3	0
McGuire, c	5	1	2	3	0	0	Bauer, 2b	4	0	2	0	3	0
Crooks, 3b	5	1	0	1	4	0	Sugden, c	4	1	1	7	0	1
Demont, ss	5	1	2	2	3	0	Hawley, p	4	0	1	1	5	0
Mercer, p	5	1	0	0	3	1							
Totals	45	8	12	27	14	1	Totals	36	1	8	27	16	3

Washington	0	0	3	0	0	0	0	3	1	1—8
Pittsburg	0	0	0	0	1	0	0	0	0	0—1

Earned runs—Washington, 4; Pittsburg, 1. Base on errors—W., 1; P., 1. On balls—W., 7; P., 12. Struck out—W., 1; P., 1. Umpire, Emslie. Time, 2.30.

Boston vs. Cleveland.

These teams contended for twelve innings on May 29, without reaching a result, the game being called on account of darkness, with the score a tie —7 to 7. It was a long drawn contest and was characterized by the most disgraceful conduct on the part of the visitors. In the eighth inning Tebeau deliberately threw the ball over the fence, and when ordered to the bench called the umpire a foul name. He was ordered off the field, whereupon the other players used the most obscene language and acted like a lot of rowdies. In the last inning O'Connor and Burkett deliberately spiked a new ball. The game was closely contested until the ninth inning, when the Clevelands scored five runs and took what looked like a winning lead, but the Bostons tallied three runs in their half of the ninth, tieing the score, and neither side scored after that. Lowe led in batting. His four safe hits included a double bagger, which was the only long safe hit of the game.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	2	1	5	0	0	Hamilton, cf	7	1	1	5	0	0
McKean, ss	6	0	1	1	2	2	Lowe, 2b	7	2	4	4	7	0
Childs, 2b	6	1	2	4	3	1	Duffy, lf	7	1	2	1	0	0
Tebeau, 1b	4	0	0	8	1	1	Collins, 3b	7	0	1	2	5	0
Zimmer, c	4	0	1	5	0	1	Bannon, rf	7	1	2	0	0	1
O'Connor, c, lf	6	1	1	6	1	0	Tucker, 1b	6	1	1	16	0	0
Blake, rf	6	1	1	2	0	0	Harrington, ss	6	1	1	1	0	1
McAleer, cf	5	1	1	4	0	1	Bergen, c	6	1	1	1	1	1
McGarr, 3b	5	1	2	1	2	1	Nichols, p	4	0	0	1	2	0
Wilson, p	4	0	0	0	3	1	Mains, p	1	0	0	0	0	0
Cuppy, p	1	0	0	0	0	0	Stivetts, p	1	0	0	0	0	0
Totals	51	7	10	36	12	5	Totals	59	7	12	36	15	3

Cleveland	0	0	1	0	0	1	1	0	0	3	0	0	0—7
Boston	0	1	0	0	1	1	3	0	0	0	0	1	0—7

Earned runs—Boston, 2. Base on errors—Cleveland, 2; B., 5. On balls—C., 5; B., 7. Struck out—C., 1; B., 7. Umpire, Keefe. Time, 3.18.

Two games were played by these teams on May 30, when each was credited with a victory. Sullivan's masterly pitching at critical stages gave the home team a victory in the morning. The Bostons put themselves in several tight places by loose fielding, but Sullivan came to the rescue by striking out the next batsman, and quick double plays saved them. The long safe hits were a home run by McAleer, and double baggers by Childs, Lowe and Duffy. Long's batting, and the fielding of McAleer, Lowe, Duffy and Collins were the features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	1	2	0	0	Hamilton, cf	4	2	1	3	0	0
McKean, ss	5	0	0	0	6	0	Long, ss	4	1	3	1	3	3
Childs, 2b	4	1	2	2	0	0	Lowe, 2b	4	1	1	5	3	0
Tebeau, 1b	4	0	1	11	0	2	Duffy, lf	4	1	1	2	0	0
Zimmer, c	4	0	0	3	0	0	Collins, 3b	4	0	0	3	2	1
Blake, rf	4	0	0	0	0	0	Bannon, rf	4	0	0	1	0	0
McAleer, cf	4	1	1	5	0	0	Tucker, 1b	4	1	0	7	0	1
McGarr, 3b	4	0	0	1	1	1	Bergen, c	3	0	0	5	0	0
Young, p	3	0	1	0	6	0	Sullivan, p	3	0	0	0	0	0
O'Connor	1	0	0	0	0	0							
Totals	38	2	6	24	13	3	Totals	34	6	6	27	8	5

*Batted in place of Young in the ninth inning.

Earned runs—Cleveland, 1; Boston, 2. Base on errors—C., 5; B., 2. On balls—C., 2; B., 2. Struck out—C., 5; B., 2. Umpire, Keefe. Time, 1.47.

The above result was reversed when these teams met in the afternoon. Stivetts was batted hard and often, and was finally knocked out of the pitcher's position in the third inning, and Nichols, who replaced him, fared still worse. Tenney took Bergen's place in the fourth, and Harrington succeeded Long in the sixth. The long safe hits were a home run by McKean, triple baggers by Burkett, Wallace and Hamilton and doubles by Burket, Lowe and Tenney.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	2	3	0	0	0	Hamilton, cf	5	2	2	0	0	0
McKean, ss	6	3	2	3	6	1	Long, ss	3	1	2	0	3	2
Childs, 2b	6	1	2	6	5	1	Harring'n, ss	2	0	0	1	1	0
Tebeau, 1b	5	1	2	11	1	1	Lowe, 2b	5	2	1	4	5	0
O'Connor, c	5	1	1	0	2	0	Duffy, lf	5	1	1	2	0	0
Blake, rf	5	3	3	1	0	0	Collins, 3b	5	0	0	5	1	0
McAleer, cf	5	2	1	4	0	0	Bannon, rf	5	0	1	1	1	0
McGarr, 3b	5	0	1	1	1	1	Tucker, 1b	5	0	2	12	0	1
Wallace, p	5	1	1	0	3	0	Bergen, c	4	1	0	1	0	0
							Tenney, c	0	1	0	0	0	0
							Stivetts, p	1	0	0	0	1	0
							Nichols, p	3	0	0	1	2	0
Totals	48	14	16	27	18	4	Totals	44	7	11	27	14	4

Cleveland	0	2	4	1	6	1	0	0	0—14
Boston	4	0	1	1	0	0	0	1	0— 7

Runs earned—Cleveland, 3; Boston, 1. Base on errors—C., 3; B., 3. On Balls—C., 4; B., 5. Struck out—C., 2. Umpire, Keefe. Time, 2.30.

Washington vs. Cleveland.

The Washingtons defeated the Clevelands June 1, at Washington, D. C., by timely batting and clever fielding at critical stages. Maul pitched a steady game, keeping the hits made off him well apart, and being very effective when a hit was needed. Selbach batted the ball over the left field fence for a home run. The other long safe hits were a homer by Demont, a triple by Cartwright and double baser by McKean.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	2	1	0	0	Burkett, lf	5	2	4	2	0	0
Joyce, 2b	4	1	0	2	2	0	McKean, ss	5	1	1	3	5	0
Lush, rf	4	0	0	1	0	0	Childs, 2b	4	0	0	2	7	0
Selbach, lf	4	1	2	1	1	0	Tebeau, 1b	4	0	1	8	0	1
Cartwright, lb	4	1	2	13	0	0	Zimmer, c	4	0	1	6	0	0
McGuire, c	4	0	0	5	0	0	Blake, rf	4	0	1	3	0	0
Rogers, 3b	4	1	2	1	4	1	McAleer, cf	4	0	0	3	0	0
Demont, ss	4	1	2	3	5	0	McGarr, 3b	4	0	1	0	0	0
Maul, p	4	0	0	0	0	0	Cuppy, p	3	0	0	0	0	0
							*O'Connor	1	0	1	0	0	0
Totals	36	5	10	27	12	1	Totals	38	3	10	27	12	1

Washington	1	0	0	0	1	0	0	3—5
Cleveland	2	1	0	0	0	0	0	0—3

*Batted in place of Cuppy in the ninth inning.

Earned runs—Washington, 4; Cleveland, 2. Base on errors—W., 1; C., 1. On balls—W., 2; C., 1. Struck out—W., 5; C., 4. Umpire, Emslie. Time, 2.30.

Brooklyn vs. St. Louis.

The Brooklyns scored an apparently easy victory over the St. Louis Browns June 1, at Eastern Park, Brooklyn, N. Y. Abbey pitched a great game, holding the visitors down to three safe hits, but a batsman being hit with a pitched ball, a base on balls, an out and a single netted two runs for them in the second inning, the only ones they made. Breitenstein was batted hard and often, nine runs being earned off his pitching. The long safe hits were a home run by McCarthy, triple baggers by Griffin, Shindle, Grim and Abbey, and doubles by Lachance and Grim.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Dowd, cf	4	0	0	3	0	0	Griffin, cf	6	2	4	2	0	0
Niland, lf	4	0	1	2	0	0	Jones, rf	6	1	0	2	0	0
Quinn, 2b	4	0	0	1	5	0	Lachance, 1b	6	1	2	8	3	0
O'Connor, 1b	4	0	0	9	0	0	Corcoran, ss	6	1	1	3	2	1
Douglas, rf	4	1	0	3	0	0	Shindle, 3b	5	2	2	1	1	0
Meyers, 3b	3	1	1	2	2	1	McCarthy, lf	5	1	2	2	0	0
Cross, ss	3	0	0	1	2	2	Shoch, 2b	5	2	2	1	3	0
McFarland, c	3	0	0	2	1	0	Grim, c	5	2	3	6	0	0
Breitenst'n, p	3	0	1	1	1	0	Abbey, p	5	3	3	2	0	0
Totals	32	2	3	24	11	3	Totals	49	15	18	27	9	1

St. Louis	0	2	0	0	0	0	0	0	0— 2
Brooklyn	3	2	0	0	2	0	4	4	—15

Earned runs—Brooklyn, 8. Base on errors—B., 2. On balls—St. Louis, 2; B., 5. Struck out—St. L., 5; B., 1. Umpire, Sheridan. Time, 1.55.

Baltimore vs. Pittsburg.

Loose fielding aided the Baltimores to defeat the Pittsburgs on June 1, at Baltimore, Md., and thereby placed the former in the lead in the championship race. Foreman pitched effectively until the eighth inning, allowing the home team only six singles, but costly errors by the visitors gave them five unearned runs. The Pittsburgs gauged Esper's delivery in the seventh inning, and he was sent to the bench. Clarkson, who succeeded him, was hit safely five times during the remaining innings. The long safe hits were a home run by Robinson, triple baggers by Donovan and Jennings, and doubles by Ely and Bauer.

PITTSBURG.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	1	2	0	0	0	Kelley, lf	4	1	0	1	0	0
Smith, lf	5	3	2	2	1	2	Keeler, rf	4	0	1	0	0	0
Ely, ss	3b	5	0	3	1	2	1	Jennings, ss	4	2	3	3	3	0
Stenzel, cf	5	1	2	2	0	0	Brodie, cf	4	1	1	4	0	0
Merritt, 3b	ss	4	0	1	2	0	3	Doyle, 1b	4	1	1	10	0	1
Beckley, 1b	4	0	1	10	1	3	Reitz, 2b	4	1	1	3	5	0
Bauer, 2b	4	0	1	3	2	0	Donnelly, 3b	4	1	2	0	3	1
Sugden, c	4	0	1	4	2	1	Robinson, c	4	1	1	6	1	0
Foreman, p	4	1	0	0	2	0	Esper, p	3	1	0	0	2	0
							Clarkson, p	1	0	0	0	0	0
Totals	40	6	13	24	10	10	Totals	36	9	10	27	14	2

Pittsburg	0	0	0	0	0	0	2	3	0	1—6
Baltimore	0	1	2	1	1	0	0	4	—9

Earned runs—Pittsburg, 3; Baltimore, 4. Base on errors—P., 2; B., 6. On balls—P., 2. Struck out—P., 2; B., 2. Umpires, Weidman and Keefe. Time, 2.25.

New York vs. Chicago.

The New Yorks outplayed the Chicagos at all points at the Polo Grounds, this city, on June 1. Doheny pitched effectively, allowing the visitors only six safe hits, including a double bagger by Anson. Friend was hit hard and at the right time. The home team put up a snappy game as a whole, while the visitors, outside Anson and Lange, played in a listless manner. Pfeffer, lately released from the New Yorks, made his reappearance with the Chicago team, after an absence of several years, and fielded finely. The long safe hits other than the one already mentioned were a home run and a triple bagger by H. Davis and a triple baser by Farrell.

CHICAGO.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Everitt, 3b	5	0	0	1	2	1	VanHal'n, cf	5	0	1	3	0	0
Dahlen, ss	5	0	0	2	3	1	G. Davis, 3b	5	2	0	1	3	1
Lange, cf	4	0	2	3	0	0	Tiernan, rf	4	1	0	1	0	0
Ryan, rf	4	0	0	2	0	1	Gleason, 2b	4	1	1	5	5	1
Decker, lf	4	0	0	2	0	0	Farrell, ss	4	1	1	2	2	0
Anson, 1b	4	2	2	9	0	0	Clark, 1b	4	3	2	13	0	0
Pfeffer, 2b	4	0	0	0	3	0	H. Davis, lf	4	2	2	0	0	0
Friend, p	4	0	1	0	0	2	Wilson, c	4	0	1	2	1	0
Kittridge, c	4	1	1	5	0	0	Doheny, p	4	0	0	0	0	1
Totals	38	3	6	24	8	5	Totals	38	10	9	27	11	3

Chicago	0	0	1	0	2	0	0	0	0— 3
New York	0	2	0	2	1	0	0	5	—10

Earned runs—New York, 3. Base on errors—Chicago, 2; N. Y., 1. On balls—C., 5; N. Y., 3. Struck out—C., 2; N. Y., 3. Umpire, Henderson. Time, 2h.

Philadelphia vs. Cincinnati.

The Cincinnatis defeated the Philadelphias June 1, at Philadelphia, Pa., by better all around work. Fisher was hit hard in the first two innings, but afterward he was very effective, only three safe hits being made off his delivery in the last seven innings. The fielding done by the visitors was superb. The long safe hits were home runs by Hoy, Thompson and Clements, triple baggers by Burke, Ewing and Irwin, and doubles by Sullivan, Hulen, Burke and McPhee.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	3	2	0	0	Sullivan, cf	4	1	1	2	0	0
Hoy, cf	5	1	1	3	0	0	Hulen, ss	4	0	1	1	3	0
Miller, rf	5	1	0	4	0	0	Thompson, rf	4	1	1	2	1	0
McPhee, 2b	4	1	2	3	3	0	Brouthe'r, lb	4	0	0	12	0	0
Ewing, lb	4	1	2	10	0	0	Delehanty, lf	4	0	0	0	0	0
Smith, ss	4	1	0	0	6	0	Hallman, 2b	4	1	1	2	7	1
Irwin, 3b	4	1	3	1	1	0	Clements, c	4	1	1	4	2	0
Vaughn, c	4	1	1	4	2	0	Nash, 3b	3	0	1	3	4	0
Fisher, p	4	0	0	0	0	0	Orth, p	3	0	0	1	4	1
Totals	39	8	12	27	12	0	Totals	34	4	7	27	15	2

Cincinnati	1	0	1	0	3	0	0	3	0— 8
Philadelphia	2	2	0	0	0	0	0	0	0— 4

Earned runs—Cincinnati, 6; Philadelphia, 2. Base on error—C. On balls—C., 2; P., 1. Struck out—C., 2; P., 2. Umpire, Hurst. Time, 1.45.

Boston vs. Louisville.

The Bostons defeated the Louisvilles June 1, at Boston, Mass., in a contest that was marked by heavy batting and loose fielding. Smith was batted hard and retired in favor of Frazer in the fifth inning. As Shannon came to the bat in the second inning he was presented with a gold watch and a large basket of flowers. The long safe hits were a triple bagger by Dexter and doubles by Miller and Tenney.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Clingman, 3b	5	1	1	3	7	1	Hamilton, cf	5	2	1	4	0	2
McCreary, rf	5	1	2	1	0	0	Long, ss	5	2	2	0	0	0
Clarke, lf	5	1	2	0	0	1	Lowe, 2b	5	3	0	4	1	0
Miller, c	5	1	1	2	3	0	Duffy, lf	5	1	2	1	1	0
O'Brien, 2b	5	2	3	1	3	1	Collins, 3b	5	0	1	3	3	2
Cassidy, 1b	5	0	1	12	0	0	Bannon, rf	5	2	2	3	1	0
Dexter, cf	5	0	3	3	2	0	Tucker, 1b	5	2	2	4	2	0
Shannon, ss	5	1	1	3	3	1	Ganzel, c	5	1	0	1	1	2
Smith, p	2	0	1	0	0	1	Fenney, c	4	1	2	5	1	0
Frazer, p	2	1	0	0	1	1	Stivetts, p	5	1	2	2	0	0
Totals	44	11	14	24	17	6	Totals	45	14	15	27	11	5

Louisville	0	3	0	0	0	5	0	1	2—11
Boston	0	0	2	1	4	4	3	0	—14

Earned runs—Louisville, 4; Boston, 14. Base on errors—L., 4; B., 3. On balls—L., 4; B., 7. Struck out—L., 4; B., 1. Umpire, Lynch. Time, 2.15.

The Championship Record to June 1, Inclusive.

CLUBS.	Baltimore	Cleveland	Cincinnati	Boston	Philadelphia	Pittsburg	Brooklyn	Washington	Chicago	New York	St. Louis	Louisville	Games won	Percentage of victories
Baltimore		1	0	5	2	0	4	1	2	2	1	5	23	.639
Cleveland	2		1	2	3	2	1	2	2	0	4	2	20	.625
Cincinnati	1	2		2	4	1	3	4	2	1	0	3	23	.622
Boston	4	2	1		1	1	3	0	1	3	2	4	21	.600
Philadelphia	0	1	0	3		1	1	0	5	5	6	0	22	.595
Pittsburg	0	2	2	2	2		1	3	0	1	0	5	18	.545
Brooklyn	2	1	0	0	2	1		2	3	0	2	4	17	.486
Washington	1	2	1	0	0	3	4		1	2	1	2	17	.486
Chicago	1	0	1	2	1	0	3	2		1	5	2	18	.474
New York	0	1	2	0	1	1	0	1	3		2	4	15	.417
St. Louis	0	1	0	0	0	0	2	2	1	3		3	11	.306
Louisville	2	0	0	0	2	0	1	0	1	2	0		8	.222
Games lost	13	12	14	14	15	15	18	18	20	21	25	28	213	

Games to Be Played.

June 3, New York vs. Chicago, at New York City.
June 3, Brooklyn vs. St. Louis, at Brooklyn, N. Y.
June 3, Boston vs. Louisville, at Boston, Mass.
June 3, Philadelphia vs. Cincinnati, at Philadelphia, Pa.
June 3, Baltimore vs. Pittsburg, at Baltimore, Md.
June 3, Washington vs. Cleveland, at Washington, D. C.
June 4, 5, 6, New York vs. St. Louis, at New York City.
June 4, 5, 6, Brooklyn vs. Cincinnati, at Brooklyn.
June 4, 5, 6, Boston vs. Chicago, at Boston.
June 4, 5, 6, Philadelphia vs. Pittsburg, at Philadelphia.
June 4, 5, 6, Baltimore vs. Cleveland, at Baltimore.
June 4, 5, 6, Washington vs. Louisville, at Washington.
June 8, 9, 10, New York vs. Cincinnati, at New York City.
June 8, 9, 10, Brooklyn vs. Pittsburg, at Brooklyn.
June 8, 9, 10, Boston vs. St. Louis, at Boston.
June 8, 9, 10, Philadelphia vs. Cleveland, at Philadelphia.
June 8, 9, 10, Baltimore vs. Louisville, at Baltimore.
June 8, 9, 10, Washington vs. Chicago, at Washington.

Princeton Defeats Harvard.

Sixteen innings were necessary to decide the college game between the Princeton and Harvard teams, May 30, at Cambridge, Mass. The Harvards batted Easton for a triple, a double and two singles, and, with a base on balls and two wild throws by Easton, netted Harvard five runs in their half of the first inning. Wilson was then substituted for Easton and prevented the Harvards from again scoring until the fourteenth inning, when they added a single run to their credit. The Princetons scored four runs in the fifth and tallied one in the eighth, tieing the score. It remained a tie until the fourteenth inning, when each team scored one run. The Princetons won in the sixteenth inning, when a double, a single, a long fly to right field and an error by Chandler allowed two men to cross the plate. The long safe hits were triple baggers by Scannell, Clarkson and Haughton, and doubles by Easton, Ward, Haughton and Chandler.

PRINCETON.	T.	R.	B.	O.	A.	E.	HARVARD.	T.	R.	B.	O.	A.	E.
Suter, lf	4	0	2	1	0	0	Dean, 2b	8	0	1	7	4	0
Wheeler, lf	4	0	1	4	0	0	Scannell, c	8	1	1	11	1	1
Easton, p, cf	8	2	4	0	2	2	Burgess, rf	8	1	1	2	0	0
Bradley, 1b	7	1	3	27	1	1	Clarkson, cf	8	2	2	5	1	1
Titus, c	7	0	1	8	4	1	Haughton, 1b	8	1	3	16	1	0
Gunster, 3b	7	0	0	2	2	0	Rand, lf	7	1	0	5	0	0
Altman, rf	7	0	2	3	1	0	Stevenson, 3b	7	0	2	2	4	0
Smith, 2b	7	0	2	2	6	1	Paine, p	7	0	2	0	4	2
Wilson, cf, p	7	1	3	1	0	0	Chandler, ss	7	0	2	0	3	1
Ward, ss	7	1	1	1	7	0							
Totals	68	5	18	48	23	5	Totals	68	6	14	48	18	5

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---

Sport in the Bison City.

Close upon three thousand persons witnessed a series of 'cycling events held under the auspices of the Parkside Wheeling Club, May 30, at the Driving Park, Buffalo, N. Y. Summary:

One mile, novice.—Newman Walbridge, Buffalo, first; W. A. Hannell, Buffalo, second; T. R. Wolfe, Buffalo, third. Time, 2m. 34s.

One mile, open.—Clint Davis, Buffalo, first; W. E. Detemple, Buffalo, second; W. D. Cleland, Buffalo, third. Time, 2m. 25s.

Half mile, open, professional.—Tom Cooper, Detroit, first; Charles Werrick, Buffalo, second; Angus McLeod, Sarnia, Ont., third. Time, 1m. 38.

One mile, 2m. 40s. class.—R. A. Kaliska first, W. G. Cleland second, F. W. Julian third. Time, 2m. 38⅘s.

One mile, open, professional.—Tom Cooper first, L. A. Callahan second, Angus McLeod third. Time, 2m. 30⅘s.

Two miles.—C. V. Horn, 130yds., first; A. E. Longnecker, 100yds., second; E. E. D. Niston, 90yds., third. Time, 5m. 21⅘s.

Two miles, professional.—J. A. Newhouse, 250yds., first; Charles Werrick, 60yds., second; Otto Maya, 30yds., third. Time, 4m. 39⅘s.

Five miles.—Clint Davis, 70yds., first; J. T. Finn, 250yds., second; W. G. Cleland, 90yds., third. Time, 13m. 20⅘s.

One mile, professional.—J. A. Newhouse, 140yds., first; Charles Werrick, 60yds., second; Otto Maya, 90yds., third. Time, 2m. 11⅘s.

Road Races in New Jersey.

The Metropolis Wheelmen, of this city, held road races at Hackensack, N. J., on Saturday afternoon, May 30, with the following result:

Quarter mile, club.—Won by H. Bartholomew, R. Brown second, H. E. Muller third. Time, 62⅕s.

Half mile, novice.—Won by C. Schuyler, Metropolis Wheelmen; E. Marks, Flushing 'Cyclists, second; T. J. Corbett, Catholic Club 'Cyclers, third. Time, 1m. 20⅕s.

One mile, open.—Won by H. Bartholomew, Metropolis Wheelmen, scratch; John J. O'Brien, Catholic Club 'Cyclers, 30yds., second; J. E. Spencer, Harlem 'Cyclists, 100yds., third. Time, 2m. 12⅕s.

Two miles, open.—Won by H. Bartholomew, Metropolis Wheelmen; E. C. Cole, Columbia Wheelmen, second; J. E. Spencer, Harlem 'Cyclers, third. Time, 4m. 30s. Cole finished first, but was disqualified for fouling.

Three miles, open.—Won by E. C. Cole, Columbia Wheelmen; H. Bartholomew, Metropolis Wheelmen, second; J. J. O'Brien, Catholic Club 'Cyclers, third. Time, 6m. 36⅕s.

Wheeling Among the Romans.

The annual tournament of the Rome (N. Y.) 'Cyclers was held on Saturday afternoon, May 30, on an excellent track and in the presence of a large assemblage. The main event was a fifteen mile road race, which had fifteen starters, the winner of the event and also of the first time prize being H. L. Dawson, of Rochester, in 47m.; F. H. Derango, Westmoreland, second, in 49m. 20s. The track events resulted as appears below:

Quarter mile, Central New York championship.—W. B. Birdsall, Syracuse, won; F. W. Palmer, Rome, second; A. J. L. Pendergast, Syracuse, third. Time, 37s.

One mile, tandem.—A. S. Noonan and mate, Rome, won; G. F. Grishno and mate, Syracuse, second. Time, 2m. 30s.

One mile, Central New York championship.—F. W. Palmer, Rome, won; A. J. L. Pendergast, Syracuse, second; W. B. Birdsall, Syracuse, third. Time, 2m. 30⅘s.

One mile.—Won by C. H. Bauer, Rochester, 100yds. Time, 2m. 26⅘s.

Half mile, open.—Won by W. Birdsall, Syracuse. Time, 1m. 20⅘s.

Racing in Illinois.

The Freeport (Ill.) Bicycle Club held races on a slow track, heavy from rain, on Decoration Day, the contests resulting as shown in the summary:

One mile, novice.—Bichenbach first, Becker second, Ohden third. Time, 3m. 37⅘s.

Half mile.—Green first, Hoffman second, Ulrich third. Time, 1m. 35⅘s.

One mile.—Bichenbach first, Green second, Ulrich, third. Time, 2m. 53⅘s.

One mile, 3m. 45s. class.—Bichenbach first, Ohden second, Becker third. Time, 3m. 13⅘s.

One mile.—Hoffman first, Green second, Ulrich third. Time, 3m. 20⅘s.

One mile, ride and run.—Ulrich first, Jacobs second, Wagner third. Time, 3m. 27s.

One mile, against time.—Green, 2m. 47⅘s.; Hoffman, 2m. 52⅘s.; Ulrich, 2m. 35⅘s.

Five miles.—Green first, Ulrich second, Jacobs third. Time, 16m.

One mile, consolation.—Ernest first, Underwood second, Gilbert third. Time, 3m. 48⅘s.

Racing on Long Island.

The Patchogue Wheelmen held its opening meet of the present season on Saturday afternoon, May 30, and it was attended by about two thousand persons; weather good and track fast. Summary:

One mile, novice.—H. S. Palmer, Patchogue Wheelmen, won; Ernest Bartean second. Time, 3m. 41⅘s.

Two miles.—R. Barrett, New York A. C., 30yds., won; H. K. Roe, Patchogue Wheelmen, scratch, second. Time, 5m. 10⅘s.

One mile.—H. B. Sands, Islip, 30yds., won; Carl Sandford Jr., 30yds., second. Time, 2m. 50⅘s.

One mile.—H. K. Roe won, Nat Roe second. Time, 2m. 22⅘s.

One mile.—Franklin Fisher, 80yds., won; Adolph Nichols, 60yds., second. Time, 1m. 6⅕s.

Five miles.—H. K. Roe, scratch, won; N. B. Sands, 150yds., second. Time, 14m. 19s.

Tourney at the Capital.

The International Athletic Track in Washington, D. C., was the scene of a race meeting on Decoration Day, half a dozen races being held under the auspices of the Washington Park Bicycle Club. Result:

One mile, novice.—E. L. Wilson won, Billie Simms second, E. G. Duvall third. Time, 3m. 24⅕s.

One mile, open.—W. F. Sims won, F. A. L. Schade second, T. N. Mudd Jr. third, B. T. Wrenn fourth, C. E. Gause fifth. Time, 2m. 35s.

Quarter mile, open.—W. F. Sims won, F. A. L. Schade second, V. S. Barker third, G. E. Smith fourth. Time, 34s.

One mile, championship of District of Columbia.—Billie Sims won, W. F. Sims second, G. E. Smith third. Time, 2m. 50⅘s.

Two miles.—F. A. L. Schade won, Billie Sims second, E. L. Wilson third, T. N. Mudd Jr. fourth. Time, 4m. 52⅘s.

One mile.—F. A. L. Schade won, W. F. Sims second. Time, 2m. 16⅘s.

The Tioga Track,

In Philadelphia, Pa., was the scene of a race meet, under the management of H. de la Cato and R. H. Kain, on the afternoon of May 30, and about three thousand persons witnessed some excellent racing, the events resulting as follow:

One mile, novice.—C. H. Wallen won, Charles W. Bateman second. Time, 2m. 37½s.

One mile, open, time limit, 2m. 40s.—P. S. Davis won, W. M. Trott second, E. C. Hubbard third. Time, 2m. 17⅘s.

One mile.—Clarence Bowers, 65yds., first; Lloyd Reverlin, 15yds., second; W. E. Dickerson, 60yds., third. Time, 2m. 17⅘s.

One mile, professional.—C. A. Church, 40yds., first; R. P. McCurdy second, Robert Landis third. Time, 2m. 13⅘s.

Five miles, professional.—C. A. Church, 175yds., first; J. F. Starbuck, scratch, second; Robert P. McCurdy, 150yds., third; H. E. Bartholomew, 225yds., fourth; Charles Turville, 550yds., third. Time, 12m. 30s.

The Utica Cadets

Held races at Utica Park on Saturday afternoon, May 30, which were witnessed by some three thousand people. Summary:

One mile, novice.—First, George L. Wilson, Utica; second, W. M. Neill, Ilion; third, H. H. Jones, Rome. Time, 2m. 38s.

One mile, open.—First, George L. Wilson, Utica; second, Theo. Schmidt, Ilion; third, K. B. Schmidt, Utica. Time, 2m. 26⅕s.

One mile.—Won by Claude M. Smith, Whitesboro, 125yds.; second, Geo. L. Wilson, Utica, 130yds.; third, China L. Hanchett, Waterville, 140yds. Time, 2m. 21⅕s.

Half mile, open.—Won by K. B. Schmidt, Utica; second, C. Harry Thomason, Utica; third, Theo. Schmidt, Ilion. Time, 1m. 10s.

Two miles.—Won by Claude M. Smith, Whitesboro, 20yds.; second, Geo. L. Wilson, Utica, 230yds.; third, W. M. Neill, Ilion, 180yds. Time, 4m. 55s.

Wheeling in the Bay State.

A race meet was held at Gardner, Mass., on Decoration Day, which was well attended. Summary:

One mile, novice.—William Herron, Gardner, first; J. C. Ware, Worcester, second. Time, 3m.

One mile, open.—J. F. Casey, Worcester, first; C. H. Raymond, Worcester, second; F. M. Barnett, Baldwinville, third. Time, 2m. 51s.

Two miles.—J. F. Casey, Worcester, first; C. H. Raymond, Worcester, second; F. M. Barnett, Baldwinville, third; Fred Berguist, Worcester, fourth. Time, 5m. 15s.

Half mile, open.—J. Rutherford, Winchenden, first; F. H. Townsend, Winchenden, second. Time, 1m. 14⅘s.

Roadsters in Saratoga.

The annual Memorial Day bicycle road race, open to riders in Saratoga County, N. Y., was held May 30. The course was seven miles, and seven started. Charles Hawkins, of Schuyler, won, in 22m. 24s.; De Witt McKean, Saratoga Springs, second, 22m. 59s.; Frank Stevens, Saratoga Springs, third, 23m. 34s. The riders were paced by a tandem. Following the county race a village race, over the same course, was run off. David Cooper won. Time, 23m. 18s.; Thomas Totten Jr. second, 23m. 42s.

Bald Outpedals Sanger.

Little "Eddie" Bald was the lion of the race meet held at the track in the new Charles River Park, Boston, Mass., which was thrown open to the public on Decoration Day, when not far from fourteen thousand persons were present. The one mile professional race proved a sensational event, the pace being a cracker as E. C. Baid and Walter Sanger fought for the lead down the homestretch, the former eventually winning by a grand spurt, amid the shouts of the vast throng. Summary:

One mile, novice.—First, Richards; second, Howland. Time, 2m. 29⅕s.

Half mile, flying start, professional.—First, Bald; second, Sanger; third, "Nat" Butler. Time, 1m. 1s.

One third mile, open.—First, Fuller; second, Bowden. Time, 45s.

One mile, open, professional.—First, Bald; second, Sanger; third, Butler. Time, 2m. 15⅘s.

Half mile.—First, Williams; second, Hunt; third, Richards; fourth, Bailey. Time, 1m. 6⅘s.

One mile, professional.—First, Bald; second, Allen; third, Nat Butler. Time, 2m. 22s.

One mile, tandem, professional.—First, Mayo and Callahan; second, Stonge and Cutler. Time, 2m. 6s.

One mile, A. C. C. championship.—First, Farrell; second, Fuller; third, Marston. Time, 2m. 21⅘s.

Four Thousand People

Attended the race meeting held by the Cleveland (O.) Wheel Club at the mile horse track at Glenville, on Saturday afternoon, May 30. The chief event of the day was a twenty-five miles road race, run over the Euclid Avenue course to Euclid and return. The course was not in good condition, and the race was won by R. L. Crozier, 7m. 30s. start, in 1h. 14m. 35⅘s.; E. P. Oviatt, 7m. 30s., second; S. B. Marvin, 7m. 30s., third; E. J. Meikle, 7m., fourth. The first time prize was won by W. C. Emrich, Collingwood, scratch, in 1h. 12m. 33⅘s.; second by H. B. Wood, Cleveland, 1m., in 1h. 12m. 49⅘s. The track events resulted as follow:

One mile, novice.—F. Sealand, Cleveland, won; C. Riley, Cleveland, second; G. L. Wherry, Cleveland, third. Time, 2m. 38⅘s.

Half mile, open.—A. I. Brown won, L. C. Johnson second, F. C. Johnson third. Time, 1m. 34⅘s.

One mile, Cleveland Wheel Club.—F. Sealand, 90yds., won; H. E. Fishell, 140yds. second; G. Vondensteiner, 130yds., third. Time, 2m. 17⅘s.

One mile, 2m. 40s. class.—R. B. Sutherland, Cleveland, won; P. J. McIntyre, Cleveland, second; J. Corrigan, Cleveland, third. Time, 2m. 27⅘s.

Six miles, open.—E. W. Dellentine, Toledo, won; F. C. Johnson, Cleveland, second. Time, 35m. 13⅘s.

The Wheel in New Jersey.

About seven thousand persons gathered at the three lap track of the Crescent Wheelmen, Plainfield, N. J., on Saturday afternoon, May 30, to witness the races arranged for Decoration Day. The occasion was signalized by the appearance on a racer of Joe Donoghue, the ex-champion skater, who carried off the mile race. Summary:

One mile, novice.—Won by J. F. Donoghue, Newburg; H. H. Reeder, New York, second; John Jasper, Bayonne, third. Time, 2m. 56s.

Two thirds mile.—Irwin A. Powell, New York, won; W. M. McCutcheon, Plainfield, second; Egelhoff, Brooklyn, third. Time, 1m. 42s.

One mile, club.—Won by F. E. Richards, J. R. Giles second, T. C. Smith third. Time, 3m. 26⅘s.

Half mile, professional.—Won by J. Eaton, Plainfield; H. K. Smith, Brooklyn, second; C. G. Carpenter, Plainfield, third; H. H. Maddox, Asbury Park, fourth. Time, 1m. 30⅘s.

One mile.—Dead heat between Bert Jacobus, Montclair, 265yds., and J. H. Lake, Port Richmond, 50yds.; H. F. Loehrs, Elizabeth, 95yds., third. Time, 2m. 12s.

Two miles, professional.—Won by H. H. Maddox, Asbury Park, 45yds.; H. K. Smith, Brooklyn, 160yds., second; C. G. Carpenter, Plainfield, 200yds., third; A. H. Barnett, Cranford, 125yds., fourth. Time, 4m. 39⅘s.

Racing in Rhode Island.

The new track at Crescent Park, Providence, R. I., was opened on Decoration Day with a race meeting which attracted about eight thousand persons. Summary:

One mile, novice.—Theodore Ehrlich, Providence, first; Sidney Williams, Providence, second; Charles E. Bennett, Providence, third. Time, 2m. 28⅘s.

One mile, open.—John S. Johnson, Worcester, first; Burns W. Pierce, Cambridge, second; H. B. Hills Jr., Providence, third; William H. Rowland, Providence, fourth. Time, 3m. 2s.

Quarter mile, State championship.—Horace B. Hills, Providence, first; William C. Rowland, Providence, second. Time, 34⅘s.

One mile, 3m. class.—Everett P. Rice, Worcester, first; William Cameron, Providence, second; Theodore Ehrlich, Providence, third. Time, 2m. 47⅕s.

One mile.—John S. Johnson, Worcester, 60yds., first; William Cameron, Providence, 75yds., second; T. T. McNichol, Lynn, 150yds., third; Victor Ekberd, Worcester, 60yds., fourth. Time, 2m. 16s.

Two miles, open.—Burns W. Pierce, Cambridge, first; Horace B. Hills Jr., Providence, second; J. C. Wettergreen, Malden, third; William H. Rowland, Providence, fourth. Time, 5m. 25s.

The New York State Meet

Is to be held at Utica on June 15, 16, and preparations are being made to accommodate a large gathering of wheelmen and strangers. During the meet headquarters will be established at the St. James Hotel, where the reception and entertainment committee will be on duty constantly. The division officials will be banqueted. The races and prizes are as follow:

FIRST DAY.—One mile, novice, amateur; one mile, open, amateur; one mile, open, professional, $100, $50, $25, $10; half mile, State championship, amateur; one mile, Oneida County championship; five miles handicap, professional, $100, $50, $30, $10; two miles handicap, amateur.

SECOND DAY.—One mile, open, amateur; half mile, open, professional, $75, $40, $25, $10; one mile, State championship, amateur; two miles, handicap, professional, $100, $50, $30, $10; five miles, State championship, amateur; one mile, handicap, amateur.

Poor Racing on a Slow Track.

A series of racing at Lee, Mass., on Decoration Day, were run on a track that was heavy from rain; nevertheless they afforded pleasure to many people. Summary:

Half mile, boys under 17.—A. Dexter, New Lenox, first; R. A. Cassett, Great Barrington, second; John Hill, Lee, third. Time, 1m. 22s.

Half mile, open.—G. H. Knight, Housatonic, first; J. L. Decker, Ashley Falls, second; D. H. Fassett, Great Barrington, third. Time, 1m. 12s.

One mile, open.—G. H. Knight, Housatonic, first; E. P. Wood, Pittsfield, second; J. L. Decker, Ashley Falls, third. Time, 2m. 56s.

Half mile, local wheelmen.—J. H. Kirby first, R. H. French second, John Hill third. Time, 1m. 15s.

Two miles, open.—J. L. Decker, Ashley Falls, first; G. H. Knight, Housatonic, second; E. F. Rosco, Pittsfield, third. Time, 5m. 51⅘s.

The Hobo Tournament,

At Woonsocket, R. I., on Decoration Day, was witnessed by about two thousand persons, and the races proved very interesting. Summary:

One mile, novice.—Theodore Swanson, Attleboro, first; Chester Brown, Woonsocket, second; George Ewen, Woonsocket, third. Time, 2m. 47s.

One mile, open.—Louis B. Arnold, Woonsocket, first; Arthur C. Almy, Woonsocket, second; Luke Ollis, Worcester, third. Time, 2m. 39s.

Two miles, open.—L. B. Arnold first, Luke Ollis second, A. C. Almy third. Time, 5m. 14⅘s.

One mile, club.—Chester Brown first, George Ewen second, James Coyle third. Time, 2m. 48s.

One mile, tandem.—L. B. Arnold and A. C. Almy first; William Cornwall and William Krafoe, Worcester, second. Time, 2m. 17⅘s.

Sports in the Nutmeg State.

Danbury, Ct., was the scene of a 'cycle meet on Decoration Day, under the auspices of the Altair 'Cycle Club, whose members turned out on the path in goodly numbers, while their fellow citizens visited the grounds in force, ensuring the financial success of the affair. A summary follows:

One mile, 2m. 45s. class.—Won by A. W. Harrison, New York; G. H. Collett, New Haven, second. Time, 2m. 55⅘s.

One mile, club.—Won by Charles E. Halstead, H. B. Redavatz second. Time, 2m. 26⅘s.

Half mile, open.—Won by H. Leopold, Bridgeport; W. A. Barbeau, New York, second. Time, 1m. 6⅘s.

One mile.—Won by Collett, New Haven; Redavatz, Danbury, second. Time, 2m. 56⅘s.

One mile, open.—Won by Barbeau, New York; Ludwig, Chicopee, Mass., second. Time, 2m. 21⅕s.

Half mile.—Won by R. G. Lawrence, Winsted; Barnum, Bethel, second. Time, 1m. 5⅘s.

R. L. JEFFERSON, who has undertaken a bicycle ride from London, Eng., to Irkutsk, in Siberia, a distance of over six thousand miles, at last advices had arrived in Moscow, Russia, where he encountered a snowstorm of great severity, he having then ridden about twenty-five hundred miles. He started from London March 21.

The Irvington-Milburn Road Race,

The great 'cycling event in the East on Decoration Day, was witnessed by many thousands of spectators, and proved highly successful, sixteen of the one hundred and fifty-three starters breaking the former record for the course. The first ten men finished in the following order and time: R. M. Alexander, Hartford Wheelmen, 2m. 15s., first, in 1h. 8m.; W. P. Neville, Vim Bicycle Club, 2m. 30s., second, in 1h. 10m. 5s.; Jos. Thompson, Greenwich Wheelmen, 5m., third, 1h. 11m. 35s.; W. Weller, Atalanta Wheelmen, 2m. 15s., fourth, in 1h. 8m. 50s.; M. C. Tattan, Union County Roadsters, 5m., fifth, in 1h. 11m. 35s.; A. K. Bernhouse, Hammonton, 5m. 30s., sixth, in 1h. 12m. 10s.; L. W. Sullivan, New Haven, 4m., seventh, in 1h. 10m. 40s.; Geo. Hugo, Rovers' Wheel Club, 4m., eighth, in 1h. 10m. 40s.; G. Williams, Elmira Athletic Club, 4m., ninth, in 1h. 10m. 40s.; C. C. T. Schwartz, New York, 6m., tenth, in 1h. 12m. 40s. The winner of the first time prize was Monte Scott, Providence, scratch, who rode the distance in 1h. 8m. 20s. The second time prize was won by Alexander, the winner of the race. A. C. Hadfield, unattached, 6m., finished in front, but was disqualified on the ground that he had accepted pacemakers, although that he did not know them nor asked for their help.

Killed by a Steam Bicycle.

S. H. Roper, of Roxbury, a mechanical engineer, while pacing Tom Butler, the professional bicycle rider, with a steam bicycle which Roper had invented, was killed at the Charles River Park track, Boston, Mass., June 1. Roper's machine became unmanageable and the rider was thrown, striking upon his head. Roper was seventy-two years of age. He had been at work on the steam bicycle for twenty-five years, and had been given permission by the Charles River Park authorities to try it on the track there. The mechanism weighed 126lb, and carried a small boiler and miniature engine. The action of the machinery was controlled by a series of levers and cords.

The Martin Road Race,

At Buffalo, N. Y., on Decoration Day, proved a record smashing fixture, as the winner of the time prize, A. H. Haight, scratch, of North Chill, covered the twenty-five miles in 1h. 7m. 37⅘s., being the best time ever accomplished in America, in competition. The former record for this course was 1h. 10m. 38., made by E. F. Leonert. There was a strong wind blowing from a direction that did not aid the riders. Ten others broke the course record. The race was won by J. F. Higgins, Press 'Cycling Club, 7m. 15s., in 1h. 11m. 12s. Over two hundred started in the race, of whom over one hundred and twenty-five finished the distance.

Woes of a Wheelman.

James Bigelow, of Columbus, was a starter in a road race near Portsmouth, O., on Decoration Day. In the first mile he had the misfortune to puncture his tire, which necessitated him walking fifteen miles to town, and when he reached his destination there were many blisters on his nether extremeties and bruises on his body and arms. *En route* he was run over by a carriage and had a fight with A. T. Holcomb, who objected to his extremely abbreviated bicycle pantaloons as a street costume. He then defiantly rolled up his trousers to the last notch and took the middle of the street. He was thereupon arrested and fined $10 and costs and lodged in jail.

The Rambling Wheelmen

Held a ten miles road race over the Southport course, at Bridgeport, Ct., May 30. Herman Leopold, scratch, of that city, won the time prize in 26m. 42s. R. B. Tracy, Hartford, scratch, was second, finishing very close to Leopold. The others came in as follows: J. W. Smith, Hartford; James Largo, Waterbury; W. G. Wheeler, J. B. Ferris, L. Peer, Bridgeport; Silas Vaneland, Waterbury. Morton Walsh, Milford, was the first man to cross the tape. He received a handicap of 3m. 30s., and his time was 39m. 8s. There were fifty starters. There were four thousand persons at the starting point and two thousand more scattered along the line.

The Big Chicago Road Race.

The tenth annual Chicago road race was run May 30, over a new course, from the town of Wheeling to Garfield Park, Chicago, Ill., a distance of twenty-five miles. It was the most hotly contested race in the history of Chicago road races, and was won by O. P. Nelson, Monitor Club, a 9m. man, by a wheel. C. Levin, Plaza Club, 9m., was second. Only a wheel's length separated him from J. W. Bell, Irving Park Club, 8m., third. The winner's time, unofficial, was given as 1h. 19m. Five hundred and six men started in the race. The course, which was straightaway, was in fair condition.

The Greenwood Wheelmen

Held road races at Guttenburg, N. J., on Saturday afternoon, May 30, a goodly crowd gathering to see the sport, a summary of which follows:

Quarter mile.—Won by Barry Greenwood, F. Van Winkle second, L. Barton third. Time, 54s.

Half mile.—Won by J. D. Dwyer, 30 yards; L. Barton, scratch, second; E. Duane, 25yds., third. Time, 1m. 13⅘s.

One mile.—Won by E. Duane, E. Duerese second, F. Van Winkle third. Time, 2m. 30s.

One mile.—Won by Harry Greenwood, 40yds.; B. Morse, 30yds., second; W. D. Dalton, 20yds., third. Time, 2m. 28s.

A ROAD RACE, twelve miles, came off at Boston, Mass., on Decoration Day, May 30, and was won by J. F. Callahan, Revere, 2m. 30s., in 32m.; C. L. Loring, Boston, 2m. 30s., second, in 32m. 34.; T. A. Barnaby, Revere, 1m. 15s., third, in 30m. 48⅘s.; Hugh McLean, Chelsea, 2m., fourth, in 31m. 34s.

THE New Brighton (Pa.) Wheelmen was organized on May 26, with the following officers: President, Joseph Mayer; vice president, William Dithridge; secretary, Howard McMahon; treasurer, C. C. Keek; captain, C. J. Kenah; first lieutenant, Robt. Davidson; second lieutenant, Arthur Townsend.

THE exact distance accomplished by Thomas Linton, the English professional rider, in his hour trial at the Velodrome de la Seine, Paris, Fr., on May 20, was 30 miles 214yds., his times from seven kilometres up beating all previous records.

O. B. HATCHENBERGER, scratch, again won the time prize in a twenty-five miles road race at Denver, Col., on May 30, riding the course in 1h. 6m. 58s. The winner of the event was J. P. Dean, 6m., in 1h. 19m. 43s.

JIMMY MICHAEL had another try at his own best on record for seven miles 'cycling at Olympia, Kensington, London, Eng., May 30, and he succeeded in lowering the figures to 14m. ⅗s., thus gaining two seconds.

A. B. SIMONS, according to a dispatch from Deming, N. M., on May 26, in a flying start unpaced trial, made a third of a mile on a bicycle, in 33⅘s., riding the quarter in 25⅕s., timed by electricity.

OVER THE HANDLE BAR.

She smiled at me as she swiftly passed,
Over the handle bar;
That sunny smile was the maiden's last,
Over the handle bar;
She carromed hard on a cobblestone,
She took a header she couldn't postpone—
Her twinkling heels in the moonlight shone
Over the handle bar.

—Cleveland Post.

A Horseless Carriage Race

Took place on Decoration Day, May 30, from this city to Dobbs Ferry and return. John Jacob Astor, Gen. Nelson A. Miles, Brig.-Gen. William P. Craighill, Chief of the Engineer Corps of the Army, and Vice-President Webb, of the New York Central Railroad, were the judges. There were twenty-eight entries, but only six machines were started, four of the Duryea Company, of Springfield, Mass.; the T. W. Brander Company and the W. Lee Crouch carriages. The machines were handled by Frederick Duryea, Charles Duryea, H. H. Lytle, Henry Wells, Mr. Brander and W. Lee Crouch. The start was made at noon, from the Post-Office. The route was up Broadway to Fifty-ninth Street, to the Boulevard, along Eleventh Avenue to Kingsbridge, where the judges were stationed, from Kingsbridge through Yonkers to Hastings and Dobbs Ferry. The first carriage to return to the starting point was the Duryea wagon, operated by Mr. Duryea. It returned at 7.13 P. M. Six wheelmen accompanied the carriages. Carriage No. 3 broke down while attempting to climb up Peabody Hill, at Yonkers. None of the carriages could make the hills on the roads. The operators had to get out and push them.

ATHLETIC.

Coming Events.

June 4-6—Michigan Intercollegiate Athletic Association championship field meeting.

June 6—New Jersey Interscholastic Athletic Association annual championship field meeting, Bergen Point.

June 13—New York Athletic Club open amateur Spring games, Travers Island.

June 17-19—Philadelphia Country Club golf tournament, Philadelphia, Pa.

June 17—St. James' Young Men's Christian Temperance Association games, Highland Grove, Mass.

June 20—Phœnix Athletic Association field meeting, Phœnixville, Pa.

June 20—National Interscholastic Athletic Association first annual field meeting, New York City.

June 27—Scottish Amateur Athletic Association annual field meeting, Edinburgh.

June 27—Scottish Amateur Athletic Association championship field meeting, Edinburgh.

July 4—Newton (Mass.) Athletic Association open amateur games.

July 4—People's annual sports, Philadelphia, Pa.

July 4—Suffolk Athletic Club open amateur games, Boston, Mass.

July 4—English Amateur Athletic Association championship field meeting, Northampton.

July 4—Worcester (Mass.) Athletic Club Summer open games.

July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.

July 4.—New Jersey Athletic Club midsummer games, Bergen Point.

July 11—Printers' Benevolent Association annual picnic and games, Harlem River Park, New York City.

July 13-18—Shinnecock Hills Golf Club amateur and open championships, under the auspices of U. S. Golf Association, Southampton, L. I.

Aug. 15—Fourth Regiment, N. G. S. N. J., open amateur games.

Aug. 29—Philadelphia Turngemeinde annual games, Philadelphia, Pa.

Sept. 5—Pittsburg (Pa.) Athletic Club annual open amateur games.

Sept. 7—St. Andrew's Golf Club Labor Day handicap tourney, Yonkers, N. Y.

Sept. 7—New Jersey Athletic Club carnival of sports, Bergen Point.

Sept. 12—Amateur Athletic Union annual championship field meeting.

Sept. 22-26—Lenox Golf Club annual tournament, Lenox, Mass.

Sept. 26—New York Athletic Club annual open Fall games, Travers Island.

Oct. 6-10.—Morris County Golf Club women's amateur championships, Morristown, N. J.

Oct. 7-10.—St. Andrew's Golf Club annual tournament, open to all members of the U. S. Golf Association, Yonkers, N. Y.

Oct. 26—Football; University of Iowa vs. University of Kansas, Iowa City, Ia.

Oct. 26—Football; University of Missouri vs. University of Nebraska, Columbia, Mo.

Nov. 3.—St. Andrew's Golf Club tourney, club championship, Reid Medal, Yonkers, N. Y.

Nov. 7.—International football contest, Purdue University vs. De Pauw University, Indianapolis, Ind.

Nov. 7—Football; Harvard University vs. Princeton College, Cambridge, Mass.

Nov. 7—Football; University of Kansas vs. University of Nebraska, Lawrence, Kan.

Nov. 9—Football; University of Iowa vs. University of Missouri, Columbia, Mo.

Nov. 9.—St. Andrew's Golf Club, final handicap, for winners of all monthly handicaps, Vice President's Cup, Yonkers, N. Y.

Nov. 24.—Intercollegiate football contest, University of Iowa vs. University of Nebraska, Omaha, Neb.

Nov. 24—Football; University of Iowa vs. University of Nebraska, Omaha, Neb.

Nov. 26.—Intercollegiate football contest, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

Nov. 26—Football; University of Kansas vs. University of Missouri, Kansas City, Mo.

INTERCOLLEGIATE CHAMPIONS.

Wefers Makes a New Furlong Record—Yale Wins the Point Cup.

Probably three thousand persons assembled at Manhattan Field, this city, on Saturday afternoon, May 30, when the final competitions for the intercollegiate athletic championship were held, the preliminary heats having been worked off on the preceding day. The star of the meeting was R. J. Wefers, of Georgetown College, who equaled the world's record in running one hundred yards and eclipsed the record for the "two-twenty," which he negotiated in 21⅘s. The former intercollegiate records for these distances, the half mile run and the running high jump, were also broken. Better weather could not have been had, while the track was in excellent condition, the management creditable, and the afternoon's sport was greatly enjoyed. Wefers was loudly cheered when he finished his remarkable record breaking run, six yards ahead of the next man. Summary:

One hundred yards run.—First heat: Won by H. S. Patterson, Williams; R. W. Burnet, Yale, second. Time, 10⅘s. Second heat: Won by B. J. Wefers, Georgetown; John R. Bowen, Cornell, second. Time, 10⅕s. Final heat: Won by Wefers, Patterson second. Time, 9⅘s.

Two hundred and twenty yards run.—First heat: Won by B. J. Wefers, Georgetown; J. R. Bowen, Cornell, second. Time, 22⅘s. Second heat: Won by H. S. Patterson, Williams; W. J. Denholm, Harvard, second. Time, 22⅘s. Final heat: Won by Wefers, Patterson second, Denholm third. Time, 21⅕s.

Hurdle race, 120yds.—First heat: Won by E. C. Perkins, Yale; S. H. Blair, Columbia, second. Time, 16s. Second heat: Won by J. H. Thompson, Yale; G. B. Hatch, Yale, second. Time, 16⅕s. Final heat: Won by Perkins, Hatch second, Blair third. Time, 16⅕s.

Hurdle race, 220yds.—First heat: Won by J. L. Bremer Jr., Harvard; E. C. Perkins, Yale, second. Time, 25⅘s. Second heat: Won by F. Mason, Harvard; L. P. Sheldon, Yale, second. Time, 26⅘s. Final heat: Won by Bremer, Sheldon second, Perkins third. Time, 25s.

Quarter mile run.—Won by T. E. Burke, Boston University; T. Fisher, Yale, second; J. H. Colfelt, Princeton, third. Time, 50⅘s.

Half mile run.—Won by E. Hollister, Harvard; B. B. Hinckley, Yale, second; A. E. Schaff, Columbia, third. Time, 1m. 56⅘s.

One mile run.—Won by G. O. Jarvis, Pennsylvania; G. W. Orton, Pennylvania, second; D. Grant, Harvard, third. Time, 4m. 28⅘s.

One mile walk.—Won by F. C. Thrall, Yale; W. B. Fetterman, Pennsylvania, second; W. Darrach, Yale, third. Time, 6m. 54⅘s.

Running high jump.—Won by J. S. Winsor, Pennsylvania, 6ft. 1in.; C. V. Powell, Cornell, second, 5ft. 11in.; Craighead, Washington and Jefferson, third.

Running broad jump.—Won by L. P. Sheldon, Yale, 22ft. 3⅘in.; F. Mason, Harvard, second, 21ft. 8⅗in.; C. T. Buckholtz, Pennsylvania, third, 21ft. 7⅛in.

Pole vault.—Won by F. W. Allis, Yale, 11ft. 3in.; W. A. Stewart, Pennsylvania, second, 11ft.; O. B. Smith, Columbia, and C. T. Van Winkle, Yale, tied for third, 10ft. 9in.

Throwing 16lb. hammer.—Won by C. Chadwick, Yale, 132ft. 6½in.; W. Woodruff, Pennsylvania, second, 130ft. 6½in.; H. B. Cross, Yale, third, 130ft.

Putting 16lb. shot.—Won by R. Sheldon, Yale, 41ft. 11½in.; W. Woodruff, Pennsylvania, second, 41ft.; A. A. Knipe, Pennsylvania, third, 39ft. 2in.

SUMMARY OF POINTS.	*Firsts.*	*Seconds.*	*Thirds.*	*Totals.*
Yale	6	5	3½	43½
University of Penn	2	5	2½	22½
Harvard	2	1	2	14
Georgetown	2	0	0	10
Columbia	1	0	0	5
Williams	0	2	0	4
Princeton	0	0	1	1
Wash. and Jefferson	0	0	1	1
Columbia	0	0	½	½

Decoration Day on Staten Island.

The Columbian Athletic Club, of this city, spent the Spring holiday at New Dorp, S. I., the outing being enlivened by a series of spiritedly contested athletic games, which were enjoyed by members and guests. Summary:

One hundred yards run.—Won by Thomas G. Hennessey, scratch; William H. Ryder, 3yds., second; Richard W. Vincent, 4yds., third. Time, 11⅘s.

Two hundred and twenty yards run.—Final heat won by Walter H. Lord, scratch; William H. Ryder, 5yds., second; Richard W. Vincent, scratch, third. Time, 25⅕s.

Four hundred and forty yards run.—Won by William H. Ray, scratch; Thomas G. Hennessy, 5yds., second; William J. Whittaker, scratch, third. Time, 58⅕s.

Eight hundred and eighty yards run.—Won by George W. Lawrence, scratch; Thomas G. Hennessey, scratch, second; William H. Ryder, 25yds., third. Time, 2m. 17⅕s.

One mile run.—Won by George W. Raymond, scratch; William J. Whittaker, scratch, second; Thomas G. Hennessey, 25yds., third. Time, 5m. 11⅕s.

One mile bicycle race.—Won by Walter H Lord, scratch; George W Raynor, scratch, second, George W. Lawrence, scratch, third. Time, 2m. 34⅕s.

Running broad jump.—Won by Thomas H. Chester, scratch, 18ft. 11⅕in.; Thomas G. Hennessey, 1ft., second, 18ft. 6½in.; William H. Ryder, 6in., third, 17ft. 6½in.

Running high jump.—Won by George W. Lawrence, scratch, 5ft. 4⅛in.; William J. Whittaker, 3in., second, 5ft. 3in.; Thomas G

America's Favorite Irish Comedians,

LESLIE AND TENLEY

AT LIBERTY SEASON '96-97. First class engagements only. Past two seasons' feature and laughing success Rentz-Santley Co. Starring tour season '97-98. Direction

W. F. CROSSLEY.

Week of July 13 and Later Open.

Permanent address

AMERICUS HOUSE, 135 4th Ave., New York City.

THE TURF.

Clearing the Jumps.

The third and last day of the Spring races of the New York Steeplechase Association, May 27, attracted about a thousand people who find interest in cross country sport, but the day's results were far from satisfactory. For the event of the day, the Grand International Steeplechase, but two horses started, and when fairly well under way Sayonara broke down and The Peer finished leisurely. Three horses started for the second race and only two finished. The remaining fields, while not quite so small, awakened little interest. Favorites made a good showing on the day, the greatest surprise coming in the last race, when the choice, Rubicon, ran third to the outsiders, Kennel and Mirage. Summary:

Purse $450, selling hurdle race, for four year olds and upward, $15 each, $300 to first, $100 to second, $50 to third, one mile and a half.

John Webb's b. h. Red Cloud, aged, by Red Iron Maggie D., 158; 3 to 1 ..... Tallman 1
Erie Stable's ch. h. Watchman, 4, 138; 8 to 5 ..... Chandler 2
J. H. McCauley's ch. g. Flushing, 5, 150; 3 to 1 ..... Brazil 3
Time, 2:53½.

Purse $450, selling, steeplechase, for four year olds and upward, $300 to first, $100 to second, $50 to third, about two and a half miles.

Ed. Wain's ch. g. Mars Chan, 6, by Circassian unknown, 150; 10 to 7 ..... Tallman 1
Erie Stable's ch. g. Patrolman, 5, 142; 4 to 1 ..... Chandler 2
Time, 5:05.

Purse $2,000, Grand International Steeplechase, for four year olds and upward, $1,400 to first, $400 to second, $200 to third, four miles.

Broad Hollow Stable's ch. g. The Peer, aged, by Joe Hooker, Clara L., 163; 5 to 2 ..... Brazil 1
Time, 9:00.

Purse $1,500, Knickerbocker Hurdle Handicap, for four year olds and upward, $80 each, $1,000 to first, $300 to second, $200 to third, two miles and a half, over ten flights of hurdles.

H. Warnke Sr.'s br. m. Addie, aged, by Iroquois Babee, 151; 4 to 1 ..... Chandler 1
H. Warnke Sr.'s b. m. Annie Bishop, 6, 147; 2 to 1 ..... Callahan 2
J. M. Crosby's b. g. Marcus, aged, 153; 4 to 1 ..... Veach 3
Time, 4:58.

Purse $1,200, Amphibious Serial, high weight flat race, handicap, for all ages, $800 to first, $200 to second, $100 to third, Withers mile.

Fred Berlew's b. h. Kennel, 4, by Bishop Kennebeck, 125; 4 to 1 ..... McCafferty 1
Graham Anderson's b. h. Mirage, 4, 139; 2 to 1 ..... Taral 2
J. E. McDonald's ch. h. Rubicon, 5, 143; even ..... Sloan 3
Time, 1:43.

The Country Club

Held it annual steeplechase meeting at Brookline, Mass., on Memorial Day, the matinee attracting nearly ten thousand votaries of cross country sport. The several events were well contested and save in one race, when a rider was thrown, were remarkably free from accidents. The event of the day, the National Hunt Cup, was won by The Peer after a hard race. Summary:

First race—Polo ponies, purse $100, $25 to second, quarter of a mile—Sea Gull first, Jack Walker second, Lord Chumley third. Time, 0:27¼. Second race—Polo ponies, purse $125, $25 to second, half a mile—Miss Clay first, Canticlet second, Pete third. Time, 0:56. Third race—Three year olds and upward, purse $300, $50 to second, $30 to third, three quarters of a mile—First heat—Detective first, Lancer second, The Sage third. Time, 1:20. Second heat—Phœbus first, Miss Rose second, Dalgretti third. Time, 1:21½. Fourth race—National Hunt, purse $500, $100 to second, $50 to third, one and a half miles—Southerner first, Addie second, Kilkenny third. Time, 2:58½. Fifth race—Three year olds and upward, purse $400, $70 to second, $30 to third, one and one quarter miles—Lodi first, Tomoka second, Monmouth third. Time, 2:09½. Sixth race—Country Club Challenge Cup Steeplechase, purse $1,000 and a $250 cup, $200 to second and $100 to third, about two and a half miles—Chevy Chase first. Time, 5:54¾. Seventh race—National Hunt Cup, open steeplechase, purse $3,000, $600 to second, $300 to third, about two and a half miles—The Peer first, Fugitive second, Duke of Abercorn third. Time, 5:15¼.

The Pimlico Driving Club,

Of Baltimore, Md., held its Spring meeting May 26-30, one day of rain intervening, causing the card for that afternoon to be declared off. The attendance averaged well, and the sport was entirely satisfactory to patrons. Summary: 2:40 class, trotting, $500—Straight Line first, Lacrosse Girl second, Kate McCracken third, Loudon fourth. Time, 2:21¾, 2:21¾, 2:20¾. 2:13 class, pacing, $500—Simmons first, Out of Sight (won third heat) second, Berkshire Currier (won second heat) third, Winfield fourth. Time, 2:12½, 2:14¼, 2:15½, 2:17¼. 2:21 class, trotting, $500—Attraction first, Antonia (won first two heats) second, Dundiss third, Lola Anderson fourth. Time, 2:18¼, 2:19¾, 2:17¼, 2:19¼, 2:18¼. 2:25 class, pacing, $500—Corbett first, Red Silk (won second heat) second, Hi Noon third, Beresford fourth. Time, 2:13¼, 2:15¼, 2:15¼, 2:15¼. 2:21 class, trotting, $800—Madison Chief first, Clipper (won fourth and sixth heats) second, Nannie (won fifth heat) third. Time, 2:17¼, 2:18¼, 2:18¼, 2:19¼, 2:20¾, 2:23¼, 2:19¼, 2:20 class, trotting, $500—Frank Medium first, Homer M. (won second and fourth heats) second, Agnes third, Ben fourth. Time, 2:19¼, 2:19¾, 2:19¾, 2:22, 2:21½, 2:18 class, trotting, $500—Jetty first, Silver Mark (won first heat) second, Happy Minnie third, Pantomime fourth. Time, 2:19¼, 2:19¼, 2:19¾, 2:19¾. 2:10 class, pace or trot, $500—Rocky P. first, Miss Woodford (won third heat) second, Robert C. third, Carrie H. fourth. Time, 2:14¼, 2:13¾, 2:16½, 2:12¾, 2:35 class, trotting, $500—Lacrosse Girl first, Jake M. Patchen (won third heat) second, London third, Claudon fourth. Time, 2:24¼, 2:25¼, 2:26¾, 2:27, 2:18 class, pacing, $500—Dalghetty first, Count second, Harry third, Neddie H. fourth. Time, 2:14¼, 2:15, 2:16¼, 2:15½, 2:15½, 2:14 class, trotting, $500—Orange Chief first, New York Central (won first heat) second, Rosetta Soap third, Soudan fourth. Time, 2:16¼, 2:13½, 2:13¼, 2:14¼.

E. Wishard's American gelding, Wishard, three years, by Bob Miles-Orange Blossom, won the Wilton Welter Handicap Plate of 150 sovereigns, five furlongs, at the Manchester (Eng.) Whitsuntide meeting, May 28; Bomb second and Hivite third.

THE FRENCH DERBY was run at Paris, Fr., May 31, and was won by Champaubert, Champignon second, Trebous third.

THE Lexington Fair Association, of Lexington, Ky., has sold its remaining half interest in the grounds and track to the Kentucky Trotting Horse Breeders' Association for $32,000. The two associations owned the property jointly, but the Fair Association got in debt and was forced to sell.

THE Connecticut Circuit Races open June 18, 19, at Hartford. The places and date for the remaining meeting of the circuit are as follows: Berlin, 24, 25; Granby, July 8, 9; Suffield, 15, 16; Windsor, 22, 23; Manchester, 29, 30; Hartford, Aug. 4, 5; New Britain, 12, 13; Berlin, 19, 20; Meriden, 26, 27; Wallingford, Sept. 2, 3; Branford, 9, 10.

THE Canadian Jockey Club held its annual meeting at Toronto May 28, the election of officers resulting thus: President, Wm. Hendrie; vice presidents, J. H. Wardlow and Robt. Davies.

THE Whitsuntide Plate was raced for at Manchester, Eng., May 30, and was won by Harry McCalmont's Sauce Tartare, High Chancellor second, Lady Frivoles third.

HARDING'S LATEST SONG PUBLICATIONS: "A Little Band of Gold" (ballad), by Will Fox; "The Love Cup," (ballad), by Will Fox; "Kindly Note the Change in the Address" (comic), "All in a Row" (comic), "Katie Dean" (song and chorus); Charles Graham's three latest: "He Once Was a Millionaire," "Her Memory Brings Me No Regret" and "The Fancy of a Summer's Day," "Pretty Grace O'Malley," waltz song, by Alexander Patton; "Nellie Macey," song and chorus, by Brittany. Any one of the above advertised songs will be sent to professionals only upon receipt of card or programme and four cents in stamps, or the whole list will be sent, post paid for 10 cents. Address or call FRANK HARDING'S MUSIC HOUSE, 136 East 58th St., New York. Catalogues of 5,000 compositions free.

BAND LEADERS Will Find the Northwest Two Step, arr'd. by Wiegand as played by Sousa, simply out of sight. Full band arrangement for only 15cts. Piano copies 20cts. P. WOLSIEFFER, 204 Clark St., Chicago, Ill.

MAGICIANS.—NEW LISTS. BARGAINS. Free to all. New illustrated "up to date" catalogue. Write. GEO. E CLOSSON, Magician, Troy, N. Y.

"A THOROUGHLY COMPETENT VIOLINIST wants to hear of an opening in small city where he can earn a permanent living. Experience in theatre and directing military band. Correspondence solicited. Address VIOLINIST, care of CLIPPER.

FOR SALE, CIRCUS PROPERTY, ONE Large 80ft. Round Top Tent, Two 30ft. Middle Pieces, One Horse Tent, Flags, Netting and everything complete; Stringers, Jacks and Seats for the same; Two Large Light Double Burners, Small Lights, Saddles and Street Parade Band Uniforms, Helmets, Hats, most new; Band Chariot, Stringer and Jack Wagon, Pole Wagon, Property Wagon, Advance Wagon, Canvas Wagon, Plank Wagon, all in first class shape. Will sell all or part or exchange for a show stock. Everything complete in one hour's notice. Only home Saturdays. Address E. H. FOSS & CO., Dover, N. H.

LILLIE GORDEN, CHAMPION FANCY RIFLE SHOT, ALSO CLUB SWINGING, JIGS, REELS, SONGS AND DANCE. OPEN FOR ENGAGEMENT. WOULD LIKE TO HEAR FROM A GOOD MEDICINE CO. STEEN, ROCK CO., MINN.

WANTED, QUICK, Medicine People to know they can get receipts and all secrets for $4 to make the lame, the cripples and rheumatics throw away their canes and crutches in 15 to 30 minutes. Will send one gallon for $2.50, or one gross bottles for $9. Will furnish any prescription you want. Dr. M. H. Foster, Ridgeville, Ind.

WANTED—A GOOD VIOLIN PLAYER, TO DOUBLE in Trombone. A good steady place and good pay. No enlisting. Other good Musicians wanting situations apply to D. LEAVEY, Band Master, National Soldiers' Home, Hampton, Virginia.

WANTED, BLACK FACE AND IRISH COMEDIANS and Specialty People for Medicine Show. Week stands. GIBBS & KENNEDY, Spencerville, Ohio.

LITHOS, ONE CENT EACH, ANY STYLE. SEND 20 CENTS FOR SAMPLES. JOHN GORDEN, N. W. Cor. 8th and Walnut Sts., Philadelphia, Pa.

READ THIS.—WANTED, ABOUT JUNE 20, A GOOD OUTSIDE MAN.

I have for sale about $500 worth of Jewelry—mostly fine goods; also large Fortune Wheel. I also have 160 acres of land in Missouri, 640 acres in Texas, some good Indiana Real Estate and many other articles, personal and real, for sale or trade. Want Show Property or Magic Goods. Will buy or trade for Good Magic Outfit or Museum stuff cheap. PROF. N. MIKELS, 1,001 Quincy Street, South Bend, Ind.

NICKEL IN THE SLOT PHOTOGRAPH MACHINE, complete; weighs 15lb.; great money earner; and Exhibition Phonograph Outfit, 15 Way Rail and 43 Records and Carrying Case. All for $150. Address EDISON CO., 30 Main Street, Fitchburg, Mass.

WANTED, A GOOD MUSICAL MAN FOR MEDICINE BUSINESS. No fares advanced. PROF. J. C. KARN, Minneapolis, Minn., Gen. Dly.

WANTED, A SKETCH TEAM WHO CAN change every week; 6 to 10 weeks. Work single and double, put on acts and play parts. Name lowest Summer salary and give full particulars. HOWARD WALL, Put-in-Bay, Ohio.

MUSICIANS WANTED FOR THE 4 PAW A SELLS BROS.' SHOWS. Alto to double 1st Violin; Cornet capable of playing 1st Cornet; Snare Drummer and Drum Major for Drum Corps. Address, as per route, stating lowest salary, T. B. LONG, Musical Director.

WANTED, COMIC OPERA COMPANY FOR WEEK (night stands); DURING AUGUST; also company playing "Michael Strogoff," "Monte Cristo," "Faust," and other strong attractions for coming season. Address TREAS. J. WORK, Victoria Opera House, Cobourg, Ont., Canada.

WANTED, NOVELTY ENTERTAINERS, MAGICIANS, Stereopticon Men, Impersonators, etc., who, with a little assistance, can give entire evening's programme. Those with printing preferred. Name terms. One week's engagement. HOWARD WALL, Put-in-Bay, Ohio.

NEW COON takes the place of African Dodger, for beaches, shooting galleries, merry go rounds. Good side attraction for tent shows, fairs, etc. Ball amusement. Hit him and make him laugh and ring. Made of cast iron. Reliable. Price only $8. Address E. J. COTTER, 2 Indiana Street, Boston, Mass.

WANTED, A FIRST CLASS BAND LEADER, TO DOUBLE 2D VIOLIN. Must have good music, be a strong player and well up in circus music. CAPT. W. D. AMENT'S CIRCUS, Lyons, Iowa, 4, 5, 6; Morrison, Ill., 8, 9, 10.

WANTED—Ladies and Gentlemen for Summer stock, three nights per week. Open July 4. Take the road Sept. 1. A nice Summer outing and long season to the right people. Positively no fares advanced. Address LEW GLEASON, Addison, Webster Co., W. Va.

WANTED AT ONCE, ENGAGEMENT WITH RELIABLE "U. T. C." CO.; STRONG CORNET and LEADER OF BAND AND ORCHESTRA; also work on stage. Wife all parts but Topsy; A1 Wardrobe; can join June 6. Address PROF. FLOYD WHITNEY, Box 35, Blissfield, Michigan.

WANTED FOR ANDRESS & SHOWERS' SHOW, GOOD TEAM FOR MAIN SHOW; also CONCERT PEOPLE. Answer as per route in CLIPPER. ANDRESS & SHOWERS. Route Andress & Showers: Centralia, Ill., June 6; Pana, 8; Decatur, 9, 10; Clinton, 11; Blooming, 13; El Paso, 15.

FOR SALE, CHEAP, CONNECTED TWINS, 4 arms, 4 legs, 2 heads, one b dy, in nice coffin and shipping case, with 2 fine 8x10 Paintings, $35. Devil Fish, 11½ft., largest ever captured, $40. The Great Japanese Fish Child, only $20. Transparent Lady Outfit, like the X rays, can look through lady's body, see her heart beat, etc., with electrotype and 8x10 Painting, $20. 4 Legged Lady Apparatus, $10. One third with order, balance C. O. D. Limber Juice, $1.00 cash. WM. NELSON, 13 Van Norden Street, North Cambridge, Mass.

SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes $2.50 a piece, Sea Serpent, Paintings Stuffed Animals. Stamp for ans. J. D. SWEET, Atlantic City, N. J.

Emma R. Steiner

NOW TRANSACTS ALL

MUSICAL BUSINESS

Lady Orchestras, Orchestrations, Comic Opera, Refined Vaudevilles, Sketches, Dialogues. Bring your ideas and we will put them together. Associated with

J. J. SPIES,
102 West 34th St., New York.

WANTED,

FOR THE

ORTTWEIN MUSICAL COMEDY CO.,

Man for General Business; must be a competent Stage Director. A "Real" Comedian with Singing and Dancing Specialties. Lady Pianist; one who can Act; must be up in Specialty Work. Ability must be unquestioned; Wardrobe first class. Lowest salary and full particulars in first letter. Address LORN L. HAIGHT, Manager, McGregor, Ia.

FLYING HORSES,

ZEBRAS, etc. Hundreds in use. CHEAPEST, in good style, substantial and well painted. To make money at fairs and public amusement places. BEST INVESTMENT. Small outfit; complete carousel, 16 horses, 4 chariots, about $400. Write for prices to A. MEINECKE & SON, Milwaukee, Wis.

STEIN'S

Theatrical Cold Cream,

Indorsed by the profession generally as the BEST IN THE WORLD. In pound tins 75c. Mail orders promptly attended to.

M. STEIN, 446 Sixth Avenue, New York.

At Liberty.

Harry La Marr,

Character Old Woman, good singer and dancer, for burlesque or comedy. Strong 20 minute specialty. Address 341 E St., South Boston, Mass.

WANTED,

MUSICAL TRIOS, MUSICAL TEAMS AND HUNGARIAN BANDS.

Answer quick, H. B. TUCKER,
Parlor Theatre, Springfield, Mass.

ZELMA RAWLSTON

X RAY ILLUSION FOR EXHIBITION.

ONE DAY'S RECEIPTS (One Machine), $42.
BURTT & HINE, 29 Murray Street, New York.

SING THE "ORIGINAL" BOOMER'S SONGS AND BE "BOOMED."

"SHE'S THE STRONGEST DESCRIPTIVE SONG IN AMERICA, WRITTEN FROM ACTUAL LIFE BY **W. R. WILLIAMS,** Author of "Sweet Nellie Bawn," "Dora Dell," "Sweet Tillie Taylor," etc., etc.

GOOD ENOUGH FOR ME"

CUSSIE L. DAVIS' LATEST WALTZ SONG "HIT,"

"THE GIRL I LOVE, LOVES ME."

"YOU CAN'T N. B.—Harry S. Miller's 3 "hits," "The Cat Came Back," "Can't Lose Me, Charley," "A Cruel Hiss" were all published by the "original" boomer, so don't lose time getting this one.

Words and Music by

HARRY S. MILLER. **REPAY YOUR MOTHER"**

SONG BOOKS CIRCUS BEST

In the World, $1.00 a hundred. FREE from FAKE Advertisements. Send 10c. for Line of Samples.

Prof. Copies, 10 cents each. Send card or programme. Address all mail to either HEADQUARTERS.

WILL ROSSITER, THE POPULAR SONG PUBLISHER,
79-81 5th Ave., CHICAGO. 1,162 Broadway, NEW YORK.

TEMPLE'S COMEDIANS

Wants, for Season 1896-97, Three Night Stands, in Repertory,

LADIES AND GENTLEMEN, IN ALL LINES, with up to date specialties; MAN FOR GENERAL BUSINESS, who can manage stage property; MAN WHO CAN ACT; "also A1 PIANO PLAYER." State full particulars in first, and ladies send photos. "All people featured." KLARK AND KLARK, WRITE. Season opens about Aug. 15. Swelled heads and Hoggers I positively can't use. CHAS. TEMPLE. Permanent address, 2,212 Wabash Avenue, Chicago, Ill.

Wanted, 2 First Class Lecturers; Good Office workers and tooth extractors. Must be gentlemen; must be strong lecturers. Salary $25 per week and railroad expenses. No tickets advanced to strangers. Ready to join on receipt of telegram. Also first class A Banjo Players and Singers, able to change for two weeks. Party also able to play organ and piano, ready to join on receipt of telegram. No tickets advanced to strangers. Apply 856 North 10th St., Philadelphia, Pa.

Wanted Immediately, Gent and LADY who can act and do specialties; also Property Man with specialty. Can also engage Useful People for Stock Co. at Ottawa, Canada, commencing Aug. 31. Time open for combinations in Ottawa to sure money this coming season. HARRY LINDLEY, Charlottetown, Prince Edward Island, Canada.

NOTICE.

ADDRESS ALL COMMUNICATIONS PERTAINING TO WONDERLAND THEATRE, Wilmington, And GORDON HEIGHTS PARK,

To W. L. DOCKSTADER, Atlantic City, N. J.

Can offer a permanent position to a good piano player. High wire and rope walkers and aerial acts, write.

EDWARDS' OPERA HOUSE (FORMERLY SIMONSON'S), GAINESVILLE, FLORIDA.

UNDER NEW MANAGEMENT.

Population 5,000. Capacity 400. Now being put in thorough repair for season 1896-7. Good theatregoing town. Only good troupes booked. Address J. F. EDWARDS, Owner and Manager.

The Aurora Budget

Is a new book for COMEDIANS and those doing Singing and Talking Acts. It contains late parodies, topical songs, songs and dances, character songs, with words and music. TEN first class up to date MONOLOGUES, all kinds of gags, repartee, recitations, and a funny three act farce. Price $1 (no stamps). Address PEARL PUB. CO., Box 62, Aurora, Ill.

READ WHAT THE BEANVILLE BLOW-GUN says about my act, and wait till you see me juggle.

KURTZ.

Return on Castle circuit. Big Hit Chicago Opera House last week. "And his long hair fell over his shoulders like a mantle of golden silk."

AT LIBERTY FOR SUMMER ENGAGEMENT,

BARITONE AND TROMBONE (EXPERIENCED). Address B. D. SMITH, 38 Montgomery Street, Boston, Mass.

SCENERY.

THOS. NEVILLE JR. & D. C. HUMPHRYS, 11 N. 13th St., Philadelphia, Pa., PRODUCTIONS SOLICITED.

SCHARNAGEL'S GRAND CONCERT HALL,

KANSAS CITY, MO. Correspondence solicited from vocal and instrumental concert hall artists. None but first class need apply for open dates.

WILD ANIMALS, BUFFALOES, BIRDS,

ETC., FOR SALE OR EXCHANGE. W. BANNISTER, Glen Island, New Rochelle, N. Y.

PLAYS DIALOGUES AND RECITATION BOOKS AND ALL DRAMATIC PAPERS AT CHAS. MACDONALD & CO.'S, 69 E. WASHINGTON STREET CHICAGO.

WATCHES, JEWELRY AND SILVERWARE,

SUITABLE FOR MEDICINE, ETC.; GIFT SHOW PURPOSES. Illustrated catalogue free. BAZZETT & UHER, 184 E. Madison St., Chicago, Ill.

WANTED, HORIZONTAL BAR MAN, WITH BARS; also good GENERAL CLOWN that can do turn in concert. Address CHAS. LEE, London Circus, Deckertown, N. J., until June 9.

WANTED, ALL KINDS OF ATTRAC- TIONS for Big Fourth of July Celebration at Fair Grounds, Newcomerstown, Ohio. Address PORTER MITCHELL.

WANTED, ONE OR TWO ENTERTAINERS FOR STREET WORK; BANJOISTS, SINGERS and COMEDIANS PREFERRED. MUST BE "ALL 'ROUND" PERFORMERS. Address F. A. DILLINGHAM, The Duncan, Nashville, Tenn.

MUSICIANS WANTED.

Address ED. LEMON, Lemen Bros.' Shows, Milwaukee, Wis. ED. LEMON.

VAN FLEET.

JOB PRINTER

Clipper Building, 88-90 CENTRE ST.

WANTED, FOR

SUMMER STOCK COMPANY, EVANSVILLE, IND.,

FIRST CLASS PEOPLE, Leading Man and Lady, Singing and Dancing Soubrette and Comedian, Character Actor and others. Wardrobe must be A1. Salary low. Give full particulars and photo first letter. Open June 22. Four performances a week. Also want to hear from A1 Specialty People. Address EDWARD CURTIS, Stage Manager, 1,403 Upper Second Street, Evansville, Ind. Clarence Bennett and Maud Burton write. Regards to friends.

NEW SONG,

"DREAMS OF CHILDHOOD,"

BY G. SANDERS. A song for everybody and all occasions. Published by F. Harding, 136 E. 58th St., New York. Copies free to professionals, also orchestra parts. Send stamp for postage. Address G. SANDERS, 868 First Avenue, New York.

WANTED.

Summer Engagement. First class Violinist, with experience in orchestra and solo work. Can also furnish orchestra from two to ten pieces. Address MANAGER, 1,000 Dean St., Brooklyn, N. Y.

CIRCUS CANVASES

MADE BY

S. S. THORP & CO.,

30 FULTON ST., N. Y.

CIRCUS CANVAS,

SECOND HAND, IN GOOD CONDITION—One 60ft. round top, one 50x90, one 55x130, one 55x170, one 55x210 one 60x100 and one 60x140. Will make special prices for this month. JAMES MARTIN & SON, 89 and 97 Richmond Street, Boston, Mass.

M. F. GALE'S

CELEBRATED CIRCUS LIGHTS.

PRICES REDUCED. WRITE FOR PARTICULARS. 68 WEST ST., Brooklyn, N. Y.

WIGS

G. SHINDHELM,

OLD RELIABLE HOUSE. Negro Wigs, 50c. up; Circassian Wigs, $5 up; Statue Wigs, $3 up; Soubrette Wigs, $4 up. Wigs of every description made TO ORDER. Send stamp for price list. 118 West 26th St., near 6th Ave., New York.

WANTED,

THE YORK COUNTY FAIR, Saco, Me., Sept. 15 to 18, want special attractions for outdoor stage performance. Troupe with band preferred. Give merit of performance and lowest terms. Address GEO. F. WILLEY, Box 127, Biddeford, Maine.

HAVE YOUR

Theatrical Photos

Taken by J. B. WILSON STUDIO, 389 State Street, Chicago, Ill. The latest novelties in scenery and backgrounds. Special rate to the prof.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

KIDD'S PATENT TENT LIGHTS

Improved and reduced. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York, Sole Manufacturer and Agent.

HEPNER BROS.,

Manufacturers of Hot Air Balloons, Parachutes, Etc. Ascensions made by lady or gent. STURGIS, MICH.

New Tricks. New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list. W. D. LE ROY, 103 Court Street, Boston, Mass.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

TO MANAGERS---GRAND OPERA HOUSE RE- MODELLED, REFITTED, NEW MANAGEMENT. Population, 12,000; capacity, 1,500. Now booking 1896-97. JACOB KADEL, Manager, Port Jervis, N. Y.

SNAKES.

FOR SALE, choice lot of Pine Snakes, broke to handle. J. HOPE, No. 29, North Ninth St., Philadelphia, Pa.

WANTED,

For the Great American Circus, a few more good Specialty People. Sebetha, Kans., June 9, Falls City, Nebraska, June 11. J. M. BARRY, Manager.

FUTURE HUSBAND OR WIFE PHOTOS. NEW STYLES, $5 PER 1000. FORTUNES. Samples, 10c. Street Batteries $50 and up. PHOTO CO., Eden, Pa.

KIND REGARDS TO

FRIENDS, ENEMIES, CREDITORS AND DEBTORS.

Edwin R. Lang

Summer Address: MT. CLEMENS, MICH.

P. S.—I refuse to work until next August.

Harmanus Bleecker Hall,

ALBANY, N. Y.

SEASON OF 1896-1897.

Under management of the Hall Committee of the Board of Trustees.

Represented by JAMES H. KELLY, Superintendent.

The only first class Opera House and Theatre in the City of Albany. Seating capacity 2,000. This is one of the finest equipped, most comfortable, safe, well ventilated and best lighted houses in the United States.

It is patronized by the best companies in this country with large receipts, and is to rent by the night or week for first class attractions only.

For open time, rentals or other particulars relating to the business management, address JAMES H. KELLY, Superintendent, Albany, N. Y.

WANTED QUICK,

For Summer Park, Specialty People that change their acts and can work in and put on farces; also Merry Go Round and Balloon Man, two ascensions a week. Wanted, strong Park Attractions of all kinds. Everything must be first class. Dewey, Risser and Morris, write or wire; also Piano Player and Musician. HARDER & PATTERSON, Mg'r Will H. Harder, Care of Light and Traction Co., Dubuque, Iowa.

WANTED, AT ONCE, FOR GOLLMAR BROS.' SHOWS, CORNET PLAYER,

SLIDE TROMBONE, Etc. Salaries must be low and join on receipt of telegraph. Send full particulars in first letter, Seymour, Wis., June 6; Shawano, 8; Marion, 9; Waupaca, 10. GOLLMAR BROS.

Animal Training.

Full printed instructions for training animals of all descriptions, with secret oils for subduing, as practiced by Dr. Bracken and Prof. Carey, the world's greatest horse trainers, will be sent for 25 cts. For sale, troupe of performing pigs, 8 in number, 28 tricks. Will work anywhere. DR. MARSH, 602 H St., N. E., Washington, D. C.

WANTED,

LADY FOR AERIAL ACT,

(Partner or Salary). I have everything required. Booked for season. State age, height, weight, complection and experience. Also your single specialties. No objections to ambitious amateur. Send picture, which will be returned. Address WILLIAM, Fairy Post Office, Baltimore Co., Md.

WANTED AT ONCE, AN A 1 TUBA FOR BAND of Nine Pieces, who can work on Stage. Preference given to known Medicine Workers. Would like to hear from Joe Dempsy, Chas. F. Ramsey, Bert Alden. Salary not fancy, but SURE. Prof. J. H. DeWolff, Kickapoo Indian Village, Elm Road and Oliver St., Newark, N. J.

MERRY GO 'ROUND PRIVILEGE TO Let at Tarrytown, N. Y., during Fair of the Young Men's Lyceum, for two weeks, commencing June 15. No ground rent to pay. Or will hire Carousel. Address YOUNG MEN'S LYCEUM, Tarrytown, N. Y.

ATCHISON THEATRE.

$80,000 new house. Seating capacity, 1,250. Equipped thoroughly for the drama and spectacular productions. Stage and dressing room conveniences unexcelled. Owner will manage. Now ready to book season of 1896 and 7. Address JOHN SEATON, Owner, Atchison, Kas.

FOR RENT, UNION OPERA HALL

BRIDGEPORT, OHIO. Seating capacity 800; street cars to door; population 5,000. Good opening for the right man. For further particulars address ROBERT H. CLAYLAND, Sec.

WANTED, 10 LONG HAIRED INDIANS AT Texas Jim's Wild West. Season's work. Good Salaries to good Indians. Must have costumes. No drunkards or buzzers wanted; no fares advanced; come at once. Apply to TEXAS JIM or RUNNING ELK, Coney Island, L. I.

Wanted, Good Store Show People---Must be hustlers. Jubilee Singers, Buck and Wing Dancers, and other good people. Can use two girls for Illusions and Fortune Teller. W. H. MORRIS, Holyoke, Mass.

WANTED, PRINCIPAL TRIPLE BAR PER- FORMER, WITH BARS, THAT CAN DO ANOTHER SPECIALTY "WELSH BROS." Girardville, Pa., June 3; Shamokin, Pa., June 4, 5, 6.

BAND MUSIC. Samples and March (20 parts) 5c. (stamps). G.N.A.Co., 261 St. James St., Montreal, Can.

Not Killing Any One, But Making GOOD at the CHICAGO OPERA HOUSE this week. WHO?

GEO. B. HOWARD and DOYLE, BESSIE

IN THEIR LATEST COMEDY SKETCH.

"COLORED ARISTOCRACY."

P. S.—We both black and do one of the NEATEST, CLEANEST and most REFINED black face comedy acts before the public. Would like to hear from first class MANAGERS of VAUDEVILLE, FARCE COMEDY or BURLESQUE for next season. One of the FUNNIEST COONS in ACTS and AFTERPIECES in the BUS. (no exception). My wife (Miss Doyle) is an EXPERIENCED SINGING AND DANCING SOUBRETTE. Regards to Brennen and Wheeler, Baker and Randal and all friends. MANAGERS OF SUMMER RESORTS wishing a good, clean comedy act,
Address week June 1, HOWARD and DOYLE, Chicago Opera House, Chicago, Ill.; after that, care of CLIPPER.

AT LIBERTY SEASON 1896 AND 1897.

J. K.--MULLEN and DUNN--Annie

IRISH COMEDIAN. SOUBRETTE.

Two Good Useful People. Address 332 East Eighty-third Street, New York City.

A TREMENDOUS HIT.

SUNG IN EVERY THEATRE IN CHICAGO, AND RECEIVED WITH THE WILDEST ENTHUSIASM.

"THE ST. LOUIS CYCLONE."

THE GRANDEST DESCRIPTIVE SONG IN YEARS.

Words by - - - REN SHIELDS. | Music by GEO. EVANS, "The Honey Boy."

READ THE CHORUS:

Many hearts are aching,
Many homes forsaken,
Many loved ones gone for evermore;
Wives and mothers weeping,
At the harvest, death was reaping,
As it traveled on its way from door to door.

N. B.—Copies free to professionals. Send card or programme.

JUSTUS G. DOUGLASS, Publisher, 205 State Street, Chicago, Ill.

HERE IT IS.

What You Have Been Looking For.

THE REAL THING.

Season 1896-7. At Liberty,

HAL KING'S MARVELOUS DIORAMA.

Far Surpassing Anything Ever Attempted in This Line Before.

ELEGANT 1 SHEET LITHO. SPECIAL FOR THIS ACT.

If you want this, write quick. HAL KING, Wakefield, Mass.

BURT AND MacCAHAN'S

Vaudeville Exchange,

419 Adams St., TOLEDO, OHIO.

Artists of Recognized Ability can secure from two to six weeks' engagement through this office. All Artists Booked at LAKE ERIE PARK and CASINO communicate with us at once. Managers of resorts near Toledo invited to correspond. Address
BURT & MacCAHAN, 419 Adams Street, Toledo, Ohio.

GREAT CALIFORNIA "COON HIT,"

MA ANGELINE,

By CHAS. SYDNEY O'BRIEN.

Sung by Mr. Carroll Johnson and all leading artists of the day. Professionals who want to get 5 or 6 ENCORES should send address at once and get this song free with orchestration. Arranged as a sch. for brass or string.
Address THE ZENO MAUVAIS MUSIC CO., 769 Market St., San Francisco.

ERNEST WILSON,

This week at Keith's Union Sq. Theatre, N. Y. City, singing Friday's Very Latest Success,

"Home, Sweet Home and Mother's Arms."

A great song and a great singer. Skeptics go hear him. Professional copies 10c. Orchestration, 10c. extra.
CHAS. W. HELD, 30 W. 29th St., N. Y. W. H. FRIDAY Jr., Manager.

FALL OF NINEVAH,

ROST & MAY, Proprietors.

Address all communications,

LARRY H. REIST, Manager,

Phillips House, Dayton, O.

300 People in the Cast, A Company of Actors, a Host of Refined Specialties, a Superb Ballet, Wardrobe for 500 People, 7 Car Loads of Scenery, $1,000 Fireworks Display, Printing up to date.

Every Facility to Attract the Paying Public.

NOTE.—We carry all the Special Scenery, Inclosure, and 6,000 Seats. Lodges, Societies, Parks or Summer Resorts wishing to negotiate for dates, address the management.

EXTRA.—Season opens Dayton, O., June 22, '96. I would like to hear from all outdoor performers, aerial, brother, trapeze and novelty acts.
LARRY H. REIST, Manager.

WANTED,

PEOPLE FOR EAST END PARK

Dog Circus, Aerial People, Teams and Novelties, Strong Comedian, Orchestra People who Double Brass, etc. Open Sunday, matinee, June 14. Eight shows per week. Strictly for lady audience. No fares advanced. Address
AMUSEMENT, care CITIZENS' STREET RAILWAY, Memphis, Tenn.

Notice to Managers

HAVING LEASED THE MT. VERNON OPERA HOUSE,

Am Now Booking for Season of '96 and '97.

Only theatre in city. Thoroughly renovated and painted. Opens early in August. First class show town. Main line N. Y. and N. H. R. R., 15 miles from New York. Population, 30,000; theatre seats 1,100; stage 50 by 35, height to gridiron 22ft. Address all communications to
GEORGE ROBERTS, Manager, Opera House,
Mt. Vernon, New York.
WANTED, STRONG ATTRACTION FOR OPENING.

Wanted, People Up in Medicine Biz

AND ORGANIST. (Ladies or gents.) No fancy salaries. Address DR. MANTELLO, Mexican Yucca Med. Co.,
Hillsdale, Indiana.

PRIVILEGES TO LET, 4TH OF JULY

CELEBRATION, on enclosed fair grounds. Good attractions. Expect large crowd. Address EXEC. COMMITTEE FIRE COMPANY, Lock Box 394, Montrose, Pa.

PROPERTY MASTER, EXPERIENCED IN STOCK

THEATRE AND ROAD WORK, five years' experience in Pacific Coast theatres. At Liberty for season '96 and '97.
GEORGE THOMAS, Ft. Scott, Kansas.

Comedians, You Want This for Next Season,

A Printed Book containing 10 good funny new Monologues. Send fifty cents for it (no stamps taken) to
MAY MELVIN WARD, Greenville, Mississippi.

---

50 SNAKES, $50.

50 ASSORTED SNAKES for snake dens, $50. Big winners last season. Will pay for themselves at one good picnic. Can put up dens of all harmless snakes that anyone can handle or part venomous, already fixed with instructions how to handle without danger. Gila Monsters, $7.00; Armadillos, $6.00; Horned Toads, $1.50 per doz.; Bull Snakes, Rattlesnakes, Coach Whips, Chicken Snakes, Water Snakes, Cotton Mouth Moccasins, King Snakes, Vipers, Copper Heads, Mexican Black Snakes, Egg Eaters, Corral Adders, Spreading Adders, Racers, etc., always on hand.
W. ODELL,
721 W. Commerce St., San Antonio, Texas.

WANTED, CIRCUS PEOPLE TO SEND 20cts.

IN STAMPS FOR AN ELEGANT LEATHER BOUND DATE BOOK, SEASONS '96-97. HENNEGAN PRINTING CO., 127 E. Eighth Street, Cincinnati, O.

Terms Easy.—The Best Located Grounds in

the City; electric cars every five minutes; suitable for any outside business; hall opposite for storage or stormy weather. Apply to JOHN P. MURPHY, Trenton, N. J.

HALF INTEREST IN PAYING MED. SHOW,

NOW ON THE ROAD AND DOING GOOD BIZ. 20 miles from New York. Write for particulars.
MEDICINE MAN, care of CLIPPER.

AT LIBERTY, CLARIONET, DOUBLE

ALTO. Address JOHN LEHFELDT,
Hot Springs, Arkansas.

MURRAY & CO.

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

S. S. Stewart's Celebrated Banjos

PRICES FROM $10 to $200.

Also Music and Books for the Banjo, in great variety. Strings, Heads, Etc.

Send for illustrated price list and catalogue. Those interested should send 10c. in stamps for a specimen copy of THE BANJO AND GUITAR JOURNAL. Address,
S. S. Stewart, Nos. 221 and 223 Church St.,
Philadelphia, Penna.

BUY THE BEST.

"TAYLOR" CIRCUS TRUNKS

130 W. MADISON STEEET, CHICAGO. 1438 BROADWAY, NEW YORK.

MRS. L. SCHEUER.

Never before have we been better able to display our line of HANDSOME EVENING DRESSES than now, and we invite the profession to call and examine. Over three hundred Imported STREET AND EVENING GOWNS, only very slightly worn, to sell at a sacrifice. A full assortment of TAILOR MADE DRESSES AND TEA GOWNS a specialty. Also see our fine full DRESS SUITS, TUXEDO COATS AND VESTS. Over twenty years established among the profession.

924 and 926 South St., Philadelphia, Pa.,
BET. NINTH AND TENTH STS.

OUR "BLUE BOOK"

Contains several thousand illustrations of Diamond Jewelry—quaint and stylish—Gold Jewelry, Watches, Sterling Silver Novelties, Umbrellas, Canes, Rich Cut Glassware, Clocks—everything that is needed every day in the year. The makeup of this work of art is original, compact, handy to carry in the hand, coat pocket or satchel—chock full of the choicest literature. Prices are absolutely the lowest consistent with quality. Send your name and address for a copy, and please mention "CLIPPER." OSKAMP, NOLTING & CO., Mammoth Jewelers of America, Vine St., cor. 5th, Cincinnati, O.

NOW IN PRESS,

AROUND THE WORLD WITH A MAGICIAN AND A JUGGLER.

UNIQUE EXPERIENCES IN MANY LANDS.

From the papers of the late
BARON HARTWIG SEEMAN,
"The Emperor of Magicians," and
WILLAIM D'ALVINI,
Juggler, "Jap of Japs." Illustrated. Edition limited. Prospectus gratis.
CHAS. L. BURLINGAME & CO., Box 851, Chicago.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS

Have a record of over forty years as being Superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. No. 230-232 E. THIRD ST., Cincinnati, O.

BALDWIN BROS.

Leading Aeronauts of the World.

INVENTORS OF THE PARACHUTE,

ARE NOW OPEN FOR SEASON OF 1896.

Also manufacturers of all kinds of Balloons (Gas or Hot Air). Send for price list to
BALDWIN BROS., P. O. Box 112, Quincy, Ill., U. S. A.

PATTERSON'S TRUNKS.

First quality, 250 rivets and burrs to each trunk, 36 inch, $6.50; 33 inch, $6.25; 30 inch, $6; including a full theatrical tray, 7½ deep, metal bound; second quality, 125 rivets and burrs to each trunk, 36 inch, $5.25; 32 inch, $4.75; 28 inch, $4.25, including a 6 inch tray, metal bound. Terms cash in advance. C. PATTERSON & CO.,
132 N. Ninth Street, Philadelphia, Pa.

BRASS BAND

INSTRUMENTS, DRUMS, UNIFORMS, EQUIPMENTS FOR BANDS and DRUM CORPS.

Lowest prices ever quoted. Fine Catalog, 400 illustrations, mailed free; it gives Band Music and Instructions for Amateur Bands.
LYON & HEALEY,
201 Wabash Ave., Chicago.

Magical Apparatus, Tricks, Illusions, Etc.

Season 1896. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

SONG BOOKS FOR THE MILLION.

"Chevalier's Costermonger Songs and Ballads" (words and music), 10x12, $1.50 per 100; "The Great Circus Songster" (words and music), $1.00 per 100; "Irish Song Album" (words and music), $1.50 per 100; an assortment of 1,000 for $10.00. Send cash with order and books will be shipped at once. FRANK HARDING'S MUSIC STORE (Established 1860), 136 East 58th Street, New York.

EVERYTHING FOR THE STAGE.

Write for estimate. Scenery, Rigging, Lighting, Properties, Papier Mache Furniture, Statues, Vases and Advertising Novelties. Ligno-Relief Interior and Exterior Decoration, Fresco, Six Departments. Large Special Building, Skilled Employees. Head Artist and Proprietor, L. W. SEAVEY, Studio, Walton Avenue, New York.

CIRCUS CANVAS,

ALMOST NEW.

50 60 and 100ft. round tops; 60x90 and 100x150, 10ft. walls Cheap. Address C. J. BAKER,
104 W. Third Street, Kansas City, Mo.

WANTED---LEADING LADY AND OTHER

Dramatic People of Ability. State full particulars, with lowest salary; Summer and Winter. Strictly business.
C. PORTER, Savannah, Ga.

---

500 SNAKES

All healthy, different species, 3 to 6ft., $1 each. First money gets best snakes. J. E. CHILDS, Snake Den, Carthage, Mo.

Wanted, Soubrette with Specialties,

Light Comedian and Juvenile Man. Address T. C. HAMILTON, Manager Hamilton's Players, as per route.

MAGIC LANTERNS WANTED AND FOR SALE OR EXCHANGE.

HARBACH & CO., 809 Filbert St., Phila., Pa.

"What's there about Hi. Henry, Pa, that people call him 'Hi.?'
Is he like some church steeple tall that towers in the sky?"
"Oh, no, my child, about as large as I, or Uncle Joe;
'Tis not his stature makes him great, but the greatness of his Show."

THE MOST ABLE

PERFORMERS, SINGERS and MUSICIANS in the world wanted for next season, which opens in August, address

HI. HENRY, Prop. HI. HENRY'S MINSTRELS,

Care of The Enterprise Printing Co., Cleveland, Ohio.

CHOICE OPEN DATES SOLICITED.

A Team That Knocks 'Em.

A good turn and the right kind of printing, catches managers and keeps performers' dates filled. Get in line and send to us for a swell letter head. An elegant line of samples free to the profession.

WRITE TODAY.

CHICAGO PHOTO ENGRAVING CO.,
80 Fifth Ave., Chicago.

New York Office, Room 20, Standard Theatre Building, H. QUINTUS BROOKS, Manager.

ORGANS!!!

A FULL HOUSE!

THAT'S WHAT YOU'LL HAVE BY GETTING ONE OF THE

FRATI & CO'S SPLENDID MAKE OF ORGANS or ORCHESTRIONS.

DELIGHTED CUSTOMERS writing and visiting us daily. Here's what one says: "NEVER HAD SUCH A CROWD and took in SO MUCH MONEY as when I changed and GOT ONE of YOUR ORGANS."

YOU CAN DO THE SAME!

COME OR WRITE QUICKLY! DON'T WAIT!! I allow a SPECIAL DISCOUNT on all arrangements made now. Full particulars and CATALOGUES MAILED FREE on application.

Get the Best. Get a Frati & Co. Organ of Their Sole Agent,

AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.

WANTED,

VAUDEVILLE AND SENSATIONAL ACTS,

Lakemont Park Theatre,

ALTOONA, PA.

Season opens Monday, June 8. Two shows daily. No Sunday performance. Can arrange time for good Minstrel or Opera Co. Altoona Street Railway, Owners and Managers. A. C. YOUNG, Business Manager.

STOP AND READ THIS.

THE WORLD'S TRIO,

PERRY RYAN, EMMA WOOD AND LULU RYAN,

Would like to arrange with some First Class Combination for NEXT SEASON. We all play parts in BURLESQUE or COMEDY, LEADING SOUBRETTE or BOY CHARACTERS. Have a few open dates for Summer resorts. Would be pleased to hear from managers. Permanent address, care of CLIPPER.

THAT COMEDY COUPLE.

Ed. and Jessie Foley,

THE GENUINE FLAT FOOT BUCK DANCERS.

A Safe Hit at Shea's Music Hall, Buffalo, N. Y. Offers invited for next season—Farce Comedy, Burlesque or Vaudevilles. Address Care of CLIPPER.

FOR SALE OR TO LEASE,

Lee Ave. Academy, BrooKlyn.

Completely renovated, refitted and refurnished. Seats 1,000. Ready for business. Address "OWNERS," care of CLIPPER.

Kernan's Lyceum Theatre,

WASHINGTON, D. C.

Wanted, for Summer season, first class Comic Opera, Burlesque People and Specialty Artists for Theatre and Summer Garden; also good Chorus and Dancing Girls. Rehearsal May 25. Opening June 1. Address
CHARLEY REYNOLDS and JOHN CRIEVES,
WASHINGTON, D. C.

Owing to the Illness of JOHN F. FIELDS,

FIELDS & HANSON'S DRAWING CARDS

Will be under my management season of '96 '97. Will fill all time as contracted.

JAMES D. FLYNN,
233 E. 110th Street, New York City.

THE BARITONE AND SINGING COMEDIAN,

E. C. HONEYWELL.

Permanent address, care of CLIPPER.

MAGUIRE & MYERS,

Vaudeville, Dramatic and Musical Agents,

STANDARD THEATRE BUILDING NEW YORK CITY.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20 cents in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures free.
COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y.

CALL

To All Professional Singers, to send their Name and Address to Us for Our NEW SONG,

"I HAVE BEEN TRUE TO YOU"

(JUST OFF THE PRESS AND EVERYBODY CATCHING ON TO IT).

WE DON'T WANT ANY MONEY,

And we will send voice and orchestra parts to all professionals FREE OF CHARGE.

GOETZ & CO., Music Publishers, 81-83 Court St., Brooklyn, N. Y.

ERRATA.

The Mazarin Bible, published more than four hundred years ago, was full of errors. In an edition published two hundred years later the word "not" was omitted from the seventh commandment, from which error the book received the name of the "Adulterous Bible." In the printed directions for conducting the Catholic services appeared the line, "Here the priest will take off his culotte." The word culotte means an ecclesiastical cap or mitre. Culotte means, in broad Saxon, a man's underclothes. A blunder equally scandalous was made in a review of a historical work as follows: "It was well understood what were the plans of the opposition after the queen's chemise." For "chemise" read "demise."

The Rev. Dr. Todd was given some relics to present to a museum. In presenting them he alluded to "the lives of the saints." The remarks when published alluded to the "lies of the saints," which so enraged the giver that he wrote to Dr. Todd and demanded their return.

At a large public demonstration in England a popular and prominent man arose to speak, and was greeted with enthusiastic cheering and shouts. In speaking of it the newspaper said:

"The vast concourse rent the air with their snouts."

Some years ago *The Philadelphia Post* published this erratum: "In our last issue a biography of Newton was said to contain this: 'Yes, the immoral Newton lived just like other men.' It should have read 'the immortal Newton.'"

A New York editor who wrote an obituary on the death of a man of some celebrity said: "He began life as a legal practitioner, but was diverted from it by a love of letters." He did not see the proof, and was confronted the next morning by this: "He began life as a legal politician, but was diverted from it by a love of bitters."—*Philadelphia Times.*

SHUTTING THE EYES TO SEE.

Mr. Trevor-Battye and his one comrade on the island of Kolgueff, off the northern coast of Russia, had sighted a choom (Samoyed hut), and were making toward it with great eagerness, when a heavy fog settled upon them, and presently as they made their way over the low hills they found themselves unable to agree as to the right direction. Time passed, and they became utterly confused. Still, they must find the Samoyeds, and finally Mr. Trevor-Battye pulled himself together.

"I remembered how one day when it was very hot I threw a jacket over the bough of a tree, where my Cree Indian said we would pick it up on our return. We hunted all that day and the next, lay out that night, and the following evening as we were going home I remembered my jacket.

"A jacket hanging on a bough in the middle of a pathless forest is no very easy thing to find, but the Cree shut his eyes, remained so for a minute or two, and then, turning half round, walked straight away. I followed, and at the end of an hour or so we came straight up to the jacket.

"This, as I say, I now remembered. Then I shut my eyes and thought. After a moment I could, as it were, see the choom, and so clearly that I knew I could walk up to it.

"I opened my eyes. All was fog, dense fog, but, pointing, I said to my companion, 'There is the choom straight over there,' which was almost the opposite direction from where we supposed it to be.

"We shouldered our things and marched on, and, sure enough, it was not long before we saw ahead of us the dim outline of the choom looming through the fog."—*Youth's Companion.*

DECORATED DOGS.

In France there exists an order of merit, founded by the Society for the Prevention of Cruelty to Animals, of which the members are dogs who have distinguished themselves by deeds of bravery. A tastefully designed "collar of honor" is awarded to the nominees of the order.

Among the animals already decorated in this way, one of the most celebrated is Bacchus, a large bull dog, whose specialty it is to stop runaway horses by jumping up and seizing them by the bridle. Bacchus's master resides in the Rue Biscornet.

It is calculated that the intelligent animal has already saved the lives of eight persons, if not more, in this way. Pautland, another bull dog, received a collar in 1887 for saving his mistress from the attack of a footpad, and Turk, a splendid Newfoundland, has had a similar honor for saving three young children from drowning on different occasions.—*Lippincott Mo.*

A SOFT ANSWER.

Young Sloam was ever noted for his perfect breeding, and though as a college student he was sometimes a trifle the worse for a late supper, he never forgot to be true to his code. On one such occasion, after a most determined effort to enter a house which he believed his own, he was met at the door by the scantily attired master of the mansion with information as to his whereabouts, and the added news that the householder had a sick wife and child upstairs who had been disturbed.

Sloam made abject apologies and departed; but his home seemed to elude him, and again the same irate householder was brought to his door by Sloam's knocks for admission.

"Didn't I tell you this was my house?" cried the indignant man. "And don't you remember that my wife and child are ill?"

"I remember perfectly," answered Sloam, sobered for the moment, "and I merely returned, sir, to ask how they were getting along."—*Harper's Magazine.*

THE AWFUL TRUTH HIS WEAPON.

Dr. English, of San Francisco, is a practical joker of rare ability. The Doctor possesses the most essential qualification of a joker—that is, a perfect command of his facial expression. A few days ago, while a rainstorm was at its height, a pompous man of large girth rudely pushed the physician aside as he rushed for a Tenth Street car.

Just as the fat man puffed his way to the platform Dr. English yelled and wildly beckoned him back to the pavement. With much astonishment and labor the passenger waddled to the curbstone and asked what was wanted. Placing his hands on the fat man's shoulders the doctor asked him earnestly if he knew the day of the week.

"Why, it's Tuesday," was the reply.

"Are you sure?" entreated the doctor.

"Yes, sure."

"Great heavens!" yelled English, as he hopped on a passing car. "Then yesterday must have been Monday."—*Phila. Record.*

TOMMY'S LONGINGS.

JIMMIE.—Tommy Grogan is talkin' of gittin' him a bysickle.

MICKEY.—Him? He ain't got de price for de wind wot goes in de tires.—*Indianapolis Journal.*

"HAVE I made myself plain?" asked the leap year girl. "Miss Bloomington," answered the coming man, shyly, "there are some things impossible even to you."—*The Capital.*

"MISS SKILLINGS answered that advertisement, 'How to Get Fat.' She sent 50 cents and got a tallow candle." "Rather making light of the subject, wasn't it?"—*The Capital.*

THEY BEAT THE KING.—"Twins, your Majesty," announced the nurse, "and both girls." The King started violently. "Well, that beats me," he exclaimed with emotion.—*Detroit Tribune.*

ABOVE IT.—*Employer*—So you want a fortnight's salary in advance? But suppose you should die tonight? *Clerk* (proudly)—Sir, I may be poor, but I'm a gentleman.—*Pearson's Weekly*

A MOUNTAIN WOOING.

"I was in what is known as the 'flag pond' district of Union County, Tennessee," said a traveling man to a *Star* writer, "when a young man rode up in front of the cabin where I was stopping, and spoke to a girl who was dipping water from a spring.

"'Howdy, Sal?'

"'Howdy, Tom?'

"'Come, jump on the hoss an' go to Erwin with me.'

"'What fur?'

"'Ter git married.'

"'But yo' hain't done co'ted me yit.'

"'I know I hain't, but I've been too pestered with work. I allus intended ter marry yer, though.'

"'But I hain't got no clo's,' remonstrated the girl.

"'Well, we'll jes' ride on yon side of Erwin to Sister Mag's in the cove, an' I'll git yer a dress.'

"'Sho'ly, Tom?'

"'Sho'ly, Sal.'

"'What kin' of a dress?'

"'Best thar is in Lowe's sto'.'

"Not another word was said. Sal dropped the bucket and jumped on the horse, shouting to her mother:

"'Mam, me an' Tom is goin' ter git married at Erwin. We'll be by here in the mornin'.'

"The mother started as if to call her back, but the horse was galloping down the lane, and she went and carried in the bucket of water without comment."—*Washington Star.*

COAST DEFENCES UNNECESSARY.

"It is perfectly fascinating," Maud exclaimed "to read about the proceedings of Congress."

"I suppose it is interesting," Mamie answered with a sigh; "but it's rather hard to understand."

"Yes; but that's where the enjoyment comes. You find out so many things. I never realized until a short time ago how greatly we are in need of coast defences."

"I don't think we need them at all," Mamie replied with emphasis.

"Why, of course we do."

"I know better. A brake is only in the way. If you come to a hill so steep you are afraid to coast it with one foot on the front tire, the only thing to do is to get off your bicycle and walk."

And Maud admitted that this was a view of the subject that had not been presented to her.—*Washington Star.*

HE TOOK THE STAGE.

The Maine Industrial Journal tells a good story of a man who runs a hotel in Cherryfield. A new drummer stopped with Barney the other night, and left an order to be called at three o'clock the next morning to take the stage. Barney was so afraid that he wouldn't wake in season to call his guest that he took catnaps on the sofa in the office until 2.30 A. M. Then he knocked on the drummer's door.

"Three o'clock, sor," said Barney.

"Hey?"

"Three o'clock and time to take the stage."

The drummer gave a sleepy groan, and answered.

"Well, I guess I won't start this morning."

"Ye think ye won't, do ye?" huskily and wrathfully replied Barney. "Wall, now, I'm just bettin' ye will. What d'ye think I set up all night for? Come now, come now, root out o' that;" and the unyielding Barney took grim delight in boosting the half awake drummer on the stage fifteen minutes later.

A CIVILIZED GORILLA.

At the aquarium in Berlin there is a big gorilla whose habits are a great deal more correct than those of most of his distant relatives. He gets up at eight o'clock in the morning, takes a bath, and uses soap without hesitation. When his toilet is completed, he takes a cup of milk, after which he eats two loaves of bread, with Frankfort sausages and smoked Hamburg beef, all of which he moistens with a glass of lager beer. At one P. M. he takes a bowl of soup, with rice and potatoes and a wing of chicken. He uses his knife and fork and napkin like a born aristocrat, but when he thinks that his keepers are not observing him, he discards the implements of civilization and plunges his muzzle into the bowl, as if to give evidence of the melancholy fact that even a gorilla can be a hog.—*London Million.*

WHAT A BICYCLE NEEDS IS SMALL WINGS

Donald Menzies, a 'cyclist of Cape Colony, South Africa, had a peculiar experience recently. He was riding along the main road from Cape Town to Somerset, West Strand, when an ostrich, attracted apparently by what was in his eyes a novel vehicle, commenced to waltz around the bicycle. After a few preliminary antics the bird took it in his head to pace Mr. Menzies, and so long as it abstained from using its wings the 'cyclist and the ostrich managed to run a dead heat. However, after covering about a half mile in this way, the ostrich utilized its stumpy wings and spurted away at a record breaking pace, leaving the 'cyclist far behind.—*Self Culture.*

SIMILIA SIMILIBUS.

"They say microbes are in a kiss,"
Quoth he—their lips had barely parted.
"I am a homœopath," the miss
Returned in tone not quite faint hearted;
"In 'like cures like' I put my trust,"
Whereat their lips again concussed.
—*Yonkers Gazette.*

THE FLUSH AND THE KING.

King Cophetua addressed the beggar maid kindly. "Is that real?" he asked, pointing to the color of her cheek.

"Yes," answered the maid. "That is a straight flush."

"Well, that beats me," exclaimed his majesty, directing a flourish of trumpets by way of ending the parley.—*Detroit Tribune.*

TWENTIETH CENTURY WARFARE.

The aide-de-camp rushed unceremoniously into the tent of the commanding generaless, started to salute, but wound up in her excitement by feeling to find if her cap was on straight.

"The enemy are advancing in force," she said. The generaless looked up calmly.

"Tell them I am not at home," said she.—*Cincinnati Enquirer.*

A VICARIOUS DOSE.

WIFE—Well, doctor, how is it with my husband?

DOCTOR—Fair to middling, so to speak; he wants a rest above all things. I have written out a prescription for an opiate.

WIFE—And when must I give him the medicine?

DOCTOR—Him? The opiate is for you, madam.—*Louisville Home and Farm.*

WANDERING WHISKERS—I ast de lady fer sometin' I eat an' she showed me de woodpile. Walker Jones—Well? Wandering Whiskers—I told her I didn't like chops, as dey didn't agree wid me degestion.

AND THE WHALE BLUBBERED.—As his feet touched dry land again Jonah turned and shook his fist at the whale. "You have found out," he said, "that you can't keep a good man down"—*Chicago Tribune.*

EXACTLY.—"Ah, me," aspired the poet as he finished a sonnet to his mistress's eyebrow, "what would be the condition of a country without women?" "Stag nation," softly responded the humorist.—*Boston Courier.*

WHAT HE KNEW ABOUT THE CASE.

"The most intelligent witness in a law case I ever saw," said an eminent lawyer, "was an old mountaineer in Kentucky, whom the opposing council subpœned. He was said to have been an eye witness to the murder my client had committed and for which he was on trial, and I was mortally afraid he would annihilate my defence of provocation that I had been trying to establish. So when he took the stand I saw my client blanch, and I got a trifle pale myself.

"'Tell the court what you know of this killing,' said my opponent, with a triumphant glance at me.

"'Well, jedge, I war a-settin' on a box in front uv Bill Higginses' store, a-whittlin' uv a stick, en Si Jones, what wer killed, he kem by, a ridin' uv a hoss. En I sez, Si Jones, sez I, 'Si, is that there critter a mare or a hoss?' Sez he, 'It is,' en with that he rid on. Jedge, that's all I know about it,' and the old man reached for his hat and got out of the box."

CATALANI'S JEWELS.

Catalani, like most prima donnas, had a great weakness for showing off her jewelry.

"You see dis brooch?" she would say; "de Emperor of Austria gave me dis. You see dese earrings? De Emperor of Russia gave me dese. You see dis ring? De Emperor Napoleon gave me dis," and so on.

Braham, the tenor, in imitation of this, would say, pointing to his umbrella:

"You see dis? De Emperor of China gave me dis." Then pointing to his teeth, "De Emperor of Tuscany gave me dese."—*San Francisco Argonaut.*

CORRECT.

PHRENOLOGIST—This bump here, sir, is ambition.

SCORCHLEY—Right you are, sir. I was ambitious to ride a bicycle.—*Yonkers Statesman.*

BLOOMERS IN PERIL.

"Thieves," read the head of the family, "are going about appropriating everything loose." "Heavens! My bloomers!" was Maud Edith's unguarded exclamation.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers Open Dates, etc.—See Advertisements.

DRAMATIC.

Chas. C. Tukesbury has leased the Portland Theatre, Portland, Maine. Contracts should be forwarded for ratification.

Dramatic people are wanted by Edward Curtis, Lorn L. Haight, C. Porter, Lew Gleason, Chas. Temple, Harry Lindley, Andrew Downie, Richard Obee.

At Liberty: Harry La Marr, Charles O. Willard, Jeanette Rostelle, George Thomas, Neil McAvinue.

MUSICAL.

"Down in Maiden Lane" can be ordered from the National Music Co.

Frank Harding advertises new songs and song books.

The Eutaw Music Publishing Co., 40 Eutaw Street, East Boston, Mass., will supply copies of "Love of My Childhood Days" for ten cents.

"Youth's Bright Sunny Days" can be ordered from the Loring Music Co.

The Zeno-Mauvais Co. have issued a new coon song, entitled "Ma Angeline."

"Home, Sweet Home, and Mother's Arms," is published by Chas. W. Held.

Will Rossiter's three latest publications, "She's Good Enough for Me," "The Girl I Love Loves Me," and "You Can't Repay Your Mother," are meeting with success. Copies can be had for ten cents each.

Emma R. Steiner transacts music business in all branches.

"A Mother's Tear Stained Letter" can be ordered from the Thiebes Stierlin Music Co.

"The St. Louis Cyclone," a new descriptive song by Ren Shields and George Evans, is issued by Justus G. Douglas.

Musicians are wanted by Charles L. Gebest, Ed. Lemon, Gollmar Brothers, McCormick Brothers, Capt. W. D. Ament, D. Leavey, Prof. J. H. De Wolff, T. B. Long, Frederick Seward, Stowe & Co., Pain.

At Liberty: Ivan L. Davis, Violinist, Competent; R. D. Smith, Prof. Floyd Whitney, manager; Harry E. Howard, C. M. Barnes.

"Dreams of Childhood" can be secured from G. Sanders.

Goetz & Co. advertise "I Have Been True to You," a new and catchy song, free to professionals.

"Love Me Just a Little, Sue. Do! Do! Do!" a new song, by Harry Emmett, can be ordered from Hamilton S. Gordon.

VARIETY AND MINSTRELS.

The Kickapoo Medicine Co. want lecturers, performers and medicine people in general for their numerous companies, touring throughout the United States and Canada.

Specialties are wanted for the East End Park, Memphis, Tenn.

Edwin R. Lang publishes his Summer address.

W. C. Parker can be secured to arrange music, compose songs and do other musical work in all branches.

Harry Le Clair can be engaged to produce a strong single specialty next season with a farce comedy, burlesque or vaudeville company.

J. K. Mullen and Annie Dunn can be engaged for next season.

Burt & MacCahan are booking people at the Lake Erie Park and Casino, Toledo, O., and other resorts.

Combinations can book time to good advantage at Davis' Theatre, Scranton, and the Bijou Theatre, Binghamton, N. Y.

Rice & Barton want chorus ladies and burlesque performers.

Novelty and vaudeville acts are wanted for the Academy of Music, Milwaukee.

John Golden wants specialties for the New Gem Concert Hall, Buffalo.

Jas. D. Flynn has assumed the management of Fields & Hanson's Drawing Cards.

The new spectacle, "The Fall of Nineveh," is under the management of Larry H. Reist. He wants acts, also open time at watering resorts.

Vaudeville and sensational acts can secure time at Lakemont Park Theatre, Altoona, Pa.

Eddie Shayne and Mae Worden, who have been playing dates successfully in their strong specialty, are at liberty to join a good combination for next season.

Performers are referred to the announcement of the Hopkins circuit of continuous houses, including the news of the transfer of the handsome Grand Opera House of St. Louis to the Hopkins management. This significantly demonstrates the growth and popularity of the form of entertainment introduced by Col. Hopkins into the Western field. His first venture was in giving the combination vaudeville and dramatic continuous performance in the old Pope Theatre, which establishment has since been obliterated in order to make room for the magnificent New Century Theatre and office building. It was originally intended that this new million dollar establishment should be operated by Col. Hopkins, but satisfactory arrangements have been made by which this theatre passes into Hayman & Davis' hands, and Colonel Hopkins takes the Grand Opera House. The Hopkins form of entertainment was a winner from the outset, and the press of business demanded a broader field, so that the old Standard Theatre, one of the best and most complete on the west side, was leased for a number of years.

Lesley and Tenley have been one of the strongest features of the Rentz-Santley Co. for the past two years. They have open time after July 15, and can also be secured for next season. In 1897 they are scheduled for a starring tour under the direction of W. F. Crossley.

The World's Trio, composed of Perry and Lulu Ryan and Emma Wood, can arrange for next season.

Hal King's Diorama, which is said to be a genuine novelty, is at liberty for the coming season. Special printing is carried. Mr. King is booking time.

The Donough Bros.' Trio, demon act, can be engaged for Summer dates and with a good company for next season.

Charles H. Larkin wants a specialty, musicians, etc., for Gorton's Minstrels.

Attractions can secure time at the Hoosac Valley Park, North Adams, Mass.

John Le Clair has just completed for Adele Onri a novel and effective act. Miss Onri is seen on a globe, studded with a large number of large and small cut glass jewels, set in reflectors and illuminated from the interior by several strong incandescent lamps, making a brilliant light effect. The costumes and stereopticon lights for Miss Onri's globe dances are also startling novelties. She can be engaged.

Specialties are wanted by Manager F. A. Dillingham, W. L. Dockstader, William, Oregon Med. Co., W. H. Morris, Prof. J. C. Karn, Doc. Snow, Andress & Showers, Dr. Mantello, Frank McConnell, Wright Med. Co., A. D. West, Harder & Patterson, Howard Wall, H. B. Tucker, Sicini & Melville, Dr. S. S. Spencer, Alex. Zanfretta, H. Hues.

At Liberty: Fred Anderton, Lillie Gorden, Sam Murdy, Will F. Bridges, Emma Wells, Houdini and Ola.

Specialties are wanted for Connor's Imperial Theatre, Coney Island.

Jas. J. Armstrong wants a business manager for a continuous vaudeville house.

Tilzer and Sidney can fill time in their Dutch act.

Ed. and Jessie Foley, flat foot buck dancers, invite offers for next season.

Al. Grant and Rosalie can be secured for the coming season.

CIRCUS.

Circus people are wanted by Bowman & Yntzy, D. S. Barker, Welsh Brothers, Texas Jim, L. B. Lent, Chas. Lee, J. M. Barry, A. F. Tuttle.

Robert Whittaker, equestrian and ringmaster, can be engaged.

John Lord and E. H. Foss & Co. offer circus property for sale.

W. O. Dale wants people for the Great New York Circus.

J. N. Rentfrow can place performers, working people, novelties, etc., with the New Great Syndicate Shows.

MISCELLANEOUS.

Attractions are wanted for Fourth of July celebration, at Louisville, N. Y.; Opera House, Mount Vernon, N. Y.; Victoria Opera House, Cobourg, Ont.; Fourth of July, Newcomerstown, O.

For Sale: Animals by Animal Importing Co., snakes by W. Odell, curios by W. Nelson, illusion by Burtt and Hine, merry go round by Agnes Barnes, photos and pictures by Wendt, wax figures, etc., by W. H. J. Shaw, snakes by J. E. Childs, organ, etc., by A. J. Webb.

Stowe & Co. want to book combinations at their Summer pavilion, Brooklyn, N. Y.

Doc Snow wants canvas, Billy Pierce, tents, seats, etc.; John Doyle, a set of bells.

The 1896 Hartford bicycles have been reduced in price by the Pope Manufacturing Co. to an appreciable degree, and a first class wheel can be secured at a low figure. The price of the Columbias has been fixed at one hundred dollars.

Dr. Marsh advertises his book on animal training.

The Six Little Tailors offer a first class Summer suit, made to order in first class style, at a low figure.

Jess Redman wants female baseball players and baseball paper.

The National Amusement Co. want balloonists.

Wm. Bartels has a large supply of rare birds and animals for sale.

Novelties and side show attractions are wanted by W. Henry.

Griffith Morgan, scenic artist, publishes his address.

WANTED, Quick, Clever Specialty Artists; also Musical Director; salary low; write fully what you do. Address GEO. L. GREGORY, 852 9th Ave., New York.

$1,000 WILL BUY THE MOST WONDERFUL MECHANICAL INVENTION IN THE WORLD; Size, 13½-ft. by 10, 10ft. high. Just the thing for big days and exhibitions. Great money getter. Address J. J. DENMAN, Box 18, Bluevale, Ont.

ELECTRIC BELT MEN. Something new. Don't fail to write. Electric Appliance Co., Burlington, Kansas.

SONGS COMPOSED, MSS. CORRECTED and Revised; Music put to Words, or Accomp. made for Melody; Band, Orchestra or Mandolin Music Arranged. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

BULL SNAKES, TAMED, ALL SIZES, 50c. PER POUND; $5.00 WITH ALL ORDERS. C. F. HATHAWAY, Abilene, Tex.

WANTED, TENT, OBLONG OR ROUND TOP, with middlepiece not over 70ft.; Round Top, with 30ft. Middlepiece; Seats, Lights, etc. Will buy full Pavilion outfit if cheap. Write full particulars, LEHR & WILLIAMS, Sutton, Braxton Co., W. Va.

SEND 10 CENTS TO O. J. SMITH, 335 12th St., Milwaukee, Wis., and see what you will get.

FOR SALE, GOOD HAND ORGAN; PLAYS 7 tunes; loud and fine. 10x12 Magician Painting. Will exchange for Side Show Tent. I will pay spot cash for Side Show Tents, 30, 40, 50, 60 Round Tops. Must be good and cheap. Address A. J. WEBB, Glens Falls, N. Y.

WANTED, FOR D. S. BARKER'S BIG CONSOLIDATED SHOW, Ladies' Performers, Male and Female Riders with their own stock, and Brother Team that do bars; also Al Cornet to lead band. Wire quick D. S. BARKER, 31 Whitesboro St., Utica, N. Y.

SKETCHES, Songs, Comedies of every form of stage novelty to order; top notch work at the lowest possible prices; send stamp for reply. Joseph Kershaw, 706 N. 7th Street, Philada.

SPIRIT PHOTOS, for Museums, Side Shows, etc. 30 samples 10cts. A. WARFEL, Photographer, Cadiz, Ohio.

WANTED, To Rent, Pavilion Theatre Outfit, about 60ft. top; military organ; also wanted, good musical team and all 'round comedian, who plays banjo; must play for others to sing and dance. Limit $6 and expenses after joining. HOLLAND REMEDY CO., Northville, N. Y.

SOMETHING NEW.
JUST COMPLETED AFTER TWO YEARS' PREPARATION.

New Electric Effects, Stereopticon, Aerial, Prismatic Water and Mirror, invented and made by John LE CLAIR, original inventor of the Mirror Dance, Aerial Dance, Evening Star from the revolving globe, Fire and Sun Dance, on the

Chameleon Electric Illuminated Globe of 10,000 Lights.

Rose and Lily Dance, Novel Lighting effects, Rainbow Dance, Novel Stereopticon effect terminating in a Prismatic Shower of real water. Managers or agents wishing to see this big novelty can do so by applying to ADELE ONRI, The Manor, Broadway and 26th Street, New York.

Connor's Imperial Theatre,
CONEY ISLAND.

WANTED, to Hear From First Class Specialty People at All Times. Can place a few Novelty Acts. Also have room for a few First Class Burlesque Ladies with good wardrobe. Address MANAGER IMPERIAL THEATRE, Coney Island, L. I.

"THE SONG FACTORY."
GEO. F. McCANN.

After a six months' drunk I have come to the conclusion that I need a keeper, and I have selected a man who I am sure is bright and has more original ideas than any person in the business. I refer to

ANDY LEWIS.

I am a creator, and as such have stood the test. I have made good more people than any one who breathes, and with the assistance of my partner am prepared to throw more junk over the bike than any peneiler in the business. Songs, Sketches, Burlesques, etc., to order. Address us, **McCANN & LEWIS,** 12 Union Square, N. Y. City.

P. S.—Wanted, a man who blows out the gas, as partner. He must live in a town under 3,000 inhabitants and have a natural desire to lose money in our room. Please answer by a small boy with a bundle. "Much obliged."

PAVILION THEATRE, Rockland, Maine,
W. HENRY & CO., Managers,

Will open June 22, 1896, for Summer season. A new 60x110 pavilion has been located on the main thoroughfare, in the heart of the city, equipped with first class stage and seated throughout with elevated chairs. I am booking companies than can change bill nightly for week stands. WANTED, Side Show Attractions and Strange Novelties to feature for free show and side. Fare from Boston by steamer, $2. Direct W. HENRY.

WANTED, Party with Three Hundred Dollars as Treasurer

Of a well known successful Tent Show, which is complete in every particular. Entire Summer's engagement with the Canvas Show and Winter with my Burlesque Co.; will pay salary of $35 per week to right party. This is an excellent opportunity. Season in N. Y. City. Best of reference given. Address "Manager," 2,281 8th Ave., N. Y. City.

WANTED, AT SEA BEACH PALACE PAVILION, CONEY ISLAND, Good Specialties and Attractions; also good Chorus Girls of good appearance and figure. Those having experience preferred. Call or address ALEX. ZANFRETTA, Coney Island, N. Y.

BUTTERWORTH FAMILY At Liberty. Lida E. Butterworth, Charles Vernell, also Willoughby, Mabel, Lida L., Grace and Baby. Can work in sketches, songs and dances, play parts, etc. Useful people. Five bright, talented children. Address MRS. L. BUTTERWORTH, 1,100 Capitol Ave., N. Indianapolis, Ind.

NICELY Furnished Large and Small Rooms; Running water; conveniences. Mrs. Schultz, 130 Lexington Ave., bet. 28th and 29th Sts., New York. Cable cars pass door.

WANTED, SECOND HAND ROUND TOP, 40 or 60ft., with 30ft. middle piece. Will buy or rent. I have side walls. Also ladies and gents—four ladies, eight gents—for week of June 22 and June 29; 8 shows a week. PAT CUMMINGS & LITCHFIELD CO., Torrington, Conn.

WANTED, A GOOD OFFICE WORKER; must be a good Lecturer, to assist Dr. W. H. Long. No Faker, Lushers and Chasers. Prefer middle aged man that can extract teeth. Good salary to right party. Money sure. Dr. W. H. LONG (Diamond Jack), Chester, Pa.

FOR SALE—BOEHM PICCOLO, LOW PITCH, WITH EXTRA HIGH PITCH HEAD, CHEAP. H. KLETCHER, 342 E. 71st St., N. Y.

VAUDEVILLE ARTISTS
For Summer Pavilion.

Song and Dance, Sketch and good Banjo and other Specialties. Salary low but sure. Engagement lasts as long as you can hold the people. H. HUES, Wilmington, N. C.

LECTURERS AND MANAGERS,

Write us about ELECTRIC BELTS; think we can satisfy you. We have valuable information for all who wish

GOOD

GOODS CHEAP. Spencer, Peck, Foye, Wild, Spaugh, Harding, Higgins, Leonard, send address. **ELECTRIC REMEDY CO., Quincy, Ill.**

HIGH TENOR
At Liberty for Summer and Next Season.

First class ballad and quartet, descriptive singing turn. Can play parts. Address FRED ANDERTON, Lawrence, Mass.

WANTED, FOR THE SUMMER,
(WEEK STANDS)
BRASS BAND,

11 Pieces, including Leader. Address, at once, PAIN'S PYRO SPECTACLE CO., 25 Fulton Street, New York.

Wanted Quick, For Summer Season,

BLACK FACE, and DUTCH and IRISH COMEDIANS, MUSICAL ARTIST, who plays Piano; SKETCH TEAM, SINGING and DANCING SOUBRETTE, and others. All must do two turns. No pass aliveanced. Address, with lowest salary and full particulars, A. C. WEST, Galeton, Pa.

FOR SALE---DIRT CHEAP.

Wax Figures, Illusions, Merry Go Rounds, Organs, Paintings, Sea Serpent, Mermaid, Magical Apparatus, Ventriloquist Figures, Punch Figures, etc. June lists free. Address W. H. J. SHAW, 194 Augusta St., Chicago, Ill.

AT LIBERTY, C. M. BARNES, SLIDE

TROMBONE, for the Summer season. HYDE & BEHMAN'S STAR THEATRE, Brooklyn, N. Y.

WANTED TO BUY, TENT SEATS AND JACKS, TO SEAT ONE THOUSAND. Must be in good condition and cheap. BILLY PIERCE, 515 North Robey Street, Chicago, Ill.

WANTED, TO JOIN AT ONCE, PROPERTY MAN TO PLAY BRASS AND ACT. GOOD REPERTORY PEOPLE, CORNET. OTHER MUSICIANS. ANDREW DOWNIE, Bracebridge, Ont.

FOR SALE.—A COMPLETE CIRCUS OUTFIT.

60FT. ROUND TOP, 30FT. MIDDLEPIECE, WITH EVERYTHING READY TO PUT UP. Dressing Room Marquee, new. JOHN LORD, 506 Wabash Ave., Chicago, Ill.

PARTNER WANTED with $1,500

To invest in a sure winner. All city dates. Money secured and big profits guaranteed. Address "CERTAINTY," 114 E. 25th St., N. Y. City.

LOVELY MONTH OF MAY. Excellent, Catchy Song, with Refrain, by A. Reinert. (Kretzschmar.) Leaders, Profession, try. For sale everywhere. Ch. Birschel, Publisher, 1,353 2d Av., N. Y.

CANVAS WANTED!

TWO 50FT., 10FT. SIDE WALL; ONE 30x50 CANOPY TOP (striped). State price. DOC. SNOW'S KICKAPOOS, 146 E. 28th, N. Y. City.

ILLUSTRATED SONGS,

For Stereopticon use, made to order. Complete outfits furnished by Goulthorpe & Padesky, 540 3d Ave., New York.

WANTED, A COMEDIAN,

FOR PARTNER IN PARODY AND GAGGING ACT. Address "PARTNER," care CLIPPER.

WANTED, CIRCUS PROPERTY,

Tents, Lights, Seats, Band Wagon, 6 Cross Cages (with or without animals), Trained Dogs, Pigs, Ponies, Monkeys, Etc. CHAS. NORRIS, Eau Claire, Wis.

AT LIBERTY, FOR '96-'97, NEIL McAVINUE.

A SOBER PROPERTY MAN. Address BOX 156, Shelton, Ct.

GRIFFITH MORGAN, ARTIST,

SCENIC STUDIO, PARK THEATRE. Address 226a MADISON STREET, Brooklyn, N. Y.

We are Cutting

THE HIGH PRICE TAILORING TRADE TO PIECES BY MAKING HUDDERSFIELD PIN CHECK SUITS TO MEASURE AT $20. THEY ARE AS FINE AS SILK!!! SAMPLES GIVEN OR MAILED WITH MEASUREMENT GUIDE FREE OF CHARGE.

Six Little Tailors

229 Broadway, opp. P. O.
Bowery cor. Broome St., } NEW YORK.

PASTOR'S ELEGANT CONTINUOUS PERFORMANCES. 12.30 UNTIL 11 P. M. NEW EVERY WEEK.
TONY PASTOR SINGS EVERY NIGHT.
GRAND SUCCESS OF THE TALENTED
LADY SHOLTO DOUGLASS.
THE CLEVER ELINORE SISTERS.

FUNNY ZARMO,	KATIE ROONEY,
EDWIN LATELL,	PEARL ANDREWS,
NELSON TRIO,	LILLIAN GREENE,
BEN R. HARNEY,	THOS. E. GLYNN,
HALL AND GLYNN,	CANFIELD AND CARLETON,
BATES AND BATES,	THE KODAKS.

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

PROCTOR'S
AMUSEMENT DIRECTORY.
PROCTOR'S OPERA HOUSE, Hartford, Ct.,
AND
LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.
PROCTOR'S THEATRE, NEW YORK,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 10.30 A. M. until nearly 11 P. M.
PROCTOR'S PLEASURE PALACE,
58th St. and 3d Ave., New York.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
Address all communications F. F. PROCTOR,
Proctor's Theatre, 23d Street, near 6th Ave.

HAMMERSTEIN'S OLYMPIA, B'WAY AND 44th ST.
VAUDEVILLE—American Debut of
FREGOLI,
The Multi-Voiced Phenomenon.
Eidoloscope. | Marblesques.
CONCERT HALL. PROMENADE CONCERTS.

KOSTER & BIAL'S MUSIC HALL

COSTER SONGS.	BIONDI	EDISON'S
CHEVALIER	THE GREAT.	VITASCOPE

ROOF GARDEN OPENS JUNE 8.

Trocadero Music Hall Formerly Koster & Bial's, **23d STREET,** GRAND SUCCESS. Vaudeville, Ballet, Burlesque. Matinees Tues., Thurs., Sat.
ADMISSION, 25 CENTS.

CENTRAL OPERA HOUSE MUSIC HALL AND GARDENS,
67TH STREET AND THIRD AVENUE.
JACOB RUPPERT, - - Proprietor
FRED MAYSER, - - - Manager
EVERY EVENING
HIGH CLASS VAUDEVILLE.
Artists writing for dates will please consider silence a polite negative. LEOPOLD FUENKENSTEIN, Director of Amusement.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager

MISSES **COOKE & CLINTON,**
WORLD'S FAMOUS SHARPSHOOTERS,
This week, Star Theatre, Brooklyn, N. Y.

Lillie Laurel,
CHICAGO OPERA HOUSE.
Address all communications JOHN A. WEST,
2,704 Armour Avenue, Chicago, Ill.

THE HOLBROOKS,
HIGH CLASS NOVELTY MUSICAL ARTISTS.
Address care CLIPPER.

ARCHIE AND ROSE ROYER.
WORLD'S GREATEST COMEDY ACROBATS.
EN ROUTE WITH RINGLING BROS.' SHOWS.

WILL E. CULHANE and CLEMENTINA ST. FELIX,
In "THE DARK AND BRIGHT SIDE OF LIFE."

CARL RIKART, Multi-Voiced Humorist Mimic. Phenomenon.
LIVING SINGING DOLLS, LAUGHABLE SITUATIONS.

LUNCH AFTER SHOW.
HOTEL HURLEY,
1,002-4-6 Race Street, Philadelphia.
Rates, $5.00 to $7.00. Secure Rooms in advance.

FRED RIDER,
Manager New Night Owls' Burlesquers
Care of Low's Exchange, London, Eng., June 1 to July 15.

READ THE CLIPPER ANNUAL FOR 1896.

It Contains a Record of All the Important Events in the

THEATRICAL HISTORY

OF THE PAST YEAR, INCLUDING

First Appearances and First Productions, Dramatic, Variety, Etc., the American Debut of Well Known Performers, Theatre Fires, a List of Deaths in the Amusement Professions and Other Interesting Dramatic Matter. Also

SPORTING CHRONOLOGIES,

AQUATIC AND ATHLETIC PERFORMANCES,

BASEBALL, RACING RECORDS, CRICKET, ETC.,

FORMING A COMPLETE

HISTORY OF SPORTING EVENTS

For the past year, and including all of the Important Records of the past and present time.

The Book is Illustrated With Handsome Engravings of Noted People of the Stage and of the Sporting World.

FOR SALE BY ALL NEWSDEALERS.

PRICE 25 CENTS.

THE NEW YORK CLIPPER,
Clipper Building, New York.

THE SUCCESSFUL PAIR,
EDDIE SHAYNE, ECCENTRIC COMEDIAN. **MAE WORDEN,** COMEDIENNE.
POPULARLY KNOWN AS
SHAYNE AND WORDEN
AT LIBERTY to join first class Vaudeville Combination, Farce Comedy or Burlesque. Address 311 East 14th Street. GEO. LIMAN or J. J. ARMSTRONG.

RED HOT COON SONGS.
"Love Me Just a Little, Sue, Do! Do! Do!"
Words and Music by Harry Emmett.
Sue! Sue! Just a little, Sue. Do! Do! I'll be ever true,
Cannot do without you, something that's about you,
Sets me thinking of Sue. Sue! Sue! You're the only girl,
You, you, set my heart a-twirl,
Let me hug you tightly, While you're laughing brightly,
Love me just a little Sue, Do! Do! Do!
Professional copies gratis. Enclose play bill. Orchestral parts to the profession on receipt of ten cents each.
HAMILTON S. GORDON,
139 Fifth Ave., N. Y. City.

Wanted, Attractions.
COMIC OPERA, VAUDEVILLE OR SENSATIONAL DRAMAS,
FOR
Summer Pavilion,
Flatbush and 5th Aves., Brooklyn.
WEEK JUNE 8 OPEN.
Address STOWE & CO., Flatbush and Fifth Avenue.

A STATEMENT TO BE PROUD OF—
WE HAVE PRINTED OVER 2,000,000 *Letter Heads* IN THE LAST FOUR YEARS AND EVERYBODY SATISFIED
SO WE MUST KNOW OUR BUSINESS
Cross PRINTING Co. 358 DEARBORN ST. CHICAGO.
Exclusively Theatrical Printing and Engraving. Send for samples. We can save you money. We're "Quick."

WANTED, FOR
MARIE WELLESLEYS' PLAYERS,
Character Woman, one who Sings preferred; also Singing and Dancing Soubrette. RICHARD OBEE,
Cedar Rapids, Iowa.

ANIMALS FOR SALE
African Porcupines, Spotted Pacas, Armadillos, Etc. Snakes and Monkeys, 1 Monster Baboon, tame; Macaws, Cockatoos, Etc. ANIMAL IMPORTING CO.,
5 Catharine St., N. Y. City.

STOWE & CO.'S WORLD'S BEST "UNCLE TOM'S CABIN"
WANTS
FEW MORE COLORED MUSICIANS—Cornets, Baritone, Alto and Tenor. Telegraph or call at once.
STOWE & CO., 28 Johnson St., Brooklyn, N. Y.

STEAM MERRY GO ROUND For Sale.
Tanawanda make. All complete. Now running and getting from $20 to $40 a day. $800 buys it. Chance of a life time. Reason for selling, sickness. Address at once, MISS AGNES BARNES, 107 N. 19th St., Richmond, Va.

WANTED, LECTURER,
Must be sober and reliable, who can furnish security to take charge of a new painted medicine wagon for the street. We pay no salaries. You to handle our remedies, which we sell you at very low prices. Send reference and experience. Can place good singers, with instruments; also all 'round comedians. Address
THE WRIGHT MED. CO., Columbus, O.

Future Wife and Husband's
PHOTOS., $2.50 per 1,000; all good looking faces. Fortunes, $15.00 per 1,000; Cabinets of yourself for selling, $30.00 per 1,000. Send for sample of work.
WENDT, SHOW PEOPLE'S PHOTOGRAPHER, 229 Bowery, New York.

BALLOONISTS WANTED,
MALE AND FEMALE,
WITH PARACHUTE JUMPS.
Season 15 weeks. Send terms and particulars.
NATIONAL AMUSEMENT CO., Boston, Mass.

WANTED, FOR
New Great Syndicate Shows,
Side Show People of all kinds, Freaks and Curiosities and Feature for Side Show. Address
BOWMAN & YUTZY,
Maysville, Mo., June 8; Gallatin 9, Princeton 10.

WANTED AT ONCE,
FOR SUMMER SEASON IN REPERTORY, WEEK STANDS, A1 PIANIST.
With plenty of good music, who can handle specialties in first class style. Salary must be way down. Wire or write quick. FREDERICK SEWARD,
Good general actress, write. Dolgeville, N. Y.

AT LIBERTY, HOUDINI and OLA,
Presenting their Challenge Box Mystery, entitled "SUBSTITUTION-METAMORPHOSIS." Also an Up to Date Magic, and a Strong Spirit Cabinet Act. All acts suitable for Concert or Side Show. Address
43 AVENUE B, New York City, N. Y.

PROFESSIONAL PEOPLE
Can have their music arranged for the coming season by GEO. D. BARNARD, Asery House, Mt. Clemens, Mich. Formerly Cleveland Theatre.

At Liberty, A 1 Trap Drummer, Experienced
in all branches of drums and full line of traps; sober and reliable. HARRY E. HOWARD, care of Hergelroth's Pavilion Theatre Co., Mount Joy, Pa., week June 1.

Wanted, Good Medicine Performer, that Does
several turns—Dutch and Irish, who does dancing; organ player preferred; quicks. SICINIA MELVILLE, Strinestown, York Co., Pa.

PERFORMERS WANTED
IN ALL BRANCHES OF THE MEDICINE BUSINESS AT ONCE. DR. S. S. SPENCER, Box 507, Kansas City, Mo.

Theatrical Boarding House.
FIRST CLASS AND REASONABLE. MRS. TAYLOR,
234 East Twelfth Street, New York City.

WANTED, A LARGE SET ONE OCTAVE OF
BELLS OR GONGS. MUST BE VERY LOUD and LARGE and IN GOOD TUNE. Address
JOHN DOYLE, 1,424 E. Fayette St., Baltimore, Md.

Parodies, Monologues, Sketches, Travesties,
ETC., WRITTEN TO ORDER. A HOT SMOKE AND THE REAL COMEDY. LOOK ME OVER.
GEORGE HICKS, 261 West 39th St., New York.

THUNDER CLOUD.

KICKAPOO INDIAN MEDICINE COMPANY WANTS

Lecturers, capable of managing their own companies; Tooth Pullers, Performers who do several different specialties. Must be good singers, and able to put on afterpieces. Also Banjo Players, Musical Teams, Magicians, Ventriloquists, Female Impersonators, Jugglers, Contortionists, and any act suitable for a medicine company.

We supply the Kickapoo Indian Remedies to parties who wish to conduct their own companies and supply them with the finest of printing and Camp Outfits Free.

WE HAVE NOW 300 COMPANIES FULLY EQUIPPED AND RUNNING IN ALL PORTIONS OF THE U. S. AND CANADA.

During the past year our output of the KICKAPOO INDIAN REMEDIES HAS ENORMOUSLY INCREASED, and, thus early in the season, we are with DOUBLE RELAYS OF EMPLOYEES RUNNING OUR LABORATORY NIGHT AND DAY, the result of secured success and swift sales. Why then handle unknown and uncertain medicines? We have the courage to put out dollars to get dollars back, and will expend during the next six months

$250,000 In Advertising Alone,

Being on the warpath in full paint and feather for all that there is in it. The best and most unique mediums used by any medicine firm on earth, with a surplus of brains in every pound of printers' ink. Distributing our reading matter is just like giving away gold dollars; it is read and reread until the peruser profits by the advertisement. Address

KICKAPOO INDIAN MEDICINE CO., NEW HAVEN, CONN.

BUFFALO BILL AGAIN! If you want to read a red hot Indian and Border Story, that will cause your hair to lift your hat off your head, send a two cent stamp for THE INDIAN NO. 43, containing Thundercloud, the Terror; or a Ride for Life and Lives. A Tale of Love and Danger (Illustrated). In writing, mention THE INDIAN NO. 43, and it will be sent by return mail. Address

KICKAPOO INDIAN REMEDIES AT ALL DRUGGISTS.

KICKAPOO INDIAN MEDICINE CO.,
New Haven, Conn.

McDonough Bros.' Trio.

A SURPRISING AND AMUSING DEMON ACT.

A decided big hit at SOHMER PARK, MONTREAL, week May 18, and more than repeated it at FAIR GROUND, OTTAWA, week of May 25. Engaged by MANAGER PERRA, of PERRA PARK, HULL, QUEBEC, after seeing our performance. Managers of Amusement Enterprises, write and secure this Great Act. We always guarantee a Good, Hot Impression. Would be pleased to hear from Manager of first class Company for Winter Season. These are the gentlemen who made the big hit with HANLON BROS.' FANTASMA CO. for two seasons. Have got plenty of press notices if required for reference. Address
McDONOUGH BROS.' TRIO, care of CLIPPER, or all first class Agents.

AN ORIGINAL DUTCH ACT.
TILZER and SIDNEY
HARRY GEO.
THE GERMAN TOURISTS.
TONY PASTOR'S THEATRE THIS WEEK.
WARNING—We wish to warn all managers that a couple of sneak performers have obtained some of our letter heads and have been using same, and also using our name in writing for dates. We are the original and only team in the profession by the name of TILZER AND SIDNEY. We are the authors and composers of "I LOVE YOU BOTH," "ME SWEET TING," "WHO'S YOUR FRIEND?" and our latest coon hit, "MAMA, MAKE GOOGY EYES FOR PAPA." We have week of June 8 open. Any first class combination or burlesque show wishing a Dutch Act for next season be sure and see this act.
TILZER AND SIDNEY, care of Tony Pastor's Theatre, New York.

HOOSAC VALLEY PARK.
NORTH ADAMS, MASS.
FINEST PARK IN THE STATE. 40,000 PEOPLE TO DRAW FROM.
WANTED AT ONCE, ALL KINDS OF ATTRACTIONS.
Such as Trick Bicycle Riders, Brother Acts, Dog or Monkey Circus, Trick Ponies, Troupes of Japs, Wire Acts, Trapeze Acts of all kinds, Balloon Races, Refined Musical Acts; can use specialty people who can work without music. Freaks, Midgets and Novelties of all kinds, or any Good Acts for Outside Performances. All kinds of privileges to let. Address HANLEY & MACK, Managers, North Adams, Mass.
P. S.—Would like to hear from Lockhart's Elephants, Jo Jo, Morris Ponies, Bristol's Horses, Rice Brothers, Martinettes, Punch and Judy, Magic, Jugglers, High Divers, and Walking on Water Acts. A week's engagement or longer. Make salaries low. Regards to all friends.

The New Great Syndicate Shows and Paris Hippodrome.
J. N. RENTFROW, - - - - - - Manager.
WANTED, Sensational Circus Acts of all kinds; also Novelties that are new. Wanted, Second Boss Canvas Man, Good Boss Hostler and First Class Boss Property Man. If you want an answer state lowest salary at once. Address as per route: Fairbury, Neb., June 6; Maysville, Mo., 8; Gallatin 9, Princeton 10; Seymour, Iowa, 11; Centreville 12, Eldon 13, Fairfield 15, Sigourna 16, Knoxville 17, Pella 18, Monroe 19.

WANTED AT ONCE, FOR THE
GREAT NEW YORK CIRCUS,
PERFORMERS IN ALL BRANCHES.
Riders, Clowns, Acrobats, Bar Team, Lady Performers of All Kinds. Performers doing two or more acts, A1 Band. Also Concert People. Legitimate privileges to rent. Address by letter, or in person, W. O DALE,
WANT A1 AGENT. 134 East Twenty Ninth Street, New York City.

GORTON'S MINSTRELS,
80TH YEAR.
JOSEPH GORTON, ORIGINATOR AND FOUNDER.
WANTED, Strong Acrobatic Specialty, B-Flat Cornet who can do solo, Tuba Soloist, Comedian who can do specialty. Address CHAS. H. LARKIN, Lessee and Manager, Friendship, N. Y. "Consider silence a polite negative."

Business Manager Wanted.
A Manager who has had experience in engaging Artists for Continuous Vaudeville Performance, and has also had experience in Booking for Museum and Curio Hall. Good engagement for right man. Large city. Responsible management. Address at once, giving reference and experience,
JAS. J. ARMSTRONG, Theatrical Agent, 10 Union Square, New York.

1897--SEASON--1898.
The Merry Maidens.
MAURICE JACOBS, Manager. JAMES J. LOWRY & CO., Props.

ROBERT WHITTAKER, EQUESTRIAN,
CAN BE ENGAGED with his celebrated horse, DOLHMAN, to Ride his English Trotting Act and Jockey Hurdle Act; also Ring Master. Responsible managers address PLAINFIELD, New Jersey.

Hopkins Circuit of Continuous Houses,

Devoted to Drama and Vaudeville.

CHICAGO AND ST. LOUIS.

HOPKINS THEATRE
(Formerly Grand Opera House)
ST. LOUIS, MO.

Largest, Handsomest and Most Complete House in the West. Seating Capacity, 2,000. Opens Early in August.

HOPKINS SOUTH SIDE.
(Formerly People's)
CHICAGO, ILL.

Open the Year 'Round—Largest Building in the World Offering this Style of Entertainment—Recently Absorbed the Old Park Theatre and Transformed it into the Most Elegant Theatre Entrance and Annex in America.

HOPKINS WEST SIDE.
(Formerly Standard)
CHICAGO, ILL.

Devoted Exclusively to Dramatic Productions—One of the Handsomest and Most Complete Theatres in the West.

OPENS EARLY IN SEPTEMBER.

WANTED—AT ALL TIMES—The BEST Vaudeville Artists in the Profession. ALSO, Dramatic Artists and Plays. We are booking for a number of theatres outside of Chicago, and in better position than ever to offer long engagements to artists. Those already under engagement MUST send billing and photos, in compliance with contract, or consider their dates CANCELLED.

TRI-STATE AMUSEMENT CO. (Inc.), Proprietors.
JOHN D. HOPKINS, - - - Sole Manager.

NOTICE TO MANAGERS.

On and after July 4, '96, the partnership between LE CLAIR & LESLIE will cease.

HARRY LE CLAIR,

THE CELEBRATED PROTEAN COMIQUE AND BURLESQUE ARTIST, will be at Liberty for the remainder of the Summer. Also next season for Farce Comedy, Burlesque, or First Class Vaudeville. Address all communications to ORPHEUM THEATRE, San Francisco, until June 14, 1896, then ORPHEUM THEATRE, Los Angeles, Cal., until June 27, 1896.

ACADEMY, MILWAUKEE.

THE E. L. WEBSTER CO.,
Lessees and Managers.

WANTED AT ALL TIMES,

HIGHEST GRADE NOVELTIES AND VAUDEVILLE ACTS.

NO SALARY TOO HIGH IF YOU MAKE GOOD.
Address ACADEMY, or I. S. MURRY, Suit 937-938 Unity Building, Chicgo, Ill.

Nothing Touches an Audience Like a Good "Mother" Song. It Will Get You a "Hand" Every Time, and Plenty of Them. You Never Heard a Better One Than This:

"Youth's Bright Sunny Days,"

WORDS AND MUSIC BY THOMAS C. LORING.

A taking melody, combined with sound sentiment. Professional copies, 10c.; Orchestration, 10c. Send card or programme.
THE LORING MUSIC CO.,
42 Bedford Street, Manchester, N. H.

GOLDEN'S NEW GEM CONCERT HALL,

49 and 51 BROADWAY, BUFFALO, N. Y.,

Will be Opened June 22 or 29.

Specialty People may write for dates, as all bookings will be with performers.
JOHN GOLDEN, Manager.

"DOWN IN MAIDEN LANE,"

IS THE GREATEST SONG EVER WRITTEN.

Words by COLONEL C. HAMAND and Music by THEO. H. NORTHRUP, the King of Song Writers.
Price 40c. Free to professionals everywhere. For sale by
NATIONAL MUSIC CO., 215 to 221 Wabash Avenue, Chicago, Illinois.

AL. GRANT,

COMEDIAN, and

ROSALIE,

THE CLEVER SINGING AND DANCING SOUBRETTE,
Can be engaged for coming season, with responsible attractions, by addressing all agents or 546 THIRD AVENUE, City. BOTH DO GREAT SINGLE SPECIALTIES.

PORTLAND THEATRE

PORTLAND, ME.

SEASON OF '96-97.

All parties holding contracts signed by G. E. LOTHROP are notified that CHARLES C. TUKESBURY has leased this house for the coming season, and will assume all such contracts. Correspondence regarding time now held, or time wanted, should be addressed CHAS. C. TUKESBURY, Portland Theatre, Portland, Maine.

JOHN W. ISHAM'S

ORIENTAL AMERICA

Address all letters to JOHN W. ISHAM, 10 East Fourteenth Street, New York City.

Just Closed 39 Weeks Tour with French Folly Co.

TOM RIPLEY,

This Week POLI'S THEATRE, New Haven, Conn.
Next Season McSORLEY TWINS CO.

18x24 CENTRAL CIRCUS TRUNKS, $6.25.

$3.00 deposit, bal. C. O. D. SIMONS & CO. 53 N. 7th St., Phila.

SHANNON, MILLER & CRANE

768 BROADWAY, N. Y., one door below Ninth St. (formerly 46 Maiden Lane). Military, Theatrical and Circus Goods, Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes and Jewelry, Theatrical, Equestrian and Athletic Goods, Costumers' and Badge Makers' Supplies, Flags and Banners, Military and Society Trimmings. Armors of all kinds to order. Send for estimates. The largest assortment and heaviest stock of these goods to be found anywhere. Circulars free. Goods sent C. O. D.

THE LEADING FEATURE.

FILSON AND ERROL.

Address "BEECHWOOD FARM," Stevensville, Mich.

Wilmot Sells Typewriters Cheap.

See list of artists—CLIPPER, April 18—who use and recommend them, or send for list of thousands of business men. Sample "Patent Pen," illus. cir., etc., free. W. D. WILMOT, 351 C Washington St. Boston

---

SIEGMAN AND WEIL

Theatrical, Circus AND Military Supplies.

110-112 Greene Street, New York

Send 2 cent stamp for our NEW CATALOGUE just issued. Largest, completest stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, PLUSHES, ARMORS, Etc., in fact, everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Just a few items to give an idea of our prices:
TIGHTS or SHIRTS, from 95c. a pair, upward.
SPANGLES in gold and silver, $1.10 a pound.
WIGS from 50c. upward.
GOLD or SILVER TRIMMING from 2c. a yard upwards.
Goods sent C. O. D. A deposit required on all orders. Satisfaction guaranteed or money refunded.

WANTED,

40 HANDSOME CHORUS LADIES THAT CAN SING AND DANCE,

FOR

RICE & BARTON'S

BIG GAIETY EXTRAVAGANZA CO.

Apply to 341 EAST 118TH ST., New York City.

P. S.—Also burlesque artists of all descriptions. If out of town send photos in tights.

Birds and Animals For Sale.

Trained Baby Elephant, Young White Dromedary, Young African Lion, Tame Black Bear, African and S. A. Ocelots, Sea Lions, Pecary, Lynx and Red Fox, Civet Cats, Large African and S. A. Snakes, Alligators, a large variety of Monkeys, such as Mandril, Dogface, Pigtail, Rhesus, Calythrix, Java, Ringtail, etc. etc.; European Black Swans and White Swans, Egyptian Geese, Snow Geese, Brant Geese, White Cranes, Talking Blue and Red Macaws, Peacocks, S. A. Deer, Agoutas, Skunks, Squirrels, etc., etc. Also other rare animals and rare birds procured to order at reasonable prices and at short notice.
WM. BARTELS, Importer of Birds and Rare Animals, 160 Greenwich St., New York.
Branch, 231 Chartres St., New Orleans, La.
Stores 1615 Smithfield St., Pittsburg, Pa.

GET YOUR MUSIC ARRANGED

By the "Old Reliable" W. C. PARKER, 47 W. 28th St., N. Y.

Original Songs written to order. Orchestra parts arranged. Original "cue" music written. Songs taught to singers. New compositions prepared for publication. Original Music written to words. Medleys arranged. New Dances written. Companies rehearsed. Songs "taken down" from the voice. All the latest songs constantly on hand. Singers prepared for the stage. Competent Musicians furnished for all occasions. Concerts arranged and conducted. Comedies, Burlesques and Sketches written to order. Every branch of music properly executed. Rates reasonable, satisfaction guaranteed. Orders by mail will receive prompt attention. For terms and estimates, address W. C. PARKER, Composer, Arranger and Director of Music, 47 West 28th Street, New York City.

SAM MURDY,

Black Face Comedian, Old Nig or Comedy Nig, with strong specialty. Genteel or Comedy Old Man, Irish Comedy, Sheeney or Cockney Dude,

AT LIBERTY FOR '96 AND '97.

One night city attractions or farce comedy, first class only. Late of Ferris' Comedians. Address
KANSAS CITY, Mo.

AT LIBERTY,

IVAN L. DAVIS,

LEADER.

Address BOX 37, Weare, N. H.

FOR SEASON OF 1896 AND '97,

Emma Wells

Four Voiced Vocalist and Solo Pianist. Managers address
232 Bathurst St., Toronto, Canada.

WANTED QUICK,

Versatile Med. Performers and Novelty Acts.

Good Musical Moke and Street Man wanted. Those who can play organ pref. State lowest salary in first letter. No time for correspondence. I pay R. R. fares after joining. Add. MANAGER, Oregon Ind. Med. Co., Lineville, Iowa.

WANTED,

For the Great Celebration at LOWVILLE, N. Y., Saturday, July 4, 1896,

SPECIAL ATTRACTIONS FOR OUTDOORS.

Must give performance in the street. Name lowest price first letter. No time for correspondence. Address Secretary 4th July Committee, Lowville, N. Y.

WANTED, A NO. 1 B-FLAT CORNET

To Double. Lead violin for concert. Must be able to fake. Also want performers who are up to date. Can use troupe of dogs. Answer by telegram, stating salary.
McCORMICK BROS' SILVER PLATE SHOW,
Cuyahoga Falls, O., 4; Kent, O., 5; Ravenna, O., 6, 7.

WANTED.

MEDICINE LECTURERS AND MANAGERS,

to handle our up to date Remedies; something new and original; fast sellers; big profits. No bottles to break. Printed matter furnished. Write for prices and convince yourself. Address
THE WRIGHT MED. CO., Columbus, O.

WANTED,

For L. B. Lent's Circus and Menagerie,

Good Boss Hostler, 2 More Musicians.

Wire or write, Clinton, Ill., June 5; Winona, Ill., 6; Minonk 8.

PROF. WILL F. BRIDGES, Guitar, Mandolin AND BANJO playing a specialty. Would like to hear from good co.'s going South or West. Well up in med. biz. Address WILL F. BRIDGES, Emet, Indian Territory.

A First Class Violinist, Who is Also an Experienced Glove Maker, wants a place where both abilities can be utilized. Address COMPETENT, care of E. Busch, Esq., 2,055 8th Avenue, New York City.

Orchestrations Duplicated in Lots of 50 to 1,000. Songs arranged, MSS. corrected, etc.
ED. A. DICEY, 316 Wolf St., Syracuse, N. Y.

Wanted, for A. F. Tuttle's Olympic Show,

Good Single Trapeze, Wire or Juggler; also good Agent not afraid of paste. Alfred Heintz, write. Address
A. F. TUTTLE, Glen Hazel, Elk Co., Pa., June 6.

The Hit and Funniest Song of the Year, "Wanted, Someone to Take Me Home."

Professional Copy, 10c.; Orchestration, 10c. extra. Published by H. C. RENCHARD & CO., 103 Abbott Street, Detroit, Mich.

WANTED,

15 Well Shaped and Handsome Ladies That Can Play Baseball.

Must send photo. Salary $10.50 per week and expenses. You get it.

PRINTER, WITH THREE SHEET POSTER OF BASEBALL GIRLS OR BLOOMER GIRLS,

Write full particulars and price list of same. Charles A. Riedell, wire me your address quick.

ANOTHER BIG HIT.

Address JESS REDMAN,

201-4½ Sts., Southwest, Washington, D.C.

MANAGERS OF BALL TEAMS, WRITE.

Davis' Theatre,

SCRANTON, Pa. GEO. E. DAVIS, Prop. and Manager.

THREE DAY STANDS, COMBINATIONS ONLY.

We refer without permission to the following companies and managers playing this house season of 1895-'6:

Spider and Fly, Rice & Barton, Tim the Tinker, Arnold Wolford, Washburn Sisters, Derby Mascot, Prodigal Father, Flynn & Sheridan, Dan McCarthy, Hands Across the Sea, London Belles, Midnight Flood, The Engineer, White Crook, Madge Tucker Co., Dan A. Kelly, London Gaiety Girls, Killarney and the Rhine, A Jay Circus, In Old Maine, A Cracker Jack, Little Trixie, Old Rube Tanner, Down on the Farm. Several of the foregoing played here season of 1894-'5 also, and are now booked for 1895-'7. Companies of merit can always do a good, safe business in this house, but organizations depending upon indecency in any form should give us a wide berth, as we cater to ladies, gentlemen and children, and will permit nothing to offend them. This house books with

BIJOU THEATRE, BINGHAMTON, N. Y.,

As far as practicable, but will book independently when mutually desirable. Time for the approaching season (the seventh) filling rapidly.

"A MOTHER'S TEAR-STAINED LETTER."

A touching song—sweet melody—certain to become popular. Professional copies free. Send card or programme. Orchestra parts 10c.
THIEBES-STIERLIN MUSIC CO., ST. LOUIS.

MEDICINE PEOPLE!

Must know their biz and willing to do it.

COMEDY MUSICAL TEAM, able to do several single turns as well. GOOD ALL 'ROUND BLACK FACE COMEDIAN, who KNOWS acts and HOW TO PUT THEM ON properly. Dutch Song and Dance Comedian, with other specalties; also troupe of Performing Dogs. State lowest Summer salary first letter and if you play organ. Open Brooklyn, N. Y., June 8, for the Summer. Above wanted to strengthen my present company. No chronic kickers wanted. King and Allen, Vic Richards, Harry Ripley, Dale's Dogs, Meehan's Dogs write if disengaged. Silence a polite negative. DOC SNOW, Kickapoo Med. Co., 146 East 28th Street, N. Y. City.

MUSICIANS.

First Class Musicians Wanted for John Robinson and Franklin Bros.' Circus.

Must be strictly sober and reliable; if you ain't first class don't answer. Address, stating lowest salary per week, CHAS. L. GEBEST, Ithaca, N. Y., June 4, Portland 5, Canastota 6, Little Falls 8, Amsterdam 9, Troy 10.

AT LIBERTY.

CHARLES O. WILLARD,
Singing Comedian, Characters and Heavies

JEANNETTE ROSTELLE,
Singing and Dancing Soubrette, Ingenues and Boys.

Joint engagement ONLY. Can join immediately. Guarantee satisfaction. We don't want to manage or advise—only "troop." Address
297 FLATBUSH AVE., Brooklyn, N. Y.

WANTED,

VOCALISTS (Male) for CONCERT HALL WORK. No matinees. Engagement two and three weeks. FRANK W. McCONNELL, 160 Baldwin St., Rialto Concert Hall, Elmira, N. Y. Dave Seymour, Pianist.

CUBA LIBRE.

A New Sensational Play, by Experienced Author. Fully protected. A. C. WYNDAM, Savannah, Ga.

EVERY KIND OF HUMOR FROM PIMPLES TO SCROFULA

Speedily cured by CUTICURA RESOLVENT, greatest of humor cures, assisted externally by warm baths with CUTICURA SOAP, and gentle applications of CUTICURA (ointment), the great skin cure, when all else fails.

Sold throughout the world. Price, CUTICURA, 50c.; SOAP, 25c.; RESOLVENT, 50c. and $1. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, U. S. A.

"How to Cure Every Humor," mailed free.

BALLOON

EXHIBITIONS furnished for any occasion. Entirely new act this season. Fine special printing. Balloon outfits for sale. CHAS. KABRICH, Sturgis, Mich.

Wanted Quick, Musical Man Who Does Banjo

TURN; also other Useful People who can change often. Salary sure. Address Oregon Ind. Med. Co., Cortland, N. Y. N. B.—No room for boozers, mashers or big heads.

MISCELLANEOUS.

CURES QUICKER THAN ANY OTHER REMEDY.

Tarrant's Extract of Cubebs and Copaiba is a safe, certain and quick cure, and is an old-time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaiba, its portable shape, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red strip across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE $1.00. Sold by all druggists.

IF YOU CANNOT COLLECT Your Salary, Call Upon **M. STRASSMANN,** COUNSELOR AT LAW, 92 Second Avenue, N. Y. City. Theatrical claims and contracts a specialty.

OPIUM Morphine Habit Cured in 10 to 20 days. No pay till cured. Dr. J. Stephens, Lebanon, O.

FUTURE WIFE AND HUSBAND

Per thousand $3.00.
FUTURE CO., 79 E. Thirteenth Street, New York.

WIGS, WHISKERS, Grease Paints, Spirit Gum, etc., for Masquerades, Parlor, School, and Stage Entertainments. MOUSTACHES, 7 cts., Under Chin, 40 cts., Full Beards, 50 cts. Negro, Buffalo Bill, Farmers, Chinese, Bald or Ladies Wigs, 75 cts. each, any color, postpaid. Catalogue of Wigs, Tricks, Novelties, etc., FREE. Costumes supplied. C. E. MARSHALL, Lockport, N. Y.

RUBBER TYPE AND DATING OUTFITS. Catalogue free. E. TAYLOR & CO., Cleveland, Ohio.

SECRET LETTER WRITING SYSTEM, SIMPLE, impossible to disolve without key. Full instructions, 25c. PROFESSOR HENRY, 22 Victoria St., Montreal, Canada.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

EDMUND E. PRICE, Counselor at Law,

NEW YORK CLIPPER BUILDING,
38 AND 40 CENTRE STREET, NEW YORK CITY.

Practice in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

STREET MEN ATTENTION. Novelties in Electrical Goods just out. Cheaper than you can make them. $2 goods 6c. each. The Electric Appliance Co., Burlington, Kas.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

Newest and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO.,
Chicago Cincinnati, St. Louis, San Francisco

1896 Hartford Bicycles

REDUCTION IN PRICE.

Patterns Nos. 1 and 2,	from $80 to $65
Patterns Nos. 3 and 4,	from $60 to $50
Patterns Nos. 5 and 6,	from $50 to $45

This is the best value for the money offered in medium grade machines.

COLUMBIAS

THE STANDARD OF THE WORLD—acknowledge no competitors, and the price is fixed absolutely for the season of 1896 at **$100**

If you can't buy a Columbia, then buy a Hartford.

All Columbia and Hartford Bicycles are ready for immediate delivery.

POPE MFG. CO.

General Office and Factories, HARTFORD, CONN.

Branch Stores and Agencies in almost every city and town. If Columbias are not properly represented in your vicinity, let us know.